

Missa in C

Benedictus

Moritz Brosig op. 29/3

Horn in F 1

Horn in F 2

Horn in C 1

Horn in C 2

Violine I

Violine II

Viola

Sopran

Alt

Tenor

Bass

Kontrabass

musicalion
klicken für mehr

Be - - - ne - dic - - - tus, qui ve - - nit, qui

Be - - - ne - dic - - - tus, qui ve - - nit, qui

Be - - - ne - dic - - - tus, be - - - ne -

Be - - - ne - dic - - - tus,

The image displays a page from a musical score for 'Agnus Dei' by Franz Schubert. The score is written for a full orchestra and a vocal quartet. The instruments listed on the left are Horns 1 and 2 (Hrn 1, Hrn 2), Horns in C 1 and 2 (Hr C. 1, Hr C. 2), Violins I and II (Vl. I, Vl. II), Viola (Vla.), Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (Kb.), and Keyboard (Kb.). The vocal parts have German lyrics: 've - nit, in no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne Do - mi -'. The piano part features a prominent watermark for 'musicalion' with the tagline 'klicken für mehr' (click for more) in the center. The watermark is a stylized orange oval with the text inside. The score is written in G major (one sharp) and 4/4 time. The vocal parts are in treble clef, and the piano part is in grand staff (treble and bass clef). The keyboard part is in bass clef. The score is for a full orchestra and a vocal quartet.

10

Hrn 1

Hrn 2

Hr C. 1

Hr C. 2

10

Vl. I

Vl. II

Vla.

10

S

ni

A

ni

T

8

ni

B

ni

10

10

Kb.

musicalion
klicken für mehr

11

Hrn 1

Hrn 2

Hr C. 1

Hr C. 2

Vl. I

Vl. II

Vla.

S

A

T

B

11

Kb.

musicalion
klicken für mehr

Be - - - ne - dic - tus, qui ve - nit, qui

Be - - - ne - dic - tus, qui ve - nit, qui

Be - - - ne - dic - tus, qui ve - nit, qui

Be - - - ne - dic - tus, qui ve - nit, qui

15

Hrn 1

Hrn 2

Hr C. 1

Hr C. 2

VI. I

VI. II

Vla.

S

A

T

B

15

Kb.

musicalion
klicken für mehr

ve - nit in no - - - - - mi - ne Do - mi - ni,

ve - nit in no - - - - - mi - ne Do - mi - ni,

ve - nit in no - - - - - mi - ne Do - mi - ni,

ve - nit in no - mi - ne Do - mi - ni,

21

Hrn 1

Hrn 2

Hr C. 1

Hr C. 2

VI. I

VI. II

Vla.

S

A

T

B

21

Kb.

musicalion

klicken für mehr

be - ne - dic - tus, qui ve - - - nit, qui ve - nit, qui

be - ne - dic - tus, qui ve - - - nit, qui ve - nit, qui

be - ne - dic - tus, qui ve - - - nit, qui

be - ne - dic - tus, qui ve - - - nit, qui

26

Hrn 1

Hrn 2

Hr C. 1

Hr C. 2

VI. I

VI. II

Vla.

S

A

T

B

26

Kb.

ve - nit in no - - - - - mi - ne Do - mi - ni.

ve - nit in no - - - - - mi - ne Do - mi - ni.

ve - nit in no - - - - - mi - ne Do - mi - ni.

ve - nit in no - - - - - mi - ne Do - mi - ni.

26

26

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Missa in C: Benedictus](#)

Komponist: [Moritz Brosig](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+HnC2+Org+[VI2+Vla+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch C(2), Horn = Hn Pitch F(2), Kontrabass = Kb(1), Orgel = Org(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)