

Der Hupfauf

Stephanie Holtorp

8

Sopran

8

Sopran

8

Tenor

The first system of the musical score for 'Der Hupfauf' features three staves. The top two staves are for Soprano and the bottom for Tenor. All staves are in 4/4 time and B-flat major. The Soprano parts begin with a melodic line marked with an '8' above the staff. The Tenor part provides a harmonic accompaniment with a similar melodic line, also marked with an '8'.

8

8

8

The second system continues the musical score. The Soprano and Tenor parts develop their respective melodic lines. The Soprano part includes some chromatic movement, with notes like F# and G# appearing. The Tenor part continues its accompaniment. The system is marked with '8' above each staff.

8

8

8

The third system of the score shows further development of the musical themes. The Soprano and Tenor parts are clearly defined. The system is marked with '8' above each staff.

8

8

8

The fourth system concludes the page. The Soprano and Tenor parts reach their final notes in this section. The system is marked with '8' above each staff.

musicalion
click for more

Type: Sheet music

Title: [Der Hupfauf](#)

Composer: [Stephanie Holtorp](#)

Period: Musica viva

Theme: .miscellaneous

Series: A simple piece for a recorder lesson

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Recorder 3

Orchestration: Recorder = Rec(3)

three part soprano, soprano, tenor