

Sonata IX

Georg Friedrich Händel

(1685 - 1759)

Allegro ♩ = 100/min

op. 2/9

musicalion
klicken für mehr

The image displays a musical score for the 4th movement of the Violin Sonata in E major, BWV 394 by George Frideric Handel. The score is written for two violins and includes a central watermark for 'musicalion' with the text 'klicken für mehr'.

The score is divided into systems, with measures numbered 28, 32, 36, 40, 44, and 48. The key signature is E major (three sharps: F#, C#, G#). The time signature is 4/4.

Key musical features include:

- Measures 28-31:** The first violin plays a melodic line with trills and grace notes, while the second violin provides harmonic support with sustained notes and moving lines.
- Measures 32-35:** The first violin continues with a melodic line, featuring a trill in measure 34. The second violin plays a more active role with eighth-note patterns.
- Measures 36-39:** The first violin has a trill in measure 37. The second violin plays a series of eighth notes.
- Measures 40-43:** The first violin plays a melodic line with trills. The second violin plays a series of eighth notes.
- Measures 44-47:** The first violin plays a melodic line with trills. The second violin plays a series of eighth notes.
- Measures 48-51:** The first violin plays a melodic line with trills. The second violin plays a series of eighth notes.

The watermark 'musicalion' is prominently displayed in the center, with the text 'klicken für mehr' below it.

53

57

60

64

70

77

musicalion
klicken für mehr

84 0 1 2 0 1 2 1 1 (2) 4 V (V) 2 3 tr V (1—) mf

90 mf V (3) (3) 4 V (1) 0 (3) V 1 0 (1—) f

95 (1) V (1) (4) (3) V (4) 0 V (1) (1) 0 (3) 0

100 (1) V (3) V 2 V 1 2 V (2) V (3)

105 (12) tr 1 V (3) (1) 0 (1) 0 (3) 0 (1—) V 0 (3) 0 (1) 0 (3)

110 V 2 V 1 2 V (2) V (3) 1 (2) tr f poco rit. V 3 (12) tr 1

Typ: Digitale Noten zum Download

Titel: [Triosonate E-Dur: 4.Satz](#)

Komponist: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten/Sonatinen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Instrumentierung: Violine 2+Cembalo

Instrumentierung: Cembalo = Cem(1),Violine (Geige) = VI(2)