

So all is lost for ever

SCENA (Saida and the Devil.)

aus The Beauty Stone

Arthur S. Sullivan

Allegro moderato.

The first system of the musical score is in common time (C). The treble clef staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The bass clef staff starts with a piano (pp) dynamic and features a steady eighth-note accompaniment.

The second system continues the musical piece. The treble clef staff has a measure rest followed by a half note. The bass clef staff continues with its eighth-note accompaniment, featuring some chordal textures.

The third system shows the continuation of the melody in the treble clef and the accompaniment in the bass clef. A watermark for 'musication klicken für mehr' is visible in the center of the system.

The fourth system continues the musical piece. The treble clef staff has a measure rest followed by a half note. The bass clef staff continues with its eighth-note accompaniment.

Allegro molto vivace.

The fifth system marks a change in tempo to 'Allegro molto vivace'. The treble clef staff begins with a forte (ff) dynamic and features a rapid sixteenth-note melody. The bass clef staff also features a rapid sixteenth-note accompaniment.

20 SAIDA.

So all is lost for ev - er! And't was

p

23 THE DEVIL.

thou Didst lure me on to steal this treach - 'rous stone! Nay,

2/4

26 Allegretto moder

Beau - ty's crow Though

musicalion
klicken für mehr

30 Allegro molto. SAIDA.

love be blind, that beau - ty is thine o n! Mine

f *p*

34

own! mine own! What de - vil lurks in thee To mock my

cresc.

38

shame? And this ac - cur - sed spell, That

p

42

leaves yon In

p

46

hell 'twas born, I yield it

p

50

back to hell!-

53

57

musicalion
klicken für mehr

p

dim:

61

65 THE DEVIL.

And

dim

69 *before.*

so it be - fell, At the sound of the bell, This

73

stone had co stone had come

78

back to me And a - non it sped o - ver

82

sea and land, It jour - ney'd o'er land and.... sea, It hath

85 *cresc e rall:*

lodg'd in ma - ny a jea - lous hand Yet - it al - ways comes back to

cresc e rall:

88

me! it ai - ...

f

91



Typ: Digitale Noten zum Download

Titel: [So all is lost for ever](#)

Komponist: [Arthur Sullivan](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Oper: The Beauty Stone

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Instrumentierung: Solo>Sop/Ten+Kl

Instrumentierung: Gesang Solo>Sopran(1),Gesang Solo>Tenor(1),Klavier = Kl(1)