

Missa Pastoritia

Benedictus

Franz Bühler

Andante grazioso

Flöte *p*

Klarinette in B 1 *p*

Klarinette in B 2 *p*

Fagott 1 *p*

Fagott 2 *p*

Trompete in B 1

Trompete in B 2

Pauke

Horn in D 1

Horn in D 2

Violine I *p*

Violine II *p*

Viola *p*

Sopran *p*

Alt *p*

Tenor *p*

Bass *p*

Orgel *p*

Kontrabass *p*

Be - ne - dic - tus, be - ne - dic - tus, qui

Be - ne - dic - tus, be - ne - dic - tus, qui

Be - ne - dic - tus, be - ne - dic - tus, qui

Be - ne - dic - tus, be - ne - dic - tus, qui

musicalion
klicken für mehr

6

Fl.

B-Kl. 1

B-Kl. 2

Fg. 1

Fg. 2

B Trp. 1

B Trp. 2

Pk.

Hrn. 1

Hrn. 2

VI I

VI II

Vla.

S

A

T

B

Org.

Kb.

musicalion
klicken für mehr

ve - nit in no - mi - ne, in no - mi - ne Do - mi - ni, be - ne - dic - tus, qui ve - nit in

ve - nit in no - mi - ne, in no - mi - ne Do - mi - ni, be - ne - dic - tus, qui ve - nit in

ve - nit in no - mi - ne, in no - mi - ne Do - mi - ni, be - ne - dic - tus, qui ve - nit in

ve - nit in no - mi - ne, in no - mi - ne Do - mi - ni, be - ne - dic - tus, qui ve - nit in no - mi - ne,

17

Fl.

B-Kl. 1

B-Kl. 2

Fg. 1

Fg. 2

B Trp. 1

B Trp. 2

Pk.

Hrn. 1

Hrn. 2

VI. I

VI. II

Vla.

S

A

T

B

Org.

Kb.

ve - nit in no - mi - ne Do - mi - ni. Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis,

ve - nit in no - mi - ne Do - mi - ni. Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis,

ve - nit, ve - nit in no - mi - ne Do - mi - ni. Ho - san - na in ex - cel - sis,

ve - nit, ve - nit in no - mi - ne Do - mi - ni. Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis,

Tutti p

Tutti p

Tutti p

Tutti p

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a choral and orchestral work. The score is written for a large ensemble, including woodwinds, brass, strings, and voices. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems, with measures 34 through 40 visible. The vocal parts (Soprano, Alto, Tenor, Bass) are at the bottom, with lyrics in Latin. The instrumental parts include Flute, B-Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1 & 2, Percussion, Horn 1 & 2, Violin 1 & 2, Viola, and Cello/Double Bass. The score features various dynamics such as *f* (forte) and *p* (piano). A large, semi-transparent orange watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page.

musicalion
klicken für mehr

34
Fl.
B-Kl. 1
B-Kl. 2
Fg 1
Fg 2
B Trp 1
B Trp 2
Pkc
Hrn 1
Hrn 2
VI I
VI II
Vla.
S
A
T
B
Org
Kb.

ve-nit in nomne, be-ne-dic-tus in no-mi-ne Dani, ho-sanna in ex-celis, ho - sanna iux-celis. B ne-
ve-nit in nomne, be-ne-dic-tus in no-mi-ne Dani, ho-sanna in ex-celis, ho - sanna iux-celis. B ne-
ve-nit in nomne, be-ne-dic-tus in no-mi-ne Dani, ho-sanna in ex-celis, ho - sanna iux-celis. B ne-
ve-nit in nomne, be-ne-dic-tus in no-mi-ne Dani, ho-sanna in ex-celis, ho - sanna iux-celis. B ne-

59

Fl.

B-Kl. 1

B-Kl. 2

Fg 1

Fg 2

B Trp 1

B Trp 2

Pk.

Hrn 1

Hrn 2

59

VI I

VI II

Vla.

59

S

A

T

B

Org

59

Kb.

Tutti p

Tutti p

Tutti p

Tutti p

Cello

musicalion
klicken für mehr

ve - rit in no - mi - ne Do - mi - ni Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na,
ve - rit in no - mi - ne Do - mi - ni Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na,
Do - mi - ni Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na,
Do - mi - ni Ho - san - na in ex - cel - sis,

65

Fl.

B-Kl. 1

B-Kl. 2

Fg 1

Fg 2

B Trp 1

B Trp 2

Pk.

Hrn 1

Hrn 2

VI I

VI II

Vla.

S

A

T

B

Org

Kb.

Basso

ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na

ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na

ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na

Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na

musicalion
klicken für mehr

70

Fl.

B-Kl. 1

B-Kl. 2

Fg 1

Fg 2

B Trp 1

B Trp 2

Pk.

Hrn 1

Hrn 2

VI I

VI II

Vla.

S

A

T

B

Org

Kb.

musicalion
klicken für mehr

in ex-cel - sis, ho - san - na in ex-cel - sis, ho - san - na in ex-cel - sis

in ex-cel - sis, ho - san - na in ex-cel - sis, ho - san - na in ex-cel - sis

in ex-cel - sis, ho - san - na in ex-cel - sis, ho - san - na in ex-cel - sis

in ex-cel - sis, ho - san - na in ex-cel - sis, ho - san - na in ex-cel - sis

Typ: Digitale Noten zum Download

Titel: [Missa Pastoritia: Benedictus](#)

Komponist: [Franz Bühler](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Schwer

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Instrumentierung:

Solo>Sop/Alt/Ten/Bass+Chor>SATB+[Fl+KlarB2+Fg2]+[Hn2+TrpB2]+Pk+Org+I

Instrumentierung: Fagott = Fg(2), Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Gesang Solo>Alt(1), Gesang Solo>Bass(1), Gesang Solo>Sopran(1), Gesang Solo>Tenor(1), Horn = Hn(2), Klarinette = Klar Pitch B(2), Kontrabass = Kb(1), Orgel = Org(1), Pauken = Pk(1), Trompete = Trp Pitch B(2), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2)