

Missa solemnis

Credo

Franz Bühler op. 3

Andante

Flöte 1

Bb-Klarinette 1

Bb-Klarinette 2

Fagott 1

Fagott 2

Horn in F 1

Horn in F 2

Bb-Trumpete 1

Bb-Trumpete 2

Pauken

Violine I

Violine II

Viola

Sopran

Alt

Tenor

Bass

Kontrabass

musicalion
klicken für mehr

Kyrie - elei - son, Kyrie - elei - son, Kyrie - elei - son in u - ni - ver - so - ni - um De - i - us, Pa - ter om - ni - po - tens, fac -

11

F1 1

B♭ Kl 1

B♭ Kl 2

Fg 1

Fg 2

F. Hrn 1

F. Hrn 2

B♭ Trp 1

B♭ Trp 2

Pk.

11

VI I

VI II

Vla.

11

S.

A.

T.

B.

11

Kb.

musicalion
klicken für mehr

to-rem coe-li et ter-rae vi-si-bi-li-um om-ni-um et in-vi-si-bi-li-um, cre-do, cre-

to-rem coe-li et ter-rae vi-si-bi-li-um om-ni-um et in-vi-si-bi-li-um, cre-do, cre-

to-rem coe-li et ter-rae vi-si-bi-li-um om-ni-um et in-vi-si-bi-li-um, cre-do, cre-

cre-do, cre-do in u-num De-um, et in u-num Do-mi-num, Je-sum

do, Fi-li-um De-i u-ni-ge-ni-tum, et ex Pat-ri na-tum, an-te om-ni-a sae-cu-la

do, Fi-li-um De-i u-ni-ge-ni-tum, et ex Pat-ri na-tum, an-te om-ni-a sae-cu-la

do, Fi-li-um De-i u-ni-ge-ni-tum, et ex Pat-ri na-tum, an-te om-ni-a sae-cu-la

Chri-stum, Fi-li-um De-i u-ni-ge-ni-tum, et ex Pat-ri na-tum, an-te om-ni-a sae-cu-la

musicalion
klicken für mehr

36

F1 1

B♭ Kl 1

B♭ Kl 2

Fg 1

Fg 2

F. Hrn 1

F. Hrn 2

B♭ Trp 1

B♭ Trp 2

Pk.

36

V1 I

V1 II

Vla.

36

S.

A.

T.

B.

36

Kb.

musicalion
klicken für mehr

tum non fac-tum con-sub-stan-ti-a-lem Pat-ri, per quem om-ni-a fac-ta sunt, qui prop-ter nos, nos ho-mi-ne et prop-ter nost-ram sa-

tum non fac-tum con-sub-stan-ti-a-lem Pat-ri, per quem om-ni-a fac-ta sunt, qui prop-ter nos, nos ho-mi-nes et prop-ter nost-ram sa-

tum non fac-tum con-sub-stan-ti-a-lem Pat-ri, per quem om-ni-a fac-ta sunt, qui prop-ter nos ho-mi-nes et prop-ter nost-ram sa-

per quem om-ni-a fac-ta sunt, qui prop-ter nos, nos ho-mi-nes et prop-ter nost-ram sa-

Basso

The image displays a page from a musical score, page 6, featuring a central graphic overlay. The score is written for a large ensemble, including woodwinds, brass, strings, and a choir. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each starting at measure 45. The first system includes staves for Flute 1, B♭ Clarinet 1 and 2, Bassoon 1 and 2, French Horn 1 and 2, B♭ Trumpet 1 and 2, Percussion, Violin I and II, Viola, and a vocal line. The second system includes staves for Soprano, Alto, Tenor, Bass, Piano, and Cello/Double Bass. The vocal lines (Soprano, Alto, Tenor, Bass) have lyrics in German. The central graphic overlay consists of a large, stylized orange oval containing the word "musicalion" in a bold, lowercase, sans-serif font. Below the word, the text "klicken für mehr" is written in a smaller, lowercase, sans-serif font. Above the word, there are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in black. The score itself is written in black ink on white paper. The woodwind and string parts are marked with a piano (p) dynamic. The vocal parts are marked with a piano (p) dynamic. The piano and cello/double bass parts are marked with a piano (p) dynamic. The lyrics for the vocal parts are: "lu - tem des - cen - dit de coe - lis. Et in - car - na - tus".

45

Fl 1

B♭ Kl 1

B♭ Kl 2

Fg 1

Fg 2

F. Hrn 1

F. Hrn 2

B♭ Trp 1

B♭ Trp 2

Pk.

45

VI I

VI II

Vla.

S.

A.

T.

B.

45

Kb.

lu - tem des - cen - dit de coe - lis. Et in - car - na - tus

lu - tem des - cen - dit de coe - lis. Et in - car - na - tus

lu - tem des - cen - dit de coe - lis. Et in - car - na - tus

lu - tem des - cen - dit de coe - lis. Et in - car - na - tus

musicalion

klicken für mehr

The image displays a musical score for a piece titled "Musicalion". The score is arranged in a multi-staff format, featuring various instruments and vocal parts. The instruments listed on the left include Fl 1, B♭ Kl 1, B♭ Kl 2, Fg 1, Fg 2, F. Hrn 1, F. Hrn 2, B♭ Trp 1, B♭ Trp 2, Pk., Vl. I, Vl. II, Vla., S., A., T., B., and Kb. The vocal parts are labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The lyrics for the vocal parts are: "est de Spi - - - ni - tu Sauc - - - to, ex Ma - ni - a vir - gi -". The score includes a central logo with the word "musicalion" in a stylized font, with the tagline "klicken für mehr" below it. The logo is set against a background of musical notes and a large, glowing orange oval. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro". The score is divided into measures by vertical bar lines. The measures are numbered 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The score is written in a standard musical notation with notes, rests, and other musical symbols. The overall layout is clean and professional, with a focus on the musical notation and the central logo.

The image displays a musical score for a symphony orchestra and choir. The score is arranged in a standard format with staves for various instruments and vocal parts. The central focus is a large, stylized logo that reads "musicalion" in a bold, orange font, with the tagline "klicken für mehr" (click for more) underneath it. The logo is set against a background of musical notes and a glowing orange oval. The score includes parts for Flutes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Percussion, Violins I and II, Viola, Soprano, Alto, Tenor, Bass, Piano, and Cello/Double Bass. The vocal parts (Soprano, Alto, Tenor, Bass) include Latin lyrics. The score is marked with a measure number of 63 at the beginning of each system. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a clear, professional font, with notes and rests clearly visible. The overall layout is clean and organized, typical of a professional musical score.

63

Fl 1

B. Kl 1

B. Kl 2

Fg 1

Fg 2

F. Hrn 1

F. Hrn 2

B. Trp 1

B. Trp 2

Pk.

VI I

VI II

Vla.

S.

A.

T.

B.

63

ne et ho - - - mo, et ho - mo fac - tus est. Cui - ci - fi - xus e - ti - am pro no - bis, sub Pon - ti -

ne et ho - - - mo, et ho - mo fac - tus est. Cui - ci - fi - xus e - ti - am sub

ne et ho - - - mo, et ho - mo fac - tus est. Cui - ci - fi - xus e - ti -

ne et ho - - - mo, et ho - mo fac - tus est. Cui - ci - fi - xus e - ti - am pro no - bis, sub

63

Kb.

musicalion

klicken für mehr

musicalion
klicken für mehr

74

Fl 1

B♭ Kl 1

B♭ Kl 2

Fg 1

Fg 2

F. Hrn 1

F. Hrn 2

B♭ Trp 1

B♭ Trp 2

Pk.

Vl I

Vl II

Vla.

S.

A.

T.

B.

74

74

74

74

Kb.

o Pi - la - to, pas - sus et se - pul - tus est, se - pul - tus est, se - pul - tus est.

Pon - ti - o Pi - la - to, pas - sus et se - pul - tus est, se - pul - tus est, se - pul - tus est.

an sub Pon - ti - o, pas - sus et se - pul - tus est, se - pul - tus est, se - pul - tus est.

Pon - ti - o Pi - la - to, pas - sus et se - pul - tus est, se - pul - tus est, se - pul - tus est.

The image displays a page from a musical score, page 10, featuring a variety of instruments and vocal parts. The instruments include Flute 1 (Fl 1), B♭ Clarinet 1 (B♭ Kl 1), B♭ Clarinet 2 (B♭ Kl 2), Bassoon 1 (Fg 1), Bassoon 2 (Fg 2), French Horn 1 (F. Hrn 1), French Horn 2 (F. Hrn 2), B♭ Trumpet 1 (B♭ Trp 1), B♭ Trumpet 2 (B♭ Trp 2), Percussion (Pk.), Violin I (Vl I), Violin II (Vl II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (P), and Double Bass (Kb.). The score is written in G major and 4/4 time. A large, semi-transparent watermark with the word "musicalion" in orange and "klicken für mehr" in black is centered over the middle of the page. The vocal parts (S., A., T., B.) have lyrics in Latin: "Et se-sur-se-xit ter-ti-a di-e se-cun-dum scrip-tu-ræ et as-cen-dit in". The piano and double bass parts feature a complex, rhythmic pattern in the right hand, while the left hand provides a steady bass line.

Fl 1

B♭ Kl 1

B♭ Kl 2

Fg 1

Fg 2

F. Hrn 1

F. Hrn 2

B♭ Trp 1

B♭ Trp 2

Pk.

Vl I

Vl II

Vla.

S.

A.

T.

B.

P

Kb.

musicalion
klicken für mehr

Et se-sur-se-xit ter-ti-a di-e se-cun-dum scrip-tu-ræ et as-cen-dit in

The image displays a musical score for a choral and orchestral work. The score is arranged in a standard format with staves for various instruments and voices. The central focus is a large, stylized logo that reads "musicalion" in a bold, orange font, with the tagline "klicken für mehr" (click for more) underneath it. The logo is set against a background of musical notation, which includes staves for Flutes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Percussion, Violins I and II, Viola, Soprano, Alto, Tenor, Bass, Piano, and Keyboard. The lyrics for the vocal parts are in Latin, starting with "coe - - - lum, se - - - det ad dext-ram Pat - nis, et i - te - num ven - tu - nis est cum glo - ri - a". The score is marked with a tempo of 95.

95

Fl 1

B♭ Kl 1

B♭ Kl 2

Fg 1

Fg 2

F. Hrn 1

F. Hrn 2

B♭ Trp 1

B♭ Trp 2

Pk.

Vl I

Vl II

Vla.

S.

A.

T.

B.

95

coe - - - lum, se - - - det ad dext-ram Pat - nis, et i - te - num ven - tu - nis est cum glo - ri - a

coe - - - lum, se - - - det ad dext-ram Pat - nis, et i - te - num ven - tu - nis est cum glo - ri - a

coe - - - lum, se - - - det ad dext-ram Pat - nis, et i - te - num ven - tu - nis est cum glo - ri - a

coe - - - lum, se - - - det ad dext-ram Pat - nis, et i - te - num ven - tu - nis est cum glo - ri - a

95

Kb.

95

musicalion
klicken für mehr

The image displays a musical score for a symphony, featuring various instruments and vocal parts. A central orange oval logo with the text "musicalion" and "klicken für mehr" is overlaid on the score. The score includes staves for Flutes 1 and 2, B♭ Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones, Percussion, Violins I and II, Viola, Soprano, Alto, Tenor, Bass, Piano, and Double Bass. The vocal parts (Soprano, Alto, Tenor, Bass) include Latin lyrics: "ju - di - ca - re, vi - vos et mor - - tu - os, ai - jus seg - ni non e - nit fi - nis, non e - nit, e - nit fi -".

musicalion
klicken für mehr

Fl 1
B♭ Kl 1
B♭ Kl 2
Fg 1
Fg 2
F. Hrn 1
F. Hrn 2
B♭ Trp 1
B♭ Trp 2
Pk.
Vl I
Vl II
Vla.
S.
A.
T.
B.
P.
Kb.

ju - di - ca - re, vi - vos et mor - - tu - os, ai - jus seg - ni non e - nit fi - nis, non e - nit, e - nit fi -
ju - di - ca - re vi - vos et mor - - tu - os, ai - jus seg - ni non e - nit fi - nis, non e - nit, e - nit fi -
ju - di - ca - re vi - vos et mor - - tu - os, ai - jus seg - ni non e - nit fi - nis, non e - nit, e - nit fi -
ju - di - ca - re vi - vos et mor - - tu - os, ai - jus seg - ni non e - nit fi - nis, non e - nit, e - nit fi -

The image displays a page from a musical score, page 13, featuring a large, stylized logo in the center that reads "musicalion" in a bold, orange font, with the tagline "klicken für mehr" (click for more) underneath. The logo is set against a background of musical staves. The score includes parts for various instruments and voices, with dynamic markings such as *p* (piano) and *f* (forte) visible. The instruments listed on the left include Fl 1, B♭ Kl 1, B♭ Kl 2, Fg 1, Fg 2, F. Hrn 1, F. Hrn 2, B♭ Trp 1, B♭ Trp 2, Pk., Vln I, Vln II, Vla., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), Piano (P), and Kb. (Kb.). The vocal parts (S., A., T., B.) include lyrics in German, such as "nis. Cie - - - - - da, cie - - - - -". The piano part (P) and the double bass part (Kb.) also show musical notation with dynamic markings. The overall layout is professional and artistic, typical of a high-quality musical score publication.

The image displays a musical score for a symphony orchestra and a choir. The score is arranged in a multi-staff format. The top section includes staves for Flutes 1 and 2, B♭ Clarinets 1 and 2, Bassoons 1 and 2, French Horns 1 and 2, B♭ Trumpets 1 and 2, Percussion, Violins I and II, Viola, and Cello/Double Bass. The bottom section includes staves for Soprano, Alto, Tenor, and Bass vocal parts, along with Piano and Keyboard. The score is marked with a rehearsal cue '112' at the beginning of several staves. The vocal parts include Latin lyrics: 'do vi - tam ven - tu - ri sae - cu - li, a - - - -'. The instrumental parts feature various musical notations, including notes, rests, and dynamic markings like 'p' (piano). A large, stylized logo for 'musicalion' is overlaid on the center of the page, with the tagline 'klicken für mehr' (click for more) below it. The logo is orange and white, with a glowing effect. Above the logo, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) and a small graphic of a hand clicking a mouse button.

112

Fl 1

B♭ Kl 1

B♭ Kl 2

Fg 1

Fg 2

F. Hrn 1

F. Hrn 2

B♭ Trp 1

B♭ Trp 2

Pk.

VI I

VI II

Vla.

S.

A.

T.

B.

112

112

Kb.

musicalion
klicken für mehr

do vi - tam ven - tu - ri sae - cu - li, a - - - -

do vi - tam ven - tu - ri sae - cu - li, a - - - -

do vi - tam ven - tu - ri sae - cu - li, a - - - -

do vi - tam ven - tu - ri sae - cu - li, a - - - -

Solo

Solo

Solo

Solo

The image displays a page from a musical score, likely for a symphony or opera, featuring a large, stylized orange logo in the center. The logo contains the word "musicalion" in a bold, lowercase font, with the phrase "klicken für mehr" (click for more) written below it in a smaller, lowercase font. The background of the page is filled with musical notation, including staves for various instruments and voices. The notation is in black ink on a white background. The staves are arranged in a traditional orchestral layout, with woodwinds and brass at the top, strings in the middle, and piano and choir at the bottom. The lyrics "men, a - - - - - men, a - - - - - men," are visible under the vocal staves, indicating a choral or solo vocal part. The overall aesthetic is clean and professional, typical of a high-quality musical score.



musicalion
klicken für mehr

musicalion
klicken für mehr



musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra and choir, spanning measures 146 to 148. The score is arranged in a standard orchestral format with staves for various instruments and vocal parts. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the page.

Instrumental Parts:

- Fl 1:** Flute 1, measures 146-148.
- B♭ Kl 1:** B♭ Clarinet 1, measures 146-148.
- B♭ Kl 2:** B♭ Clarinet 2, measures 146-148.
- Fg 1:** First Bassoon, measures 146-148.
- Fg 2:** Second Bassoon, measures 146-148.
- F. Hrn 1:** First French Horn, measures 146-148.
- F. Hrn 2:** Second French Horn, measures 146-148.
- B♭ Trp 1:** B♭ Trumpet 1, measures 146-148.
- B♭ Trp 2:** B♭ Trumpet 2, measures 146-148.
- Pk:** Percussion, measures 146-148.
- VI I:** Violin I, measures 146-148.
- VI II:** Violin II, measures 146-148.
- Vla:** Viola, measures 146-148.
- S:** Soprano vocal part, measures 146-148.
- A:** Alto vocal part, measures 146-148.
- T:** Tenor vocal part, measures 146-148.
- B:** Bass vocal part, measures 146-148.
- Pk:** Piano (Keyboard), measures 146-148.
- Kb:** Cello/Double Bass, measures 146-148.

Vocal Lyrics:

Soprano (S): a - - - - - men, a - - - - - men.

Alto (A): a - - - - - men, a - - - - - men.

Tenor (T): a - - - - - men, a - - - - - men.

Bass (B): a - - - - - men, a - - - - - men.

Typ: Digitale Noten zum Download

Titel: [Missa solemnis: Credo](#)

Komponist: [Franz Bühler](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Instrumentierung:

Solo>Sop/Alt/Ten/Bass+Chor>SATB+[Fl+KlarB2+Fg2]+[HnF2+TrpB2]+Pk+Org+

Instrumentierung: Fagott = Fg(2), Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Gesang Solo>Alt(1), Gesang Solo>Bass(1), Gesang Solo>Sopran(1), Gesang Solo>Tenor(1), Horn = Hn Pitch F(2), Klarinette = Klar Pitch B(2), Kontrabass = Kb(1), Orgel = Org(1), Pauken = Pk(1), Trompete = Trp Pitch B(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)