

Missa "Hodie Christus natus est"

Credo

Joseph Cainer

Moderato

musicalion
klicken für mehr

Fl 1

Clar. 1 *rit.*

Clar. 2 *rit.*

Fg 1

Fg 2

F. Hrn 1

F. Hrn 2

B♭ Trp 1

B♭ Trp 2

Pos

Pk

VI I *rit.*

VI II *rit.*

Vla *rit.*

Vc *rit.*

Kb *rit.*

S. *rit.* *a tempo*

A. *p rit.* *a tempo*

T. *p*

B. *p*

an-te on-ri-a sae - cu - la.

Et ex Pat-re na - tum.

an-te on-ri-a sae - cu - la.

Et ex Pat-re na - tum.

The image displays a page from a musical score, page 3, featuring a large orange watermark that reads "musicalion klicken für mehr". The score is written for a symphony orchestra and a choir. The instruments and voices are listed on the left side of the page:

- F1 (Flute 1)
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- Fg 1 (Fagott 1)
- Fg 2 (Fagott 2)
- F. Hrn 1 (Flügelhorn 1)
- F. Hrn 2 (Flügelhorn 2)
- B♭ Trp 1 (Bass Trompete 1)
- B♭ Trp 2 (Bass Trompete 2)
- Pos (Posaune)
- Pk (Percussion)
- Vi I (Violine I)
- Vi II (Violine II)
- Vla (Viola)
- Vc (Violoncello)
- Kb (Kontrabaß)
- S (Sopran)
- A (Alt)
- T (Tenor)
- B (Bass)

The score includes various musical notations such as dynamics (e.g., *f*, *p*, *sf*, *pp*), articulation (e.g., accents, slurs), and performance instructions (e.g., *senza Ped.*). The lyrics for the choir parts are in Latin, including "De - um de De - o, lu - men de lu - mi - ne, De - um ve - run de De - o ve - ro. Ge - ni - tum non fac - tum, con - sub -".

33

F1

Clar. 1

Clar. 2

Fg 1

Fg 2

F Hrn 1

F Hrn 2

B♭ Trp 1

B♭ Trp 2

Pos

Pk

VI I

VI II

Vla

Vc

Kb

S.

A.

T.

B.

33

stan-ti-a-lem Pat-ri, per quem om-ni-a fac-ta sunt.

des-
mf

Qui prop-ter nos ho-mi-nes et prop-ter nost-ram sa-lu-tem des-cen-dit de

mf

Qui prop-ter nos ho-mi-nes et prop-ter nost-ram sa-lu-tem des-cen-dit de

mf

33

Ped.

musicalion
klicken für mehr

musicalion
klicken für mehr

The image displays a page from a musical score, page 6, featuring a large, semi-transparent orange oval logo in the center with the text "musicalion" in a bold, sans-serif font, and "klicken für mehr" (click for more) in a smaller font below it. The score is written for a full orchestra and a choir, with parts for Flute 1 (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bassoon 1 (Fg 1), Bassoon 2 (Fg 2), Horn 1 (F. Hrn 1), Horn 2 (F. Hrn 2), Trumpet 1 (B. Trp 1), Trumpet 2 (B. Trp 2), Trombone (Pos.), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Kb.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *pp* (pianissimo), and *rit.* (ritardando). The lyrics for the choir parts are: "ho - mo fac - tus est." for Soprano and Alto, and "Cru - ci - fi - xus e - ti - am pro no - bis, sub Pon - ti - o Pi - la -" for Tenor and Bass. The piano part at the bottom includes a *Red.* (Reduction) marking.

62

F1

Clar. 1

Clar. 2

Fg 1

Fg 2

F Hrn 1

F Hrn 2

B♭ Trp 1

B♭ Trp 2

Pos

62

Pk

62

VI I

VI II

Vla

Vc

Kb

62

S.

A

T

B

to pas - - - sis et se - pul - - - tus est

62

musicalion
klicken für mehr

p

pp

pp

pp

p

Tempo con moto

Fl. *mf* *p* *dolce*

Clar. 1 *p* *p*

Clar. 2 *p* *mf*

Fg. 1 *p* *p*

Fg. 2 *p* *mf*

F. Hrn. 1 *p*

F. Hrn. 2 *p*

B♭ Trp. 1

B♭ Trp. 2

Pos.

Pk.

VI. I *p*

VI. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Kb. *p*

S. *p dolce* *p*
Et re-ar-re-xit ter-ti-a dñ-e se-cun-dum scrip-tu-ras, et as-cen-dit in coe-lum, se-det ad

A. *p*
et as-cen-dit in coe-lum,

T. *p*
se-det ad

B. *mf*
as-cen-dit in coe-lum.

senza Ped. *Ped.*

musicalion
klicken für mehr

musicalion
klicken für mehr



[illegible]

104

Fl

Clar. 1

Clar. 2

Fg 1

Fg 2

F Hrn 1

F Hrn 2

B♭ Trp 1

B♭ Trp 2

Pos

Pk

VI I

VI II

Vla.

Vc.

Kb.

S.

A.

T.

B.

104

con-glo-ri-fi-ca-tur: qui lo-cu-tus est per pro-phe-tas. Et u-nam sanc-tam ca-tho-li-

con-glo-ri-fi-ca-tur: qui lo-cu-tus est per pro-phe-tas. Et u-nam sanc-tam ca-tho-li-

con-glo-ri-fi-ca-tur: qui lo-cu-tus est per pro-phe-tas. Et u-nam sanc-tam ca-tho-li-

con-glo-ri-fi-ca-tur: qui lo-cu-tus est per pro-phe-tas. Et u-nam sanc-tam ca-tho-li-

104

Ped.

musicalion
klicken für mehr

The image displays a page from a musical score, page 13, featuring a large, semi-transparent orange oval in the center with the text "musicalion" in a bold, orange, sans-serif font, and "klicken für mehr" in a smaller, orange, sans-serif font below it. The score is written for a symphony orchestra and a choir. The instruments listed on the left are: Fl (Flute), Clar. 1 (Clarinet 1), Clar. 2 (Clarinet 2), Fg 1 (Fagott 1), Fg 2 (Fagott 2), F Hrn 1 (Flügelhorn 1), F Hrn 2 (Flügelhorn 2), B♭ Trp 1 (Bass Trompete 1), B♭ Trp 2 (Bass Trompete 2), Pos (Posaune), Pk (Percussion), Vl I (Viola I), Vl II (Viola II), Vla (Viola), Vc (Violoncello), Kb (Kontrabaß), S (Sopran), A (Alt), T (Tenor), B (Bass), and Piano. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *mf* (mezzo-forte), and *f* (forte). The choir parts (S, A, T, B) have lyrics in Latin: "cam et a-po-sto-li-cam ec-cle-si-am, con-fi-te-or u-nam bap-tis-ma in re-mis-si-o-nem pec-ca-to-". The piano part is at the bottom, showing a complex arrangement of chords and melodic lines.

The image displays a page from a musical score, page 14, featuring a large, semi-transparent orange oval in the center with the text "musicalion" in a bold, lowercase font, and "klicken für mehr" (click for more) in a smaller font below it. The score is written for a full orchestra and a choir, starting at measure 128. The instruments and voices are listed on the left: Fl (Flute), Clar. 1 & 2 (Clarinets), Fg 1 & 2 (Fagottes), F. Hrn 1 & 2 (French Horns), B. Trp 1 & 2 (Bass Trumpets), Pos (Posaune), Pk (Percussion), Vl I & II (Violins), Vla (Viola), Vc (Violoncello), Kb (Kontrabaß), S (Soprano), A (Alto), T (Tenor), B (Bass), and Piano. The vocal parts (S, A, T, B) include German lyrics: "rum. Et ex - pec - to re - sur - rec - ti - o - nem mor - tu - o - rum. Et vi - tam ven - tu - ri sae - cu - rum. Et ex - pec - to re - sur - rec - ti - o - nem mor - tu - o - rum. Et vi - tam ven - tu - ri sae - cu - rum. Et ex - pec - to re - sur - rec - ti - o - nem mor - tu - o - rum. Et vi - tam ven - tu - ri sae - cu - rum." The piano part is at the bottom, showing the left and right hands. The score is written in a standard musical notation with various dynamics (mf, p, pp) and articulation marks.

The image displays a page from a musical score, page 15, featuring a large, semi-transparent orange oval in the center with the text "musicalion" in a bold, orange, sans-serif font, and "klicken für mehr" in a smaller, orange, sans-serif font below it. The score is written for a symphony orchestra and a choir. The instruments listed on the left are: Fl (Flute), Clar. 1 (Clarinet 1), Clar. 2 (Clarinet 2), Fg 1 (Fagott 1), Fg 2 (Fagott 2), F. Hrn 1 (F. Horn 1), F. Hrn 2 (F. Horn 2), B. Trp 1 (B. Trp 1), B. Trp 2 (B. Trp 2), Pos (Posaune), Pk (Percussion), Vl. I (Violin I), Vl. II (Violin II), Vla (Viola), Vc (Violoncello), Kb (Kontrabaß), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Piano. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *mf* (mezzo-forte), and *p* (piano). The choir parts (S, A, T, B) have lyrics in German, including "li. A - men, a - - - - - men" and "sae - - cu - li. A - men, a - - - - - men". The piano part is at the bottom, showing chords and arpeggios. The page number "15" is in the top right corner.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Missa - Hodie Christus natus est: Credo](#)

Komponist: [Joseph Cainer](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung:

Chor>SATB+[Fl+KlarB2+Fg2]+[HnF2+Pos+TrpB2]+Pk+Org+[VI2+Vla+Vc+Kb]

Instrumentierung: Fagott = Fg(2), Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch F(2), Klarinette = Klar Pitch B(2), Kontrabass = Kb(1), Orgel = Org(1), Pauken = Pk(1), Posaune = Pos(1), Trompete = Trp Pitch B(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)