

Missa Pastoritia

Sanctus

Franz Bühler

Adagio

Flöte *p*

Klarinette in B 1 *p*

Klarinette in B 2 *p*

Fagott 1 *p*

Fagott 2 *p*

Trompete in B 1

Trompete in B 2

Pauke

Horn in D 1 *pp*

Horn in D 2 *p*

Violine I *p*

Violine II *p*

Viola *p*

Sopran *p*

Alt *p*

Tenor *p*

Bass *p*

Orgel *p*

Kontrabaß *p*

musicalion
click for more

Sanc - - - tus, sanc - tus, sanc - tus Do - mi - nus, sanc - - -

Sanc - - - tus, sanc - tus, sanc - tus Do - mi - nus, sanc - - -

Sanc - - - tus, sanc - tus, sanc - tus Do - mi - nus, sanc - - -

Sanc - - - tus, sanc - tus, sanc - tus Do - mi - nus, sanc - - -

musicalion
click for more

This image displays a page from a musical score, likely for a church service, featuring a choral and instrumental ensemble. The score is written in G major (one sharp) and 4/4 time. It begins at measure 12. The instruments listed on the left are Flute (Fl.), B-flat Clarinet 1 (B-Kl 1), B-flat Clarinet 2 (B-Kl 2), Fagott 1 (Fg 1), Fagott 2 (Fg 2), B-flat Trumpet 1 (B Trp 1), B-flat Trumpet 2 (B Trp 2), Posaune (Pk.), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Violin I (VI I), Violin II (VI II), Viola (Vla.), Soprano (S), Alto (A), Tenor (T), Bass (B), Organ (Org.), and Keyboard (Kb.). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin: "coe - li, coe - li et ter - ra glo - - ri - a Tu - - - a. Ho - san - na". The instrumental parts include various melodic and harmonic lines for the woodwinds, brass, strings, and keyboard. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in smaller orange text is centered over the middle of the page, partially obscuring the musical staves.

This image displays a page from a musical score, likely for a church service, featuring a choral and instrumental ensemble. The score is written for 17 measures, starting at measure 17. The instruments and voices included are:

- Fl. (Flute)
- B-Kl. 1 (Bassoon 1)
- B-Kl. 2 (Bassoon 2)
- Fg 1 (Fagott 1)
- Fg 2 (Fagott 2)
- B Trp 1 (Bass Trombone 1)
- B Trp 2 (Bass Trombone 2)
- Pk. (Percussion)
- Hrn 1 (Horn 1)
- Hrn 2 (Horn 2)
- VI I (Violin I)
- VI II (Violin II)
- Vla. (Viola)
- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)
- Org (Organ)
- Kb. (Klavier/Keyboard)

The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in German: "in ex - cel - - - sis, ho - san - - - na in ex - cel - - - sis". The instrumental parts include various woodwinds, brass, percussion, strings, and organ. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

Tipo: Partituras digitales para descargar

Título: [Missa Pastoritia: Sanctus](#)

Compositor: [Franz Bühler](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Instrumentación:

Coro>SATB+[Fl+Clar2+Fg2]+[Cr2+Trp2]+Tp+Org+[Vl2+Vla+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Clarinete = Clar(2),Contrabajo = Cb(1),Corno = Cr(2),Fagot = Fg(2),Flauta (traversa) = Fl(1),Órgano = Org(1),Tímpani = Tp(1),Trompeta = Trp(2),Viola = Vla(1),Violín = Vl(2)