

SECHS STÜCKE I

Max Reger (1873-1916)
op. 94, Nr. 1

Andante sostenuto

Primo

Secondo

musicalion

click for more

17 A

f *ff* *sf*

tr

22

sf *ff* *sf* *pp* *express.*

27 *espress.*

pp *pp* *ppp*

musicalion
click for more

36 *cre*
ben marc. il mano sinistra

cre *scen* *do* *ff*

42 **B**
agitato
ff *sempre* *f* *sempre* *f* *sempre* *cre*

50
scen *do* *ff*

musicalion
click for more

5

The image displays a musical score for piano, featuring two systems of staves. The first system (measures 55-60) includes dynamic markings *ffz*, *p*, and *ff*, along with articulation marks like accents and slurs. The second system (measures 61-66) includes markings for *fff*, *subito p*, *rit.*, *Vivace*, *f*, and *p*. A large, semi-transparent orange oval watermark is centered over the score, containing the text "musicalion" in a bold, lowercase sans-serif font, with "click for more" in a smaller font below it. The watermark is accompanied by a small graphic of musical notes.

55

ffz *p*

ff

61

fff *subito p*

rit. *Vivace* *f* *p*

musicalion
click for more

The background of the slide features a complex musical score in G major, spanning measures 84 to 92. The notation includes treble and bass staves with various musical symbols such as triplets, dynamic markings (f, ff), and articulation marks (accents, staccato). A large, semi-transparent orange oval is centered over the middle of the page. Inside this oval, the word "musicalion" is written in a bold, orange, sans-serif font. Below it, the text "click for more" is written in a smaller, orange, sans-serif font. The overall design is clean and professional, with a focus on the branding and the call to action.

Tempo I (Andante sostenuto)

The image displays a musical score for piano and orchestra, spanning measures 91 to 99. The score is written in B-flat major (two flats) and 4/4 time. The tempo is marked 'Tempo I (Andante sostenuto)'. The piano part is in the upper staves, and the orchestra part is in the lower staves. The score includes various dynamic markings such as *fff*, *p*, *pp*, *espress.*, *mf*, and *pp*. A large, semi-transparent orange oval watermark with the word 'musicalion' and the text 'click for more' is centered over the score. The page number '9' is located at the bottom center.

91

fff

p

pp *espress.*

espress.

pp

99

pp

mf

p

pp

pp

mf

pp

pp

107

ppp *mp* *f*

114

p *pp* *pp* **1**

musicalion
click for more

musicalion
click for more

11

Type: Sheet music

Title: [Andante sostenuto \(1\)](#)

Composer: [Max Reger](#)

Period: Romantic

Theme: .miscellaneous

Series: Six Pieces, Op. 94

Difficulty: Mittel bis schwer

Arrangement group: Keyboard instruments solo

Arrangement: Piano>4hands

Orchestration: Piano>4hands = Pf4h(1)