

10 Préludes pour Piano

I.

A Monsieur A. SILOTI.

S. Rachmaninow, Op.23, Nr. 1.

Largo ♩ = 58

The first system of the musical score for the first prelude. It consists of two staves. The right staff (treble clef) begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4, all marked *mf*. The left staff (bass clef) begins with a piano (*pp*) dynamic and features a continuous eighth-note accompaniment in the right hand and a similar eighth-note accompaniment in the left hand. The key signature is one sharp (F#) and the time signature is common time (C).

The second system of the musical score. The right staff continues with a half note C5, a half note D5, and a half note E5, all marked *pp*. The left staff continues with the eighth-note accompaniment. A large, glowing orange oval with the text "musication" and "klicken für mehr" is overlaid on the center of the system.

The third system of the musical score. The right staff begins with a half note F#5, marked *pp*. The left staff continues with the eighth-note accompaniment. A *dim.* (diminuendo) marking is placed over the first four measures of the left hand. The system concludes with a half note G#5 in the right hand.

The fourth system of the musical score. The right staff begins with a half note A5, marked *mf*. The left staff continues with the eighth-note accompaniment. The system concludes with a half note B5 in the right hand.

9

pp

mf

11

dim.

pp

13

mf

musicalion
klicken für mehr

15

p

3

17

cresc.

19

cresc.

3

21

f *p* *cresc.* *f*

23

cresc.

musicalion
klicken für mehr

25

dim. *p*

28

dim.

30

p

32

p

dim. e rit.

a tempo

mf

pp

34

musicalion

klicken für mehr

36

pp

38

rit.

f

pp

dim.

Typ: Digitale Noten zum Download

Titel: [Préludes Nr. 1](#)

Komponist: [Sergej Rachmaninoff](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Instrumentierung: Klavier

Instrumentierung: Klavier = Kl(1)

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