

Missa "Hodie Christus natus est"

Kyrie

Joseph Cainer

Moderato

Flöte *p dolce*

Clarinetten 1 und 2 in B

Fagott 1 *p*

Fagott 2

Horn in F 1 *p dolce*

Horn in F 2 *p dolce*

Bb-Trumpete 1

Bb-Trumpete 2

Posaune

Pauken

Violine I *p dolce*

Violine II *p dolce*

Viola *p dolce*

Cello *p*

Kontrabass *p*

Sopran *p dolce*
Ky - ri - e e - lei - son, e - lei - - - son,

Alt *p dolce*
Ky - ri - e e - lei - son, e - lei - - - son,

Tenor *p dolce*
Ky - ri - e e -

Bass *p dolce*
Ky - ri - e e -

Ped.

musicalion
klicken für mehr

Manfred Hößl - mhoessl.de

The image displays a musical score for a symphony orchestra and choir. The score is arranged in a standard format with staves for various instruments and voices. The instruments listed on the left include Flute 1 (Fl), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bassoon 1 (Fg 1), Bassoon 2 (Fg 2), French Horn 1 (F. Hrn. 1), French Horn 2 (F. Hrn. 2), Trumpet 1 (B. Trp. 1), Trumpet 2 (B. Trp. 2), Trombone (Pos), Percussion (Pk), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla), Violoncello (Vc), and Double Bass (Kb). The choir parts are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The piano part is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *mf* (mezzo-forte), and *dolce* (dolce). A central graphic element, a large orange oval, contains the word "musicalion" in a bold, sans-serif font, with the text "klicken für mehr" (click for more) below it. The score is marked with a rehearsal cue "11" at the beginning of several staves.

11

Fl

Clar. 1

Clar. 2

Fg 1

Fg 2

F. Hrn. 1

F. Hrn. 2

B. Trp. 1

B. Trp. 2

Pos

Pk

Vl. I

Vl. II

Vla

Vc

Kb

S.

A.

T.

B.

11

mf

mf

mf

mf

p

dolce

Ky - ri - e e - lei - son, Chri - ste e - lei - son,

Ky - ri - e e - lei - son, Chri - ste e - lei - son,

lei - son, Ky - ri - e e - lei - son, Chri - ste e - lei - son,

lei - son, Ky - ri - e e - lei - son, Chri - ste e -

11

p

mf

The image displays a musical score for a symphony orchestra and choir. The score is arranged in a standard format with staves for various instruments and vocal parts. A central graphic element, a glowing orange oval, contains the word "musicalion" in a large, bold, orange font, with the text "klicken für mehr" (click for more) in a smaller, orange font below it. The score includes the following parts:

- Fl** (Flute): Staff 1, marked *mf dolce*.
- Clar. 1** (Clarinet 1): Staff 2, marked *mf*.
- Clar. 2** (Clarinet 2): Staff 3, marked *mf* and *p*.
- Fg 1** (Fagott 1): Staff 4, marked *p*.
- Fg 2** (Fagott 2): Staff 5, marked *p*.
- F. Hrn 1** (F. Horn 1): Staff 6, marked *p*.
- F. Hrn 2** (F. Horn 2): Staff 7, marked *p*.
- B. Trp 1** (B. Trumpet 1): Staff 8, marked *p*.
- B. Trp 2** (B. Trumpet 2): Staff 9, marked *p*.
- Pos** (Posaune): Staff 10, marked *p*.
- Pk** (Percussion): Staff 11, marked *p*.
- Vi. I** (Violin I): Staff 12, marked *mf* and *p dolce*.
- Vi. II** (Violin II): Staff 13, marked *mf* and *p*.
- Vla** (Viola): Staff 14, marked *p*.
- Vc** (Violoncello): Staff 15, marked *p*.
- Kb** (Kontrabaß): Staff 16, marked *p*.
- S.** (Soprano): Staff 17, marked *mf* and *p*.
- A.** (Alto): Staff 18, marked *mf* and *p dolce*.
- T.** (Tenor): Staff 19, marked *mf* and *p*.
- B.** (Bass): Staff 20, marked *mf* and *p dolce*.
- Piano**: Staff 21, marked *p*.

The lyrics for the vocal parts are:

S. Chri - ste e - lei - - - son
A. Chri - ste e - - - lei - - - son Ky - ri - e e - lei - -
T. Chri - ste e - lei - - - son
B. lei - - - son, Chri - ste e - lei - - - son Ky - ri - e e - lei - -

The image displays a page from a musical score, page 4, featuring a large, semi-transparent orange oval logo in the center with the text "musicalion" in a bold, sans-serif font, and "klicken für mehr" (click for more) in a smaller font below it. The score is written for a full symphony orchestra and a choir.

Orchestra Instruments and Parts:

- Flute 1 (Fl):** Measures 34-40, starting with a rest, then playing a melodic line from measure 38.
- Clarinet 1 (Clar. 1):** Measures 34-40, playing a melodic line starting at measure 35.
- Clarinet 2 (Clar. 2):** Measures 34-40, playing a melodic line starting at measure 35.
- First Bassoon (Fg 1):** Measures 34-40, playing a melodic line starting at measure 35.
- Second Bassoon (Fg 2):** Measures 34-40, playing a melodic line starting at measure 35.
- First Horn (F. Hrn. 1):** Measures 34-40, playing a melodic line starting at measure 38.
- Second Horn (F. Hrn. 2):** Measures 34-40, playing a melodic line starting at measure 38.
- Trumpet 1 (B. Trp. 1):** Measures 34-40, playing a melodic line starting at measure 38.
- Trumpet 2 (B. Trp. 2):** Measures 34-40, playing a melodic line starting at measure 38.
- Poson (Pos):** Measures 34-40, playing a melodic line starting at measure 38.
- Piccolo (Pk):** Measures 34-40, playing a melodic line starting at measure 38.
- Violin I (Vl. I):** Measures 34-40, playing a melodic line starting at measure 35.
- Violin II (Vl. II):** Measures 34-40, playing a melodic line starting at measure 35.
- Viola (Vla):** Measures 34-40, playing a melodic line starting at measure 35.
- Violoncello (Vc):** Measures 34-40, playing a melodic line starting at measure 35.
- Kontrabaß (Kb):** Measures 34-40, playing a melodic line starting at measure 35.

Choir Parts:

- Soprano (S):** Measures 34-40, singing the lyrics: "Ky - ri - e e - lei - son, e - lei - son, e - lei - son".
- Alto (A):** Measures 34-40, singing the lyrics: "son, e - lei - son, e - lei - son".
- Tenor (T):** Measures 34-40, singing the lyrics: "Ky - ri - e e - lei - son, e - lei - son, e - lei - son".
- Bass (B):** Measures 34-40, singing the lyrics: "son, e - lei - son, e - lei - son".

Piano (P): Measures 34-40, playing a melodic line starting at measure 35.

Dynamic Markings: The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *rit* (ritardando).

Typ: Digitale Noten zum Download

Titel: [Missa - Hodie Christus natus est: Kyrie](#)

Komponist: [Joseph Cainer](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung:

Chor>SATB+[Fl+KlarB2+Fg2]+[HnF2+Pos+TrpB2]+Pk+Org+[VI2+Vla+Vc+Kb]

Instrumentierung: Fagott = Fg(2), Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch F(2), Klarinette = Klar Pitch B(2), Kontrabass = Kb(1), Orgel = Org(1), Pauken = Pk(1), Posaune = Pos(1), Trompete = Trp Pitch B(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)