

Hebräische Suite

für 3 Violoncelli

1. TeHiLaH

Andreas Wittkopf
op. 39, 1 (Juli 2016)

♩=70

mf

6

1. 2.

♩=90

10

14

musicalion
klicken für mehr

♩=70

18

22

accel.

26

29

The musical score is for the first movement, '1. TeHiLaH', of the 'Hebräische Suite' for three cellos. The score is written in bass clef, 3/4 time. It begins with a tempo marking of ♩=70 and a dynamic marking of *mf*. The score is divided into measures, with measure numbers 6, 10, 14, 18, 22, 26, and 29 indicated. The score includes various musical notations such as slurs, accents, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The score ends with a double bar line and a repeat sign.

32

35

38

43 $\text{♩}=100$ $\text{♩}=80$ poco accel.

46

49 $\text{♩}=70$

52

58 $\text{♩}=55$ *ff*

64 rit.

musicalion
klicken für mehr

The musical score is written for a single cello (Violoncello 1) and consists of measures 32 through 64. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score.

Measures 32-34: The first system contains measures 32, 33, and 34. Measure 32 starts with a rest, followed by a series of eighth notes and sixteenth notes. Measures 33 and 34 continue the melodic line with slurs and accents.

Measures 35-37: The second system contains measures 35, 36, and 37. Measure 35 starts with a rest, followed by a series of eighth notes and sixteenth notes. Measures 36 and 37 continue the melodic line with slurs and accents.

Measures 38-42: The third system contains measures 38, 39, 40, 41, and 42. Measure 38 starts with a rest, followed by a series of eighth notes and sixteenth notes. Measures 39, 40, 41, and 42 continue the melodic line with slurs and accents.

Measures 43-45: The fourth system contains measures 43, 44, and 45. Measure 43 starts with a rest, followed by a series of eighth notes and sixteenth notes. Measures 44 and 45 continue the melodic line with slurs and accents.

Measures 46-48: The fifth system contains measures 46, 47, and 48. Measure 46 starts with a rest, followed by a series of eighth notes and sixteenth notes. Measures 47 and 48 continue the melodic line with slurs and accents.

Measures 49-51: The sixth system contains measures 49, 50, and 51. Measure 49 starts with a rest, followed by a series of eighth notes and sixteenth notes. Measures 50 and 51 continue the melodic line with slurs and accents.

Measures 52-54: The seventh system contains measures 52, 53, and 54. Measure 52 starts with a rest, followed by a series of eighth notes and sixteenth notes. Measures 53 and 54 continue the melodic line with slurs and accents.

Measures 55-57: The eighth system contains measures 55, 56, and 57. Measure 55 starts with a rest, followed by a series of eighth notes and sixteenth notes. Measures 56 and 57 continue the melodic line with slurs and accents.

Measures 58-60: The ninth system contains measures 58, 59, and 60. Measure 58 starts with a rest, followed by a series of eighth notes and sixteenth notes. Measures 59 and 60 continue the melodic line with slurs and accents.

Measures 61-63: The tenth system contains measures 61, 62, and 63. Measure 61 starts with a rest, followed by a series of eighth notes and sixteenth notes. Measures 62 and 63 continue the melodic line with slurs and accents.

Measure 64: The eleventh system contains measure 64, which ends with a double bar line.

2. Meditation

$\text{♩} = 40$

mf *p* *mf* *p*

8 *mf* *f*

15

22

31 *mf*

38 *ff* *fff* *p* *mf*

46 *f*

musicalion
klicken für mehr

3. Hinne ma tov

♩=60

p *mp*

8 *mf* rit. *mf* ♩=65

15 poco accel. *p*

19

23 poco accel. ♩=70

27 ♩=75 *f*

31 poco accel.

35 *mp* poco accel.

39 ♩=80 *f* *mp*

musicalion
klicken für mehr

43 *poco accel.* $\text{♩}=85$

47 $\text{♩}=90$

52 *rit.* $\text{♩}=60$ *rit.*

f *mp* *mf* *ff*



Hebräische Suite

für 3 Violoncelli

1. TeHiLaH

Andreas Wittkopf
op. 39, 1 (Juli 2016)

$\text{♩} = 70$

mf

6

1.

2.

$\text{♩} = 90$

10

14

musicalion
klicken für mehr

$\text{♩} = 70$

18

22

26 *accel.*

29

The musical score is for the first movement, 'TeHiLaH', of the 'Hebräische Suite' for three cellos. It is written in bass clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 70. The score includes a first ending and a second ending. A watermark for 'musicalion' is visible in the center. The score ends with a double bar line at measure 29.

32

37

40

43 $\text{♩}=100$ $\text{♩}=80$ poco accel.

46

49 $\text{♩}=70$

52

58 $\text{♩}=55$ *ff*

64 rit.

musicalion
klicken für mehr

2. Meditation

♩=40

**musicalion**

klicken für mehr

3. Hinne ma tov

♩=60

pp *p*

8 *mp* rit. ♩=65

15 poco accel. *p* *mf*

19

poco accel. ♩=70

23

27 ♩=75 *mp*

31 poco accel. *f*

35

poco accel. ♩=80

39 *mp* *f*

musicalion
klicken für mehr

poco accel.

43 $\text{♩}=85$

mp *f*

47 $\text{♩}=90$

mf *ff*

51 rit. $\text{♩}=60$ rit.



Hebräische Suite

für 3 Violoncelli

1. TeHiLaH

Andreas Wittkopf
op. 39, 1 (Juli 2016)

$\text{♩} = 70$



32

35

38

41

44 poco accel.

46

49 rit.

52

58

64

musicalion
klicken für mehr

$\text{♩}=100$ $\text{♩}=80$

$\text{♩}=85$

$\text{♩}=70$

$\text{♩}=55$

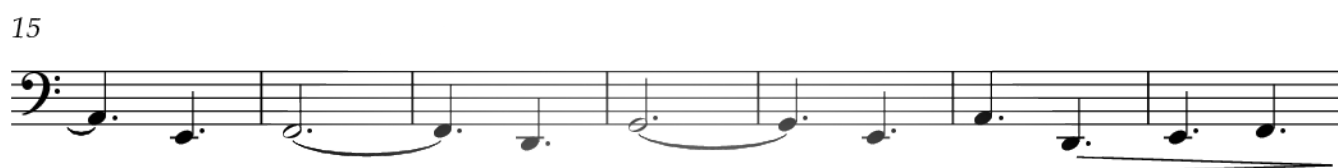
ff

rit.

The musical score for Violoncello 3 consists of ten staves of music. The first staff (measures 32-34) features a series of eighth notes with slurs and accents. The second staff (measures 35-37) continues this pattern with some chromatic movement. The third staff (measures 38-40) shows a more complex rhythmic pattern with slurs. The fourth staff (measures 41-43) includes a tempo change to 100 bpm and a key signature change to one sharp. The fifth staff (measures 44-45) is marked 'poco accel.' and features a tempo change to 80 bpm. The sixth staff (measures 46-48) is marked 'rit.' and features a tempo change to 70 bpm. The seventh staff (measures 49-51) is marked 'rit.' and features a tempo change to 55 bpm. The eighth staff (measures 52-54) is marked 'ff' and features a tempo change to 55 bpm. The ninth staff (measures 55-57) is marked 'rit.' and features a tempo change to 55 bpm. The tenth staff (measures 58-60) is marked 'rit.' and features a tempo change to 55 bpm. The eleventh staff (measures 61-63) is marked 'rit.' and features a tempo change to 55 bpm. The twelfth staff (measures 64-66) is marked 'rit.' and features a tempo change to 55 bpm.

2. Meditation

♩=40



3. Hinne ma tov

♩=60

4

p *mp*

13 rit. ♩=65 poco accel.

18

23 ♩=70 poco accel.

27 ♩=75 *mp*

31 poco accel.

35

poco accel.

39 ♩=80

musicalion
klicken für mehr

poco accel. - - - - -

43 $\text{♩}=85$

47 $\text{♩}=90$

mf

51 rit. $\text{♩}=60$ rit. - - -

ff



Typ: Digitale Noten zum Download

Titel: [Hebräische Suite für 3 Violoncelli](#)

Komponist: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusik

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Instrumentierung: Violoncello 3

Instrumentierung: Violoncello (Cello) = Vc(3)