

Missa I in C

Gloria

Rochus Dedler, op:1/1

Moderato

Posaune 1

Posaune 2

Violine I

Violine II

Kontrabass

Sopran

Alt

Tenor
ad lib.

Bass
ergänzt

Piano

musicalion
klicken für mehr

Glo - ri - a in ex - cel - sis De - o,

Glo - ri - a in ex - cel - sis De - o,

Glo - ri - a in ex - cel - sis De - o,

Glo - ri - a in ex - cel - sis De - o,

musicalion
klicken für mehr

11

Pos. 1

Pos. 2

11

VI. I

VI. II

Kb.

11

S.

Te, be

A.

Te, be-ne - di - ci - mus Te, ad - o - ra - mus Te, glo - ri - fi -

T.

8 Te, be-ne - di - ci - mus Te, ad - o - ra - mus Te, glo - ri - fi -

B.

Te, be-ne - di - ci - mus Te, ad - o - ra - mus Te, glo - ri - fi -

11

musicalion
klicken für mehr

16

Pos. 1

Pos. 2

16

VI. I

VI. II

Kb.

16

S.

ca

A.

ca - mus Te.

T.

ca - mus Te.

B.

ca - mus Te.

16

musicalion
klicken für mehr

The musical score is written for a symphony orchestra and a four-part choir. The orchestral parts include two positions of horns (Pos. 1 and 2), two violins (VI. I and II), a cello (Kb.), and a piano. The vocal parts are for soprano (S.), alto (A.), tenor (T.), and bass (B.). The score is in 4/4 time and features a central watermark for 'musicalion' with the text 'klicken für mehr'. The music is in G major and begins with a key signature of one sharp (F#). The tempo is marked '16'.

The image displays a page from a musical score, likely for a church service, featuring the Gloria by Johann Sebastian Bach. The score is written for a large ensemble, including two positions of Flutes (Pos. 1 and Pos. 2), two Violins (VI. I and VI. II), a Viola (Vl. II), a Cello (Kb.), a Bass (B.), and a Piano (P.). The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro'. The score is divided into measures, with the first measure of the vocal parts starting at measure 18. The lyrics are in Latin: 'Gra - ti - as a - gi -'. A watermark for 'musicalion' is visible in the center of the page, with the tagline 'klicken für mehr' (click for more).

mus - nam

Ti - bi prop - ter mag - nam glo - ri - am

24

Pos. 1

Pos. 2

24

VI. I

VI. II

Kb.

24

S.

glo - ri -

A.

glo - ri - am Tu - am.

T.

8 Tu - - - am.

B.

glo - ri - a Tu - am.

24

musicalion
klicken für mehr

The image shows a page of a musical score, page 7, starting at measure 24. The score is for a choral and instrumental ensemble. The instruments listed are Pos. 1, Pos. 2, VI. I, VI. II, Kb., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and a piano (indicated by a grand staff at the bottom). The vocal parts have lyrics: Soprano: 'glo - ri -'; Alto: 'glo - ri - am Tu - am.'; Tenor: '8 Tu - - - am.'; Bass: 'glo - ri - a Tu - am.' The piano part is in the bottom grand staff. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it.

27

Pos. 1

Pos. 2

27

VI. I

VI. II

Kb.

27

S.

A.

T.

B.

27

musicalion
klicken für mehr

p

p

p

s

mi - ne

Do - mi - ne

p

30

Pos. 1

Pos. 2

30

VI. I

VI. II

Kb.

30

S.

De -

A.

De - us Rex coe - les - tis,

T.

B.

30

musicalion

klicken für mehr

The musical score is arranged in a standard orchestral format. The top section contains the brass and woodwind parts, with two positions for horns. Below these are the string parts, including two violins, a double bass, and a piano. The vocal parts are arranged in a choir setting, with soprano, alto, tenor, and bass staves. The lyrics are in German, and the score includes a watermark for 'musicalion'.

33

Pos. 1

Pos. 2

33

VI. I

VI. II

Kb.

33

S.

De - us

Fi - li u - ni -

33

A.

De - us Pa - ter om - ni - po - tens.

33

T.

8

S.

B.

De - us Pa - ter om - ni - po - tens.

33

musicalion
klicken für mehr

40

Pos. 1

Pos. 2

40

VI. I

VI. II

Kb.

40

S.

ge - ni - te,

A.

T.

B.

40

Do - mi - ne De - us,

Do - mi - ne De - us,

musicalion
klicken für mehr

The image displays a page from a musical score for 'Agnus Dei' by Franz Schubert. The score is arranged in a standard orchestral format with vocal parts. The instruments shown are two Poses (Pos. 1 and Pos. 2), two Violins (VI. I and VI. II), a Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The vocal parts (S., A., T., B.) are written in German. The lyrics are: 'Ag - nus De - i, Fi - li - us, Fi - li - us Pat - ris. Qui tol - lis pec -'.

A large, semi-transparent watermark is overlaid on the center of the page. It consists of the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin, orange, rounded rectangular border.

The musical notation includes various notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The score is numbered 47 at the top left.

54

Pos. 1

Pos. 2

54

VI. I

VI. II

Kb.

54

S.

ca-ta, re, mi-se - re - re

A.

ca-ta, pec-ca - ta mun - di: mi - se - re - re, mi - se-re - re

T.

ca-ta, pec-ca - ta mun - di: mi-se - re - re

B.

ca-ta, pec-ca - ta mun - di: mi-se - re - re

54

musicalion
klicken für mehr



musicalion
klicken für mehr

66

Pos. 1

Pos. 2

66

VI. I

VI. II

Kb.

66

S.

o - nem

A.

o - nem nost - ram, sus - ci - pe, sus - ci - pe, qui

T.

o - nem nost - ram, sus - ci - pe, sus - ci - pe, qui

B.

o - nem nost - ram, sus - ci - pe, sus - ci - pe, qui

66

musicalion
klicken für mehr

73

Pos. 1

Pos. 2

73

VI. I

VI. II

Kb.

73

S.

se - des a

A.

se - des ad dex-te - ram Pat - ris: mi-se - re-re no - bis, mi-se -

T.

8 se - des ad dex-te - ram Pat - ris: mi-se - re-re no - bis, mi-se -

B.

se - des ad dex-te - ram Pat - ris: mi-se - re-re no - bis, mi-se -

73

musicalion
klicken für mehr

The musical score is for page 16, measures 73-78. It features a variety of instruments and voices. The woodwinds (Pos. 1 and 2) play a melodic line in the right hand, while the strings (VI. I, VI. II, and Kb.) provide a harmonic foundation. The vocal parts (S., A., T., B.) enter in measure 73 with the lyrics 'se - des a'. The piano accompaniment (P.) is marked 'f' and features a rhythmic pattern in the right hand and a more active line in the left hand. A watermark for 'musicalion' is overlaid on the vocal staves, with the text 'klicken für mehr' below it.

[illegible]

85

Pos. 1

Pos. 2

85

VI. I

VI. II

Kb.

85

S.

A.

T.

B.

85

musicalion
klicken für mehr

Tu so-lus Sanc-tus, Tu Do-mi-nus De-us A-gnus Dei

Tu so-lus Sanc-tus, Tu Do-mi-nus De-us A-gnus Dei

Tu so-lus Sanc-tus, Tu Do-mi-nus De-us A-gnus Dei

Tu so-lus Sanc-tus, Tu Do-mi-nus De-us A-gnus Dei

91

Pos. 1

Pos. 2

91

VI. I

VI. II

Kb.

91

S.

nus, Tu

A.

nus, Tu so - lus Al - tis - si - mus, Je - su, Je - su

T.

8 nus, Tu so - lus Al - tis - si - mus, Je - su, Je - su

B.

nus, Tu so - lus Al - tis - si - mus, Je - su, Je - su

91

musicalion
klicken für mehr

The musical score is for page 19, measures 91-96. It features a variety of instruments and voices. The woodwinds (Pos. 1 and 2) play in the bass clef. The strings (VI. I, VI. II, and Kb.) are in the treble and bass clefs. The vocal parts (S., A., T., B.) are in the treble and bass clefs. The piano part is in the grand staff. The lyrics for the vocal parts are in German. A watermark 'musicalion klicken für mehr' is overlaid on the center of the page.

98

Pos. 1

Pos. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

98

Chri - ri - tu in

Chri - ste, cum Sanc - to Spi - ri - tu in

Chri - ste, cum Sanc - to Spi - ri - tu in

Chri - ste, cum Sanc - to Spi - ri - tu in

98

musicalion
klicken für mehr

104

Pos. 1 *f*

Pos. 2 *f*

104

VI. I

VI. II

Kb. *f*

104

S. glo - ri

A. glo - ri - a De - i Pat - ris, a - men,

T. 8 glo - ri - a De - i Pat - ris, a - men,

B. glo - ri - a De - i Pat - ris, a - men,

104

musicalion
klicken für mehr

108

Pos. 1

Pos. 2

VI. I

VI. II

Kb.

108

S.

a -

A.

a - men, a - - - men.

T.

8 a - men, a - - - men.

B.

a - men, a - - - men.

108

musicalion
klicken für mehr

The musical score is for page 22, measures 108 to 112. It features a variety of instruments and voices. The woodwinds (Pos. 1 and 2) play a simple melody. The strings (VI. I, VI. II, and Kb.) provide a rhythmic and harmonic foundation. The vocalists (S., A., T., B.) sing a phrase that repeats. The piano accompaniment (bottom) features a steady eighth-note pattern in the left hand and chords in the right hand. A watermark for 'musicalion' is centered over the vocal staves.

Typ: Digitale Noten zum Download

Titel: [Missa I in C: Gloria](#)

Komponist: [Rochus Dedler](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Instrumentierung: Solo>Sop/Alt/Bass+Chor>SATB+Pos2+Org+[VI2+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Gesang Solo>Alt(1),Gesang Solo>Bass(1), Gesang Solo>Sopran(1),Kontrabass = Kb(1),Orgel = Org(1),Posaune = Pos(2),Violine (Geige) = VI(2)