

2. Cuius animam gementem

Andante amoroso

Soprano

The musical score is written for Soprano and Piano. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The tempo is marked 'Andante amoroso'. The score is divided into systems. The first system shows the Soprano part with a whole rest and the Piano accompaniment. The second system continues the Piano accompaniment with dynamic markings 'dol.' and 'for.'. The third system includes a large orange watermark with the text 'musicalion' and 'klicken für mehr'. The fourth system shows the Soprano part with the lyrics 'Cu - ius a - ni - mam ge - men - tem,' and the Piano accompaniment with dynamic markings 'for.' and 'dol.'.

dol. *for.* *dol.* *for.*

dol. *for.*

dol. assai

musicalion
klicken für mehr

25
Cu - ius a - ni - mam ge - men - tem,

for. *dol.*

32

con - tri - sta - tam et do - len - tem per trans - i - vit, per - - trans

dol. assai

39

-i - vit gla - di - us, cu - ius a - ni - mam ge - men - tem, con - tri -

47

-sta - tam vit gla - di -

musicalion
klicken für mehr

dol.

54

-us, per - trans i - vit gla - di - us.

dol.

for.

dol.

for.

62

Cu- - ius a ni mam ge - men-tem,

dol. *dol.* *for.*

69

con- - tri- - sta tam et do - len-tem per trans -

dol. *for.*

76

-i- - gla - di - us,

dol. *dol.*

83

cu - ius a - ni - mam ge - men - tem, con - tri - sta - tam

sotto voce

musicalion
klicken für mehr

89

et do - len - tem per - trans - i - vit,

for.

95

per - trans - i - vit gla - di - us, per - trans -

dol.

102

-i - vit

for.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Cuius animam gementem 2. Satz](#)

Komponist: [Giovanni Battista Pergolesi](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Instrumentierung: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)

Aus Stabat Mater