

# Stille Nacht, heilige Nacht

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Bearbeitung: Andreas Wittkopf

op. 42, 11 (17.06.2017)

**Stille Nacht, heilige Nacht**

Tempo: ♩=90

Instrumentation: Sopran Solo, Gemeinde, Violine, Gitarre, Klavier, Violoncello

Key: D major (F# C# G# D)

Time Signature: 6/8

Dynamic: *p* (piano)

6

**musicalion**  
klicken für mehr

The musical score is arranged for Soprano Solo, Church (Gemeinde), Violin, Guitar, Piano, and Cello. The tempo is marked as ♩=90. The key signature is D major (F# C# G# D) and the time signature is 6/8. The dynamics are marked as *p* (piano). The score includes a watermark for 'musicalion' with the text 'klicken für mehr'.

11

musicalion  
klicken für mehr

15

musicalion  
klicken für mehr

19

# musicalion

klicken für mehr

22

*mf*

1. Stil - le Nacht, hei - li - ge Nacht! Al - lesschläft, ein - sam wacht  
 2. Stil - le Nacht, hei - li - ge Nacht! Got - tes Sohn, o wie lacht

*mf*

*f*

*mf*

*mf*

nur das trau - te, hoch - hei - li - ge Paar. Hol - der Kna - be im  
Lieb aus dei - nem gött - li - chen Mund, da uns schlägt die

musicalion

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lo - cki-gen Haar, schlaf in himm - li - scher Ruh,  
ret - ten-de Stund, Christ, in dei - ner Ge - burt,

32

1. 2.

schlaf\_ in himm - li-scher Ruh.  
Christ,\_ in dei - ner Ge - burt!

*mp*

1. 2.

*mp*

*mp*

**musicalion**  
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35

*mf*

Musical score for measures 39-41. The score is written for a piano and voice. The key signature is three sharps (F#, C#, G#). The piano part consists of a right-hand melody and a left-hand accompaniment. The voice part is a single line. The music is in a 4/4 time signature.

musicalion

klicken für mehr

Musical score for measures 42-45. The score is written for a piano and voice. The key signature is three sharps (F#, C#, G#). The piano part consists of a right-hand melody and a left-hand accompaniment. The voice part is a single line. The music is in a 4/4 time signature. The lyrics are: 3.Stil - le Nacht, hei - li - ge Nacht, Got - tes Sohn, o wie lacht. The piano part includes dynamic markings: *mf* (mezzo-forte) and *f* (forte).

3.Stil - le Nacht, hei - li - ge Nacht, Got - tes Sohn, o wie lacht

3.Stil - le Nacht, hei - li - ge Nacht! Got - tes Sohn, o wie lacht

46

Lieb aus dei - nem gött - li-chen Mund, da uns schlägt die

Lieb aus dei - nem gött - li-chen Mund, da uns schlägt die

**musicalion**

klicken für mehr

49

ret - ten-de Stund, Christ in dei - ner Ge - burt,

ret - ten-de Stund, Christ in dei - ner Ge - burt,

52

Christ in dei - ner Ge - burt!

Christ in dei - ner Ge - burt!

*mp*

*mp*

*p*

*p*

**musicalion**  
klicken für mehr

Detailed description: This block contains the musical notation for measures 52 and 53. It features two vocal staves with lyrics, a piano accompaniment with multiple staves, and a central orange callout box. The lyrics are 'Christ in dei - ner Ge - burt!'. The piano part includes various musical notations such as notes, rests, and dynamic markings like *mp* and *p*. The callout box is a glowing orange oval containing the text 'musicalion' in bold and 'klicken für mehr' below it.

54

Detailed description: This block contains the musical notation for measures 54 through 57. It features two vocal staves and a piano accompaniment with multiple staves. The piano part includes various musical notations such as notes, rests, and dynamic markings like *mp*. The vocal staves show the continuation of the melody and lyrics.

Musical score for measures 58-61. The score is written for a piano and features a complex, fast-paced melody in the right hand and a more rhythmic bass line in the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of eighth and sixteenth notes, often beamed together. The bass line features a mix of eighth and sixteenth notes, with some rests. The overall texture is dense and energetic.

Musical score for measures 62-65. The score continues the piece with a similar fast-paced melody in the right hand and a rhythmic bass line in the left hand. The key signature remains three sharps (F#, C#, G#) and the time signature is 4/4. The melody is characterized by rapid sixteenth-note passages. The bass line provides a steady accompaniment with eighth and sixteenth notes. The piece concludes with a final chord in measure 65.

**musicalion**  
klicken für mehr

*Typ:* Digitale Noten zum Download

*Titel:* [Stille Nacht, heilige Nacht \(Bearbeitung für eine Hausmusik\)](#)

*Komponist:* [Andreas Wittkopf](#)

*Epoche:* Musica viva

*Thema:* Advent / Weihnachten, Glaube

*Reihe/Zyklus:* Weihnachtsliedbearbeitungen

*Schwierigkeit:* Leicht

*Instrumentierung Gruppe:* Sologesang mit Chor mit (Kammer-)Orchester

*Instrumentierung:* Solo>Sop+Chor>X+Violine+Violoncello+Gitarre+Klavier

*Instrumentierung:* Gitarre = Git(1), Klavier = Kl(1), Violine (Geige) = Vl(1),  
Violoncello (Cello) = Vc(1), Gesang Chor>X = unbestimmte Chorstimme ((1),  
Gesang Solo>Sopran(1)

Unter Verwendung des Siciliano aus der "Weihnachts-Suite" für 3 Violoncelli und der Bearbeitung des Liedes für Solo-Sopran, Stimme und Gitarre.