

No. 10 Menuett

Peter Zillich (1757 - 1832)

Sopran Blfl.

Klavier

The first system of the musical score. The Sopran Flute part (Sopran Blfl.) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a whole rest, followed by a repeat sign, then a half note G4, a half note A4, and a quarter note B4. The Piano part (Klavier) is in grand staff (treble and bass clefs). The right hand has whole rests, and the left hand has a half note G3, a half note A3, and a quarter note B3. Both parts end with a repeat sign.

The second system of the musical score. The Sopran Flute part continues with eighth notes: A4, G#4, F#4, E4, D4, C4, B3, A3. It then has a first ending (1.) with a half note G4 and a half note A4, followed by a second ending (2.) with a half note G4 and a half note A4. The Piano part continues with whole rests in the right hand and eighth notes in the left hand: G3, A3, B3, C4, D4, E4, F#4, G4. It ends with a repeat sign.

The third system of the musical score. The Sopran Flute part has a repeat sign, followed by eighth notes: A4, G#4, F#4, E4, D4, C4, B3, A3. It ends with a half note G4 and a half note A4. The Piano part has a repeat sign, followed by whole rests in the right hand and eighth notes in the left hand: G3, A3, B3, C4, D4, E4, F#4, G4. It ends with a repeat sign.

The fourth system of the musical score. The Sopran Flute part continues with eighth notes: A4, G#4, F#4, E4, D4, C4, B3, A3. It then has a first ending (1.) with a half note G4 and a half note A4, followed by a second ending (2.) with a half note G4 and a half note A4. The Piano part continues with whole rests in the right hand and eighth notes in the left hand: G3, A3, B3, C4, D4, E4, F#4, G4. It ends with a repeat sign.

Trio

The Trio section consists of three systems of music. Each system has a piano accompaniment on the left and a solo instrument on the right. The piano part is written in treble and bass staves, while the solo part is in a single treble staff. The key signature has one sharp (F#), and the time signature is 3/4. The first system shows a continuous melody in the solo part and a rhythmic accompaniment in the piano. The second system includes a first ending (1.) and a second ending (2.) for the solo part. The third system continues the melody and accompaniment. A large orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the middle system.

musicalion
klicken für mehr

Menuett und Coda

The Menuett und Coda section consists of a single system of music. The piano accompaniment is on the left, and the solo instrument is on the right. The piano part is written in treble and bass staves, while the solo part is in a single treble staff. The key signature has one sharp (F#), and the time signature is 3/4. The piano part features a steady accompaniment of eighth notes, while the solo part plays a melody. The section ends with a Coda.



Typ: Digitale Noten zum Download

Titel: [Menuett 12.10](#)

Komponist: [D. Pet...](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Peter Zillich, 12 Menuette

Schwierigkeit: Mittel

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Instrumentierung: Blockflöte+Klavier

Instrumentierung: Blockflöte = Bfl(1), Klavier = Kl(1)

Stilkopie frühe Romantik