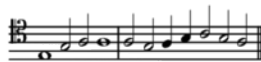


Fantasie

über



Max Reger (1873-1916)
op. 7, 2

Adagio

MANUAL

PEDAL

1. M. 8' 4'

1. M. *f*

16' 8'

6

11

p 1. M. 8'

p 2. M. 8' 4'

p 8' 16'

musicalion
click for more

musicalion
click for more

14

17

20

2. Manual

1. Manual

1. Manual

f

f 8' 4'

The image displays a musical score for a three-manual organ. The score is divided into three systems, each with a treble and bass staff. The first system (measures 14-16) features a melody in the treble and a complex, rapid accompaniment in the bass. The second system (measures 17-19) includes a central graphic overlay with the text 'musicalion' and 'click for more'. The third system (measures 20-22) shows a change in texture, with the second manual (treble) playing a melodic line and the first manual (bass) providing a rhythmic accompaniment. Dynamic markings such as *f* and *f* 8' 4' are present throughout the score.

23 1. Man.



2. Man.

25



2. Man.

Man.

29



p

34 2. Man.

1. Man.

mf

38 1. M. 8' 4'

ff

42

ff *allargando*

47 2. Man.

p
a tempo

1. Man.

49

51

musicalion
click for more

53

55

musicalion
click for more

57

59

61

musicalion
click for more

63

ff 1. Man. *ritard.*

67 2. Man. *pp* 2. Man. *pp*

72

77 *sempre f*

musicalion
click for more

The image displays a musical score for piano and a second manual (2. Man.). The score is divided into three systems. The first system (measures 67-71) features a piano part with a *pp* (pianissimo) dynamic and a 2. Man. part with a 4-measure rest. The second system (measures 72-76) shows the piano part continuing with a *pp* dynamic and the 2. Man. part with a 4-measure rest. The third system (measures 77-81) features a piano part with a *sempre f* (sempre forte) dynamic and a 2. Man. part with a 4-measure rest. A central orange oval logo with the text 'musicalion' and 'click for more' is overlaid on the second system.

A background image featuring a musical score with three systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). A large, semi-transparent orange button with rounded corners is centered over the middle system of the score. The button contains the word 'musicalion' in a bold, lowercase, orange sans-serif font, with the text 'click for more' in a smaller, lowercase, orange sans-serif font directly below it. Above the button, there are three floating musical notes: a quarter note, an eighth note, and a sixteenth note, all in a dark grey color. The overall aesthetic is clean and modern, with a focus on music and digital interaction.

97 1. Man. *f*

102

musicalion
click for more

107 Volle Orgel *ritardando* *ff*

- 10 -

Type: Sheet music

Título: [Fantasía para órgano](#)

Compositor: [Max Reger](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Teclado solo

Arrangement: Órgano

Instrumentación: Órgano = Org(1)