

# Missa solemnis

Benedictus

Franz Bühler op. 3

*Andante*

Flöte 1

Bb-Klarinette 1

Bb-Klarinette 2

Fagott 1

Fagott 2

Horn in F 1

Horn in F 2

Bb-Trompete 1

Bb-Trompete 2

Pauken

Violine I

Violine II

Viola

Sopran

Alt

Tenor

Bass

Kontrabass

**musicalion**  
klicken für mehr

The image displays a page from a musical score, page 2, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with the tagline "klicken für mehr" (click for more) underneath. The score is written for a symphony orchestra and a choir. The instruments listed on the left include Flute 1 (Fl. 1), B♭ Clarinet 1 (B. Kl. 1), B♭ Clarinet 2 (B. Kl. 2), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), French Horn 1 (F. Hrn. 1), French Horn 2 (F. Hrn. 2), B♭ Trumpet 1 (B. Trp. 1), B♭ Trumpet 2 (B. Trp. 2), Percussion (Pk.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (P.), and Cello/Double Bass (Kb.). The vocal parts (S., A., T., B.) include German lyrics: "Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in". The piano part (P.) is marked with a piano (p) dynamic. The score is written in 4/4 time, with a key signature of one sharp (F#). The watermark is a large, orange, rounded rectangle with the text "musicalion" in a bold, sans-serif font, and "klicken für mehr" in a smaller, sans-serif font below it. The watermark is semi-transparent, allowing the musical notation to be seen through it. The watermark is positioned in the center of the page, overlapping the vocal and piano staves.

Fl. 1

B. Kl. 1

B. Kl. 2

Fg. 1

Fg. 2

F. Hrn. 1

F. Hrn. 2

B. Trp. 1

B. Trp. 2

Pk.

Vl. I

Vl. II

Vla.

S.

A.

T.

B.

P.

Kb.

*Solo*

*Solo*

*Solo*

*Solo*

*p*

Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in

Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in

Be - ne - dic - tus in no - mi - ne Do - mi - ni, qui ve - nit in

Be - ne - dic - tus, qui ve - nit in no - mi - ne

**musicalion**  
klicken für mehr

Fl 1

B♭ Kl 1

B♭ Kl 2

Fg 1

Fg 2

F. Hrn 1

F. Hrn 2

B♭ Trp 1

B♭ Trp 2

Pk.

VI I

VI II

Vla.

S.

A.

T.

B.

Kb.

no - mi - ne Do - mi - ni, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni. Ho -

no - mi - ne Do - mi - ni, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni. Ho -

no - mi - ne Do - mi - ni, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni.

Do - - - mi - ni, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni.

*fp*

25

F1.1

B♭ Kl. 1

B♭ Kl. 2

Fg 1

Fg 2

F. Hrn 1

F. Hrn 2

B♭ Trp 1

B♭ Trp 2

Pk.

25

VI I

VI II

Vla.

S.

A.

T.

B.

25

Kb.

**musicalion**  
klicken für mehr

san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - - - na, ho - san - - - na

san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na, ho - san - - - na

Ho - san - na in ex - cel - sis, go - san - na in ex - cel - sis, ho - san - - - na

Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - - - na

The image displays a musical score for a choral and instrumental ensemble. The score is arranged in a multi-staff format. The top section includes staves for Flute 1 (Fl 1), B♭ Clarinet 1 (B♭ Kl 1), B♭ Clarinet 2 (B♭ Kl 2), Bassoon 1 (Fg 1), and Bassoon 2 (Fg 2). Below these are staves for French Horn 1 (F. Hrn 1), French Horn 2 (F. Hrn 2), B♭ Trumpet 1 (B♭ Trp 1), and B♭ Trumpet 2 (B♭ Trp 2). The next section includes Piccolo (Pk.), Violin I (Vl I), Violin II (Vl II), Viola (Vla.), and a vocal section with Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The bottom section includes Piano (Kb.) and Keyboard (Kb.). The vocal parts have lyrics in German: "in ex-cel - sis, ho - san - na in ex - cel - sis, in ex - cel - sis, ho - san - na in ex - cel - sis, ho -". The Piano part includes a "dolce" marking. A large, stylized logo for "musicalion" is overlaid on the center of the score, with the text "klicken für mehr" below it. The logo is orange and white, with musical notes integrated into its design.

Fl 1

B♭ Kl 1

B♭ Kl 2

Fg 1

Fg 2

F. Hrn 1

F. Hrn 2

B♭ Trp 1

B♭ Trp 2

Pk.

Vl I

Vl II

Vla.

S.

A.

T.

B.

Kb.

Kb.

in ex-cel - sis, ho - san - na in ex - cel - sis, in ex - cel - sis, ho - san - na in ex - cel - sis, ho -

in ex-cel - sis, ho - san - na in ex - cel - sis, in ex - cel - sis, ho - san - na in ex - cel - sis, ho -

in ex-cel - sis, in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -

in ex-cel - sis, in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -

**musicalion**  
klicken für mehr

*dolce*

The image displays a musical score for a choral and instrumental ensemble. The score is written for 12 staves, each labeled with an instrument or voice part. The instruments are: Fl 1, B♭ Kl 1, B♭ Kl 2, Fg 1, Fg 2, F. Hrn 1, F. Hrn 2, B♭ Typ 1, B♭ Typ 2, Pk., Vln I, Vln II, Vla., S., A., T., B., Piano (P.), and Kb. The score is in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro'. The score is divided into two systems, each starting at measure 30. The vocal parts (S., A., T., B.) have lyrics in German. The piano and keyboard parts provide harmonic support. A central logo for 'musicalion' is overlaid on the score, with the tagline 'klicken für mehr' (click for more).

30

Fl 1

B♭ Kl 1

B♭ Kl 2

Fg 1

Fg 2

F. Hrn 1

F. Hrn 2

B♭ Typ 1

B♭ Typ 2

Pk.

Vln I

Vln II

Vla.

S.

A.

T.

B.

P.

Kb.

30

san - na in ex - cel - sis. Be - ne - dic - tus, qui ve - nit in

san - na in ex - cel - sis. Be - ne - dic - tus, qui ve - nit in

san - na in ex - cel - sis. Be - ne - dic - tus in

san - na in ex - cel - sis. Be - ne - dic - tus, qui

**musicalion**  
klicken für mehr

The image displays a musical score for a symphony orchestra and choir. The score is arranged in a multi-staff format. The instruments and voices are listed on the left side of the page:

- Fl 1
- B♭ Kl 1
- B♭ Kl 2
- Fg 1
- Fg 2
- F. Hrn 1
- F. Hrn 2
- B♭ Trp 1
- B♭ Trp 2
- Pk.
- VI I
- VI II
- Vla.
- S.
- A.
- T.
- B.
- Kb.

The score includes musical notation for each instrument and voice part, with lyrics provided for the vocal parts. A central graphic element, a large orange oval, contains the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" (click for more) written below it in a smaller font. The page number "7" is located in the top right corner.

no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne Do - mi - ni, qui ve - nit, qui ve - nit in

no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne Do - mi - ni, qui ve - nit, qui ve - nit in

no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne Do - mi - ni, qui ve - nit, qui ve - nit in

ve - nit in no - mi - ne Do - - - mi - ni, qui ve - nit, qui ve - nit in

57

Fl 1

B♭ Kl 1

B♭ Kl 2

Fg 1

Fg 2

F. Hrn 1

F. Hrn 2

B♭ Trp 1

B♭ Trp 2

Pk.

Vl I

Vl II

Vla.

S.

A.

T.

B.

Kb.

no - mi - ne Do - mi - ni. Ho - san - - - na in ex - cel - sis, ho - san - - - na in ex -

no - mi - ne Do - mi - ni. Ho - san - - - na in ex - cel - sis, ho - san - - - na in ex - cel - sis,

no - mi - ne Do - mi - ni. Ho - san - - - na in ex - cel - sis, ho - san - - - na in ex -

no - mi - ne Do - mi - ni. Ho - san - - - na in ex - cel - sis, ho - san - - - na in ex - cel - sis,

**musicalion**  
klicken für mehr

The image displays a musical score for a choral and instrumental ensemble. The score is arranged in a multi-staff format, with various instruments and voices. A central graphic element, the 'musicalion' logo, is overlaid on the score. The logo consists of the word 'musicalion' in a large, orange, sans-serif font, with the tagline 'klicken für mehr' (click for more) in a smaller, orange font below it. The logo is enclosed in a stylized orange oval shape. The musical score includes staves for Flute 1, B♭ Clarinet 1, B♭ Clarinet 2, Fagott 1, Fagott 2, Flute Horn 1, Flute Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, Posaune (Pk.), Violin I, Violin II, Viola, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Kb.), and Kontrabaß (Kb.). The lyrics for the vocal parts are: 'cel - sis, ho - san - na, ho - san - na, in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na, ho - san - na, in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na'.

63

Fl 1

B♭ Kl 1

B♭ Kl 2

Fg 1

Fg 2

F. Hrn 1

F. Hrn 2

B♭ Trp 1

B♭ Trp 2

Pk.

VI I

VI II

Vla.

S.

A.

T.

B.

Kb.

cel - sis, ho - san - na, ho - san - na, in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na, ho - san - na, in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na

musicalion

klicken für mehr



**musicalion**  
klicken für mehr

*Typ:* Digitale Noten zum Download

*Titel:* [Missa solemnis: Benedictus](#)

*Komponist:* [Franz Bühler](#)

*Epoche:* Klassik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Messen

*Schwierigkeit:* Mittel bis schwer

*Instrumentierung Gruppe:* Sologesang mit Chor mit (Kammer-)Orchester

*Instrumentierung:*

Solo>Sop/Alt/Ten/Bass+Chor>SATB+[Fl+KlarB2+Fg2]+[HnF2+TrpB2]+Pk+Org+

*Instrumentierung:* Fagott = Fg(2), Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Gesang Solo>Alt(1), Gesang Solo>Bass(1), Gesang Solo>Sopran(1), Gesang Solo>Tenor(1), Horn = Hn Pitch F(2), Klarinette = Klar Pitch B(2), Kontrabass = Kb(1), Orgel = Org(1), Pauken = Pk(1), Trompete = Trp Pitch B(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)