

Andante (quasi Larghetto)

Primo

pp

molto

Secondo

pp

molto

musicalion
click for more

4

pp

f

poco rit.

pp

f

poco rit.

The image displays a musical score for piano and bass, featuring a central logo and various musical notations. The score is divided into two systems, with measures 8-11 in the first system and measures 12-15 in the second. The key signature is one sharp (F#), and the time signature is 4/4. The tempo markings include *a tempo*, *poco rit.*, and *a tempo (largamente)*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. A central logo with the text "musicalion" and "click for more" is overlaid on the score.

8 *a tempo* *p* *pp* *p* *poco rit.* *a tempo* *pp* *f*

a tempo *p* *pp* *p* *poco rit.* *a tempo* *pp* *f*

12 *a tempo* *pp* *p* *poco rit.* *a tempo (largamente)* *ff* *p* *pp* *molto*

16 rit. - - - - a tempo (Allegro moderato)

pp f sf ff p

rit. - - - - a tempo (Allegro moderato)

pp f sf ff p

19 B

mf f p p

mf f p p

musicalion
click for more

The image displays a musical score for piano and bass, spanning measures 23 to 47. The score is written in 3/4 time with a key signature of one sharp (F#). The piano part is in the upper staves, and the bass part is in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings. A central orange oval contains the text "musicalion" and "click for more".

Measure 23: Piano part starts with *mf*, followed by *f*, *p*, and *pp*. The bass part starts with *mf*, followed by *f*, *p*, and *pp*. The piano part includes markings for *rit.*, *a tempo*, *rit.*, and *a tempo*. The bass part includes markings for *rit.*, *a tempo*, *rit.*, and *a tempo*. The piano part also includes *espress.*

Measure 26: Piano part starts with *molto*, followed by *pp*. The bass part starts with *molto*, followed by *pp*.

Measure 47: The page number 47 is centered at the bottom.

29

f

32

p

do

ff

p *cre* - - - - *scen* - - - - *do* *ff*

rit. *Largo*

48

musicalion
click for more

The image displays a musical score for piano and voice. The piano part is written in treble and bass staves with a key signature of one sharp (F#). The voice part is written in a single staff. The score includes dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo), as well as tempo markings like *Largo* and *rit.* (ritardando). The lyrics 'cre - - - - scen - - - - do' are visible under the voice staff. A central watermark for 'musicalion' with the text 'click for more' is overlaid on the score.



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Type: Sheet music

Título: [Andante \(quasi Larghetto\) \(5\)](#)

Compositor: [Max Reger](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Seis piezas Op. 94

Dificultad: Mittel bis schwer

Instrumentación Grupo: Teclado solo

Arrangement: Piano>4manos

Instrumentación: Piano>4manos = Pno4m(1)