

Missa in C

Gloria

Moritz Brosig op. 29/3

Horn in F 1

Horn in F 2

Horn in C 1

Horn in C 2

Violine I

Violine II

Viola

Sopran

Alt

Tenor

Bass

Kontrabass

musicalion
klicken für mehr

Glo - ri - a in ex - cel - sis De - o,

Glo - ri - a in ex - cel - sis De - o, et in

Glo - ri - a in ex - cel - sis De - o,

Glo - ri - a in ex - cel - sis De - o,

5

Hrn 1

Hrn 2

Hr C. 1

Hr C. 2

5

Vl. I

Vl. II

Vla.

5

S.

A.

ter - ra pax ho - mi - ni - bus.

T.

8

bo - nae vo - lun - ta - - - tis. Lau - da - mus

B.

pax ho - mi - ni - bus bo - nae vo - lun - ta - - - tis. Lau - da - mus

5

Kb.

5

us.

musicalion
klicken für mehr

11

Hrn 1

Hrn 2

Hr C. 1

Hr C. 2

VI. I

VI. II

Vla.

S

A

T

B

Kb.

musicalion

klicken für mehr

Lau - da - ci - mus Te, ad - o -

Lau - da - mus Te, be - ne - di - ci - mus Te, ad - o -

Te, be - ne - di - ci - mus Te, ad - o -

Te, be - ne - di - ci - mus Te, ad - o -

15

Hrn 1

Hrn 2

Hr C. 1

Hr C. 2

Vl. I

Vl. II

Vla.

S

A

T

B

15

Kb.

musicalion

klicken für mehr

ra - - -

ra - - - - - mus Te.

ra - - - - - mus Te.

ra - - - - - mus Te.

The image displays a page from a musical score for the 'Gloria' by Johann Sebastian Bach, BWV 1142. The score is arranged in a standard orchestral format with multiple staves. At the top, there are two staves for Horns (Hrn 1 and Hrn 2), both in G major (one sharp). Below these are two staves for Clarinets (Hr C 1 and Hr C 2). The next section includes staves for Violins I and II (Vl I and Vl II), Viola (Vla), and Cello/Double Bass (Cb). The vocal parts are represented by staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). At the bottom, there are staves for the Piano (Kb) and a grand staff for the Harpsichord/Continuo. The score is marked with a '21' at the beginning of several staves, indicating the measure number. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the tagline 'klicken für mehr' (click for more) below it. The watermark is in a stylized orange font. The musical notation includes various notes, rests, and accidentals, with some lyrics visible under the vocal staves: 'ti - as a - gi - mus', 'Gra - - - ti - as a - gi - mus Ti - - bi', and 'Gra - - - - ti - as'.

26

Hrn 1

Hrn 2

Hr C. 1

Hr C. 2

VI. I

VI. II

Vla.

S

A

T

B

26

Kb.

musicalion

klicken für mehr

Ti - bi, prop - ter mag - nam glo - ri - am Tu - am

prop - ter mag - nam glo - ri - am Tu - am Do - mi - ne De - us

ti - as a - gi - mus Ti - bi.

a - - - - - gi - mus Ti - bi. Do - mi - ne De - us

31

Hrn 1

Hrn 2

Hr C. 1

Hr C. 2

VI. I

VI. II

Vla.

S

A

T

B

31

Kb.

musicalion
klicken für mehr

De - - - us Pa - - - ter om -

Rex coe - les - tis, De - - - us Pa - - - ter om -

De - - - us Pa - - - ter om -

Rex coe - les - tis, De - - - us Pa - - - ter om -

35

Hrn 1

Hrn 2

Hr C. 1

Hr C. 2

35

VI. I

VI. II

Vla.

35

S

A

T

B

35

Kb.

ni - - - po - tens. Quo - ni - am Tu so - lus, Tu so - lus Sanc - - -

ni - po - tens. Quo - ni - am Tu so - lus, Tu so - lus Sanc - - -

ni - po - tens. Quo - ni - am Tu so - lus, Tu so - lus Sanc - - -

ni - po - tens. Quo - ni - am Tu so - lus Sanc - - -

35

35

musicalion
klicken für mehr

40

Hrn 1

Hrn 2

Hr C. 1

Hr C. 2

VI. I

VI. II

Vla.

S

A

T

B

40

40

Kb.

musicalion
klicken für mehr

tus, Tu so - lus Do - - - mi - nus, Tu so - lus Al - tis - - - si - mus, Je - su

tus, Tu so - lus Do - - - mi - nus, Tu so - lus Al - tis - - - si - mus, Je - su

tus, Tu so - lus Do - - - mi - nus, To so - lus Al - tis - - - si - mus, Je - su

tus, Tu so - lus Do - - - mi - nus, Tu so - lus Al - tis - - - si - mus, Je - su

45

Hrn 1

Hrn 2

Hr C. 1

Hr C. 2

VI. I

VI. II

Vla.

S

A

T

B

45

45

Kb.

Chri - - - ste, cum Sanc - to Spi - ri - tu in glo - ri - a De - i

Chri - - - ste, cum Sanc - to Spi - ri - tu in glo - ri - a De - i

Chri - - - ste, cum Sanc - to Spi - ri - tu in glo - ri - a De - i

Chri - - - ste, cum Sanc - to Spi - ri - tu in glo - ri - a De - i

musicalion

klicken für mehr

musicalion
klicken für mehr

The image displays a musical score for the hymn 'Amen'. The score is arranged in a system with multiple staves. At the top, there are two staves for Horns (Hrn 1 and Hrn 2). Below these are two staves for Horns in C (Hr C 1 and Hr C 2). The next section includes staves for Violins I and II (Vl. I and Vl. II), a Viola (Vla.), and a Cello/Double Bass (Kb.). The vocal parts are represented by staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics 'men, a - - - - men, a - men, a - - - - men' are written below the vocal staves. A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' (click for more) underneath it. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegretto'.

Typ: Digitale Noten zum Download

Titel: [Missa in C: Gloria](#)

Komponist: [Moritz Brosig](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+HnC2+Org+[VI2+Vla+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch C(2), Horn = Hn Pitch F(2), Kontrabass = Kb(1), Orgel = Org(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)