

Lasciar amarti

Versi e musica: Francesco Gasparini

The first system of the musical score is in 4/4 time. It features a piano introduction with a treble and bass staff. The treble staff has a whole rest followed by a half note chord (F#4, A4) and a half note chord (B4, D5). The bass staff has a whole rest followed by a half note chord (F#3, A3) and a half note chord (B3, D4). The system ends with a repeat sign.

The second system of the musical score is in 4/4 time. It features a piano introduction with a treble and bass staff. The treble staff has a whole rest followed by a half note chord (F#4, A4) and a half note chord (B4, D5). The bass staff has a whole rest followed by a half note chord (F#3, A3) and a half note chord (B3, D4). The system ends with a repeat sign.

4

Lasciar d'a mar ti pemon pe

musicalion
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The third system of the musical score is in 4/4 time. It features a piano introduction with a treble and bass staff. The treble staff has a whole rest followed by a half note chord (F#4, A4) and a half note chord (B4, D5). The bass staff has a whole rest followed by a half note chord (F#3, A3) and a half note chord (B3, D4). The system ends with a repeat sign.

7

nar, ca ro mio be ne, non si può far, no! Ca

The fourth system of the musical score is in 4/4 time. It features a piano introduction with a treble and bass staff. The treble staff has a whole rest followed by a half note chord (F#4, A4) and a half note chord (B4, D5). The bass staff has a whole rest followed by a half note chord (F#3, A3) and a half note chord (B3, D4). The system ends with a repeat sign.

10

ro, non si puo far. La sciar d'a mar ti per non pe nar,

13

ca ro mio be ne, ca ro mio be ne, non si può

16

far, ca ro mio be ne, ca ro, ca ro, non si può



19

far, A for za di pe ne, di stra li.e ca te ne, non vo glio la

22

sciar ti, ti vo glio.a do rar. Ti vo glio, ti voglio.a do rar.

25

Ti vo glio.ado rar.

28

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31

La sciar d'a mar ti pernon pe nar, ca ro mio

34

be ne, no n si può far, no! Ca ro non si può

37

far, La sciar d'a mar ti per non pe nar, ca ro mio

40

be ne, ca ro mio be ne, non si può far, ca ro mio

43

be ne, far.

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Typ: Digitale Noten zum Download

Titel: [Lasciar d'amarti](#)

Komponist: [Francesco Gasparini](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Instrumentierung: Solo>Bass+Klavier

Instrumentierung: Gesang Solo>Bass(1),Klavier = Kl(1)