

Andante (quasi Larghetto)

Primo

pp

molto

Secondo

pp

molto

musicalion
click for more

4

pp

f

poco rit.

pp

pp

f

poco rit.

The image displays a musical score for piano and bass, featuring a central logo and various musical notations. The score is divided into two systems, with measures 8-11 in the first system and measures 12-15 in the second. The piano part is written in treble clef, and the bass part is in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *p*, *pp*, *f*, and *ff*, as well as tempo markings like *a tempo*, *poco rit.*, and *a tempo (largamente)*. There are also articulation marks like accents and slurs. A central logo with the word "musicalion" in orange lowercase letters is overlaid on the score, with the text "click for more" below it. The logo is enclosed in a stylized orange oval. The page number "45" is located at the bottom center.

8 *a tempo* *p* *pp* *p* *poco rit.* *a tempo* *pp* *f*

12 *a tempo* *p* *pp* *p* *poco rit.* *a tempo* *pp* *f*

musicalion
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molto *poco rit.* *a tempo (largamente)* *ff* *p* *pp* *molto*

16 *rit.* *a tempo (Allegro moderato)*

pp *f* *sf* *ff* *p*

19 *B*

mf *f* *p*

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23

mf *f* *p* *pp* *espress.*

rit. *a tempo* *rit.* *a tempo*

26

molto *pp*

molto *pp*

47

musicalion
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The image displays a musical score for piano, featuring two systems of staves. The first system (measures 23-25) includes dynamic markings of *mf*, *f*, *p*, and *pp*, along with tempo markings of *rit.* and *a tempo*. The second system (measures 26-28) includes the marking *molto* and *pp*. A central orange oval overlay contains the text "musicalion" and "click for more". The page number "47" is located at the bottom center.

29

f

32

p

do

ff

p *cre* - - - - *scen* - - - - *do* *ff*

rit. *Largo*

48

musicalion
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The image displays a musical score for piano and voice. The score is written in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system (measures 29-31) features a piano introduction with a forte (*f*) dynamic. The second system (measures 32-47) includes vocal entries with lyrics. The piano accompaniment includes dynamics such as piano (*p*), fortissimo (*ff*), and a ritardando (*rit.*). The tempo is marked as *Largo*. A central orange oval contains the text 'musicalion' and 'click for more'. The page number '48' is centered at the bottom.



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Type: Sheet music

Title: [Andante \(quasi Larghetto\) \(5\)](#)

Composer: [Max Reger](#)

Period: Romantic

Theme: .miscellaneous

Series: Six Pieces, Op. 94

Difficulty: Mittel bis schwer

Arrangement group: Keyboard instruments solo

Arrangement: Piano>4hands

Orchestration: Piano>4hands = Pf4h(1)