

Morgens wie Abends

in g-moll

für Geige Viola und Celli

Herb Weidner

♩ = 120

Violine

Viola

Cello

Cello pizz.

7

VI.

Vla.

Vc. 1

Vc. 2

musicalion
klicken für mehr

14

VI.

Vla.

Vc. 1

Vc. 2

Morgens wie Abends

2
21

VI.

Vla.

Vc. 1

Vc. 2

This block contains the first system of a musical score, measures 21 through 26. It features four staves: Violin I (VI.), Viola (Vla.), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The Violin I part begins with a half rest in measure 21, followed by an eighth-note triplet in measure 22, and continues with a melodic line. The Viola part plays a half note in measure 21, followed by quarter notes. The Violoncello 1 part plays a half note in measure 21, followed by quarter notes. The Violoncello 2 part has whole rests in measures 21-25 and a half note in measure 26.

27

VI.

Vla.

Vc. 1

Vc. 2

musicalion
klicken für mehr

This block contains the second system of the musical score, measures 27 through 32. The instrumentation remains the same. In measure 27, the Violin I part has a half rest, while the Viola and Violoncello 1 parts play eighth notes. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the system. The Violin I part continues with a melodic line, including a triplet in measure 30. The Viola part plays a half note in measure 27, followed by quarter notes. The Violoncello 1 part plays a half note in measure 27, followed by quarter notes. The Violoncello 2 part has whole rests in measures 27-29 and a half note in measure 32.

33

VI.

Vla.

Vc. 1

Vc. 2

This block contains the third system of the musical score, measures 33 through 38. The instrumentation remains the same. The Violin I part continues with a melodic line, including a triplet in measure 36. The Viola part plays a half note in measure 33, followed by quarter notes. The Violoncello 1 part plays a half note in measure 33, followed by quarter notes. The Violoncello 2 part has whole rests in measures 33-35 and a half note in measure 38.

40

VL.

Vla.

Vc. 1

Vc. 2

48

VL.

Vla.

Vc. 1

Vc. 2

musicalion
klicken für mehr

55

VL.

Vla.

Vc. 1

Vc. 2

Morgens wie Abends

4
62

VI.

Vla.

Vc. 1

Vc. 2

This musical score block covers measures 62 to 68. The Violin I (VI.) part begins with a treble clef and a key signature of two flats. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 65. The Viola (Vla.) part uses an alto clef and provides harmonic support with dotted half notes and eighth notes. The Violoncello 1 (Vc. 1) and Violoncello 2 (Vc. 2) parts are in bass clef, with Vc. 1 mostly playing rests and Vc. 2 providing a bass line with eighth and quarter notes.



69

VI.

Vla.

Vc. 1

Vc. 2

This musical score block covers measures 69 to 75. The Violin I (VI.) part continues the melodic line with eighth and sixteenth notes. The Viola (Vla.) part has rests in measures 69-72 and then enters with a melodic line in measures 73-75. The Violoncello 1 (Vc. 1) and Violoncello 2 (Vc. 2) parts continue their respective parts, with Vc. 1 mostly playing rests and Vc. 2 providing a bass line.

76

VI.

Vla.

Vc. 1

Vc. 2

83

VI.

Vla.

Vc. 1

Vc. 2

musicalion
klicken für mehr

90

VI.

Vla.

Vc. 1

Vc. 2

Morgens wie Abends

6
97

VI.

Vla.

Vc. 1

Vc. 2

103

VI.

Vla.

Vc. 1

Vc. 2

musicalion
klicken für mehr

109

VI.

Vla.

Vc. 1

Vc. 2

117

VI.

Vla.

Vc. 1

Vc. 2

124

VI.

Vla.

Vc. 1

Vc. 2

musicalion
klicken für mehr

131

VI.

Vla.

Vc. 1

Vc. 2

Morgens wie Abends

8
138

VI.

Vla.

Vc. 1

Vc. 2

145

VI.

Vla.

Vc. 1

Vc. 2

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Morgens wie Abends](#)

Komponist: [Herb Weidner](#)

Epoche: Musica viva

Thema: Trauer / Tod

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Instrumentierung: Violine+[Vla+Vc2]

Instrumentierung: Violine (Geige) = VI(1), Viola (Bratsche) = Vla(1),
Violoncello (Cello) = Vc(2)