

# Missa solemnis

## Kyrie

Franz Bühler op. 3

*Larghetto*

Flöte 1

Bb-Klarinette 1

Bb-Klarinette 2

Fagott 1

Fagott 2

Horn in F 1

Horn in F 2

Bb-Trompete 1

Bb-Trompete 2

Pauken

Violine I

Violine II

Viola

Sopran

Alt

Tenor

Bass

Kontrabass

*Cello*

*Basso*

**musicalion**  
klicken für mehr

Ky - ri - e - lei - son, Ky - ri - e, e - lei - son, Ky - ri - e - lei - - -

Ky - ri - e, Ky - ri - e - lei - son, e - lei - son, Ky - - - ri - e - lei - son, Ky - ri - e - lei - - -

Ky - ri - e, Ky - ri - e - lei - son, e - lei - son, Ky - ri - e - lei - son, Ky - ri - e - lei - - -

Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e - lei - son, Ky - ri - e - lei - - -

The image displays a musical score for a symphony orchestra and choir. The score is written for 10 measures, starting at measure 10. The instruments and parts are arranged as follows:

- Fl 1**: Flute 1, Treble clef, starting with a *p* (piano) dynamic.
- B♭ Kl 1**: B-flat Clarinet 1, Treble clef.
- B♭ Kl 2**: B-flat Clarinet 2, Treble clef.
- Fg 1**: First Bassoon, Bass clef, starting with a *p* dynamic.
- Fg 2**: Second Bassoon, Bass clef, starting with a *p* dynamic.
- F. Hrn 1**: First French Horn, Treble clef.
- F. Hrn 2**: Second French Horn, Treble clef.
- B♭ Trp 1**: B-flat Trumpet 1, Treble clef.
- B♭ Trp 2**: B-flat Trumpet 2, Treble clef.
- Pk.**: Percussion, Bass clef.
- VI I**: Violin I, Treble clef.
- VI II**: Violin II, Treble clef.
- Vla.**: Viola, Bass clef, starting with a *p* dynamic.
- S.**: Soprano voice, Treble clef, with lyrics: "son, Ky - ni - e e - lei - son. Chui - ste e - lei - son, Chui - ste e - lei - son, Chui - ste e - lei -".
- A.**: Alto voice, Treble clef, with lyrics: "son, Ky - ni - e e - lei - son. Chui - ste e - lei - son, Chui - ste e -".
- T.**: Tenor voice, Bass clef, with lyrics: "son, Ky - ni - e e - lei - son. Chui - ste e - lei - son, e - lei - son, Chui - ste e -".
- B.**: Bass voice, Bass clef, with lyrics: "son, Ky - ni - e e - lei - son. Chui - ste e - lei - son, e - lei - son, Chui - ste e - lei - son, e - lei -".
- Piano**: Grand piano, Treble and Bass clefs, starting with a *p* dynamic.
- Kb.**: Double Bass, Bass clef, starting with a *p* dynamic.

A large orange watermark is overlaid on the center of the page, reading "musicalion" in a bold, sans-serif font, with "klicken für mehr" in a smaller font below it. The watermark is surrounded by a glowing orange oval and a few musical notes.

The image displays a musical score for a symphony orchestra and choir. The score is written for 18 measures, starting at measure 18. The instruments and parts included are:

- Fl 1
- B♭ Kl 1
- B♭ Kl 2
- Fg 1
- Fg 2
- F. Hrn 1
- F. Hrn 2
- B♭ Trp 1
- B♭ Trp 2
- Pk.
- VI I
- VI II
- Vla.
- S.
- A.
- T.
- B.
- Piano (P)
- Kb.

The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in German. The lyrics are:

son, Chui-ste e-lei - son, Chui-ste e-lei - son, Chui - ste e - lei - - son, e - lei - son,  
lei - son, Chui - ste e - lei - son, e - lei - son, Chui - ste e - lei - - son, e - lei - son,  
lei - - son, Chui - ste e - lei - - son, Chui - ste e - lei - - son, e - lei - son,  
son, Chui - ste e - lei - son, e - lei - son, Chui - ste e - lei - - son, e - lei - son.

The score includes various musical notations such as dynamics (*p*, *f*), articulation (*acc*), and performance instructions (*p Tutti*). A large, stylized watermark "musicalion" is overlaid on the center of the page, with the text "klicken für mehr" below it.

26

F1 1 *p* *f*

B♭ Kl 1 *p* *f*

B♭ Kl 2 *p* *f*

Fg 1 *p* *fp* *f*

Fg 2 *p* *fp* *f*

F. Hrn 1 *f*

F. Hrn 2 *f*

B♭ Trp 1 *f*

B♭ Trp 2 *f*

Pk. *f*

VI I *p* *fp* *f*

VI II *p* *fp* *f*

Vla. *p* *fp* *f*

S. *p* *fp* *f*  
Chri - ste e - lei - - - son, Ky - - ri - e e - lei - - son, Ky - - - ri - e e - lei - son,

A. *p* *fp* *f*  
Chri - ste e - lei - - - son, Ky - - ri - e e - lei - - son, Ky - - - ri - e e - lei - son,

T. *p* *fp* *f*  
Chri - ste e - lei - son, e - lei - son, Ky - - ri - e e - lei - - son, Ky - - - ri - e e - lei - son,

B. *p* *fp* *f*  
Chri - ste e - lei - - - son, Ky - - ri - e e - lei - - son, Ky - - - ri - e e - lei - son,

26

Kb. *p* *fp* *f*

**musicalion**  
klicken für mehr

32

Fl 1

B♭ Kl 1

B♭ Kl 2

Fg 1

Fg 2

F. Hrn 1

F. Hrn 2

B♭ Trp 1

B♭ Trp 2

Pk.

32

Vl I

Vl II

Vla.

32

S.

Ky - ri - e e - lei - - - son, Ky - ri - e e - lei - - - son, Ky - ri - e e - lei - - - i -

A.

Ky - ri - e e - lei - - - son, Ky - ri - e e - lei - - - son, Ky - ri - e e - lei - - - i -

T.

Ky - ri - e e - lei - - - son, Ky - ri - e e - lei - - - son, Ky - ri - e e - lei - - - i -

B.

Ky - ri - e e - lei - - - son, Ky - ri - e e - lei - - - son, Ky - ri -

32

Kb.

Cello

Basso

**musicalion**  
klicken für mehr

Fl 1

B♭ Kl 1

B♭ Kl 2

Fg 1

Fg 2

F. Hrn 1

F. Hrn 2

B♭ Trp 1

B♭ Trp 2

Pk.

VI I

VI II

Vla.

S.

A.

T.

B.

30

son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son.

son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son.

son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son.

e, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son.

30

30

**musicalion**  
klicken für mehr

*p Cello*

*Basso*

46

F1 1

B♭ Kl 1

B♭ Kl 2

Fg 1

Fg 2

F. Hrn 1

F. Hrn 2

B♭ Trp 1

B♭ Trp 2

Pk.

V1 I

V1 II

Vla.

S.

A.

T.

B.

46

Kb.

*f* *p* *f*

*p Cello* *Basso* *f*

**musicalion**  
klicken für mehr

Ky - ni - e e - lei - son, Ky - ni - e, Ky - ni - e e - lei - son, Ky - ni - e e - lei -

Ky - ni - e, Ky - ni - e e - lei - son, e - lei - son, Ky - ni - e, Ky - ni - e e - lei - son, Ky - ni - e e - lei -

Ky - ni - e, Ky - ni - e e - lei - son, e - lei - son, Ky - ni - e, Ky - ni - e e - lei - son, Ky - ni - e e - lei -

Ky - ni - e e - lei - son, Ky - ni - e, Ky - ni - e, Ky - ni - e e - lei - son, Ky - ni - e e - lei -

56

Fl 1 *p*

B♭ Kl 1 *p*

B♭ Kl 2 *p*

Fg 1 *p*

Fg 2 *p*

F. Hrn 1 *p*

F. Hrn 2 *p*

B♭ Trp 1

B♭ Trp 2

Pk. 56

Vl I 56 *p*

Vl II 56 *p*

Vla. 56 *p*

S. 56 *p Solo*  
son Chui - ste e - lei - son, Chui - ste e - lei - son, Chui - ste, Chui - ste e - lei - - - son, Chui - ste e -

A. 56 *p Solo*  
son Chui - ste e - lei - son, Chui - ste e - lei - son, Chui - ste e - lei - - - son, Chui - ste e - lei -

T. 56 *p Solo*  
son Chui - ste e - lei - son, Chui - ste e - lei - - - son, Chui - ste e - lei - son,

B. 56 *p Solo*  
son Chui - ste e - lei - son, Chui - ste, Chui - ste e - lei - son, e - lei - son, Chui - ste e -

56 *p*

Kb. 56 *p*

**musicalion**  
klicken für mehr

The image displays a page from a musical score, page 9, featuring a central logo and various musical staves. The logo, "musicalion", is in a large, orange, rounded font, with the tagline "klicken für mehr" (click for more) underneath it. The score includes staves for Flute 1 (Fl 1), B♭ Clarinet 1 (B♭ Kl 1), B♭ Clarinet 2 (B♭ Kl 2), Bassoon 1 (Fg 1), Bassoon 2 (Fg 2), French Horn 1 (F. Hrn 1), French Horn 2 (F. Hrn 2), B♭ Trumpet 1 (B♭ Trp 1), B♭ Trumpet 2 (B♭ Trp 2), Percussion (Pk.), Violin I (Vl I), Violin II (Vl II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (P), and Double Bass (Kb.). The score is written in G major (one sharp) and 4/4 time. The lyrics for the vocal parts are: "lei - - - son, Chui-ste e-lei - son, Chui - ste e - lei - son, e - lei - son, Ky - ni-e e - lei - -". The score includes various musical notations such as notes, rests, and dynamic markings like *fp* (fortissimo piano), *f* (forte), *p* (piano), and *pp* (pianissimo). The page number "64" is visible at the top left of the first staff.

The image displays a page from a musical score, page 10, featuring a large, semi-transparent orange oval logo in the center with the text "musicalion" in a bold, sans-serif font, and "klicken für mehr" in a smaller font below it. The score is written for a full symphony orchestra and a choir. The instruments and parts are listed on the left side of the page, including Fl 1, B♭ Kl 1, B♭ Kl 2, Fg 1, Fg 2, F. Hrn 1, F. Hrn 2, B♭ Trp 1, B♭ Trp 2, Pk., Vl I, Vl II, Vla., S., A., T., B., and Kb. The music is in 4/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (f). The vocal parts (S., A., T., B.) have lyrics in German, which are repeated across the staves. The piano part (Kb.) is also visible at the bottom of the page.

Fl 1  
B♭ Kl 1  
B♭ Kl 2  
Fg 1  
Fg 2  
F. Hrn 1  
F. Hrn 2  
B♭ Trp 1  
B♭ Trp 2  
Pk.  
Vl I  
Vl II  
Vla.  
S.  
A.  
T.  
B.  
Kb.

son, Ky - - - ni - e e - lei - - - son, e - lei - son, Ky - ni - e e - lei - son, e - lei - - -  
son, Ky - - - ni - e e - lei - - - son, e - lei - son, Ky - ni - e e - lei - son, e - lei - - -  
son, Ky - - - ni - e e - lei - - - son, e - lei - son, Ky - ni - e e - lei - son, e - lei - - -  
son, Ky - ni - - - e e - lei - - - son, e - lei - son, Ky - ni - e e - lei - son, e - lei - - -

musicalion  
klicken für mehr

The image displays a page from a musical score, page 11, featuring a large, semi-transparent orange oval in the center containing the text "musicalion" in a bold, lowercase sans-serif font, with "klicken für mehr" in a smaller font below it. The score is written for a full orchestra and a choir. The instruments and voices are listed on the left side of the page, with their respective staves and musical notation. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). The vocal parts (Soprano, Alto, Tenor, Bass) include lyrics in German, which are repeated across the staves. The piano part is shown in the bottom left, and the keyboard part is at the bottom right. The score is written in a key signature of one sharp (F#) and a common time signature (C).

**musicalion**  
klicken für mehr

Fl 1  
B $\flat$  Kl 1  
B $\flat$  Kl 2  
Fg 1  
Fg 2  
F. Hrn 1  
F. Hrn 2  
B $\flat$  Trp 1  
B $\flat$  Trp 2  
Pk.  
Vl I  
Vl II  
Vla.  
S.  
A.  
T.  
B.  
Kb.

son, Ky - ri - e e - lei - - - son, Ky - ri - e e - lei-son, e-lei - son.  
son, Ky - ri - e e - lei - - - son, Ky - ri - e e - lei-son, e-lei - son.  
son, Ky - ri - e e - lei - - - son, Ky - ri - e e - lei-son, e-lei - son.  
son, Ky - ri - e e - lei - - - son, Ky - ri - e e - lei-son, e-lei - son.

*Typ:* Digitale Noten zum Download

*Titel:* [Missa solemnis: Kyrie](#)

*Komponist:* [Franz Bühler](#)

*Epoche:* Klassik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Messen

*Schwierigkeit:* Mittel bis schwer

*Instrumentierung Gruppe:* Sologesang mit Chor mit (Kammer-)Orchester

*Instrumentierung:*

Solo>Sop/Alt/Ten/Bass+Chor>SATB+[Fl+KlarB2+Fg2]+[HnF2+TrpB2]+Pk+Org+

*Instrumentierung:* Fagott = Fg(2), Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Gesang Solo>Alt(1), Gesang Solo>Bass(1), Gesang Solo>Sopran(1), Gesang Solo>Tenor(1), Horn = Hn Pitch F(2), Klarinette = Klar Pitch B(2), Kontrabass = Kb(1), Orgel = Org(1), Pauken = Pk(1), Trompete = Trp Pitch B(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)