

Missa I in C

Sanctus

Rochus Dedler, op:1/1

Largo

Posaune 1 *mf*

Posaune 2 *mf*

Violine I *mf*

Violine II *mf*

Kontrabass *mf*

Sopran *mf* Sanct - tus Do - mi-nus

Alt *mf* Sanct - tus, Sanct - tus, Sanct - tus, Sanct - tus Do - mi-nus

Tenor *mf* *ad lib.* 8 Sanct - tus, Sanct - tus Do - mi-nus

Bass *ergänzt* Sanct - tus, Sanct - tus, Sanct - tus Do - mi-nus

mf

musicalion
klicken für mehr

musicalion
klicken für mehr

11

Pos. 1

Pos. 2

11

VI. I

VI. II

Kb.

11

S.

ter -

A.

ter - ra glo - ri - a, glo - ri - a Tu -

T.

8 ter - ra glo - ri - a, glo - ri - a Tu -

B.

ter - ra glo - ri - a, glo - ri - a Tu -

11

musicalion
klicken für mehr

16 *Moderato*

Pos. 1

Pos. 2

VI. I

VI. II

Kb.

S.

a. F ex - cel - sis, ho -

A.

a. Ho - san - na, ho - san - na, ho - san - na in ex - cel - sis, ho -

T.

a. Ho - san - na, ho - san - na, ho - san - na in ex - cel - sis, ho -

B.

a. Ho - san - na, ho - san - na in ex - cel - sis,

16

musicalion
klicken für mehr

21

Pos. 1

Pos. 2

21

VI. I

VI. II

Kb.

21

S.

san-na, ho

A.

san-na, ho - san-na, ho - sa-na in ex - cel - sis, ho - san - na

T.

8 san-na, ho - san-na, ho - san-na in ex - cel - sis, ho - san - na

B.

ho-san-na, ho-san-na in ex - cel - sis, ho - san - na

21

musicalion
klicken für mehr

fp

p

fp

p

fp

fp

p

fp

p

fp

p

fp

27

Pos. 1 *fp* *fp* *p*

Pos. 2 *fp* *fp* *p*

27

VI. I *fp* *fp* *f*

VI. II *fp* *fp* *f*

Kb. *fp* *fp*

27 *fp* *f*

S. ho - na in ex - cel - sis, ho -

A. *fp* *f*

in ex - cel - sis, ho - san-na, ho - san-na, ho - san-na in ex - cel - sis, ho -

T. *fp* *f*

8 in ex - cel - sis, ho - san-na, ho - san-na, ho - san-na in ex - cel - sis, ho -

B. in ex - cel - sis, ho-san-na, ho-san-na in ex - cel - sis,

27 *fp*

musicalion
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The musical score is for a choral and instrumental ensemble. It begins with a measure marked '27'. The instrumental parts (Pos. 1, Pos. 2, VI. I, VI. II, Kb., and Piano) are in bass clef, while the vocal parts (S., A., T., B.) are in treble clef. The piano part is in bass clef. The vocal parts have lyrics in German. The score includes dynamic markings such as *fp* (fortissimo piano) and *f* (forte). A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

33

Pos. 1

Pos. 2

33

VI. I

VI. II

Kb.

33

S.

san - na, ho - san - na in ex - cel - sis.

A.

san - na, ho - san - na, ho - san - na in ex - cel - sis, in ex - cel - sis.

T.

8 san - na, ho - san - na, ho - san - na in ex - cel - sis, in ex - cel - sis.

B.

ho - san - na, ho - san - na in ex - cel - sis, in ex - cel - sis.

33

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Missa I in C: Sanctus](#)

Komponist: [Rochus Dedler](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+Pos2+Org+[VI2+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Kontrabass = Kb(1), Orgel = Org(1), Posaune = Pos(2), Violine (Geige) = VI(2)