

SECHS STÜCKE I

Max Reger (1873-1916)
op. 94, Nr. 1

Andante sostenuto

Primo

Secondo

musicalion

click for more

17 A

f *ff* *sf*

22

sf *ff* *sf* *pp* *express.*

musicalion

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27 *espress.*

pp *pp* *ppp*

musicalion
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36 *cre*
ben marc. il mano sinistra

cre *scen* *do* *ff*

42 **B**
agitato
ff *sempre* *f* *sempre* *f* *sempre* *cre*

50
scen *do* *ff*

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The image shows a page of a musical score. The top system starts at measure 42, marked with a 'B' and 'agitato'. The piano part is marked 'ff' and 'sempre', and the vocal part is marked 'f' and 'sempre'. The bottom system starts at measure 50, with the vocal part singing 'scen do' and marked 'ff'. The piano part continues with complex accompaniment. A large orange oval is superimposed over the center of the page, containing the text 'musicalion' and 'click for more'.

The image displays a musical score for piano, featuring two systems of staves. The first system (measures 55-60) includes dynamic markings *ffz*, *p*, and *ff*, along with articulation marks like accents and slurs. The second system (measures 61-66) includes markings for *fff*, *subito p*, *rit.*, *Vivace*, *f*, and *p*. A large, semi-transparent orange oval watermark is centered over the score, containing the text "musicalion" in a bold, lowercase sans-serif font, with "click for more" in a smaller font below it. The watermark is accompanied by a small graphic of musical notes.

55

ffz *p*

ff

61

fff *subito p*

rit. *Vivace* *f* *p*

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72

f sf p p f sf p

78

f sf p pp mf marc. cre scen do

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Tempo I (Andante sostenuto)

The image displays a musical score for piano and orchestra, spanning measures 91 to 99. The score is written in B-flat major (two flats) and 4/4 time. The tempo is marked 'Tempo I (Andante sostenuto)'. The piano part is in the upper staves, and the orchestra part is in the lower staves. The score includes various dynamic markings such as *fff*, *p*, *pp*, *espress.*, *mf*, and *pp*. The piano part features a prominent melodic line in the right hand, while the orchestra part provides a rich harmonic and rhythmic accompaniment. The score is presented in a clean, professional layout with clear notation and dynamic markings.

musicalion

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107

ppp *mp* *f*

114

p *pp* *pp* *1*

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musicalion
click for more

11

Type: Sheet music

Título: [Andante sostenuto \(1\)](#)

Compositor: [Max Reger](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Seis piezas Op. 94

Dificultad: Mittel bis schwer

Instrumentación Grupo: Teclado solo

Arrangement: Piano>4manos

Instrumentación: Piano>4manos = Pno4m(1)