

Missa solennis

Credo

J.C. Drexel

Moderato

Flöte 1 *p*

Flöte 2 *p*

Oboe 1

Oboe 2

Horn in F 1

Horn in F 2

D-Trumpete 1

D-Trumpete 2

Pauken

Violine I *p*

Violine II *p*

Viola *p*

Sopran *p*

Alt *p*

Tenor *p*

Bass *p*

Kontrabass *p*

musicalion
click for more

Cie - do in u - num De - um, Pat - sem om - ni-po-ten - tem, fac - to - sem coe - li et ter - rae, vi-si - bi - li-um om - ni -

Cie - do in u - num De - um, Pat - sem om - ni-po-ten - tem, fac - to - sem coe - li et ter - rae, vi-si - bi - li-um om - ni -

Cie - do in u - num De - um, Pat - sem om - ni-po-ten - tem, fac - to - sem coe - li et ter - rae, vi-si - bi - li-um om - ni -

Cie - do in u - num De - um, Pat - sem om - ni-po-ten - tem, fac - to - sem coe - li et ter - rae, vi-si - bi - li-um om - ni -



musicalion
click for more

The image displays a musical score for a choral and orchestral work. The score is written for a large ensemble, including woodwinds, brass, strings, and voices. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems, with measures 24 through 34 visible. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in white is overlaid on the center of the page. The watermark is surrounded by musical notes and a glowing effect.

musicalion
click for more

Fl 1
Fl 2
Ob 1
Ob 2
F. Hrn 1
F. Hrn 2
D Trp 1
D Trp 2
Pk.
Vl I
Vl II
Vla.
S.
A.
T.
B.
Kb.

Fi - li - um De - i u - ni - ge - ni - tum Et ex Pat - re na - - - - - tum an - te om - ni - a sae - cu - la.
Fi - li - um De - i u - ni - ge - ni - tum Et ex Pat - re na - - - - - tum an - te om - ni - a sae - cu - la.
Fi - li - um De - i u - ni - ge - ni - tum Et ex Pat - re na - tum an - te om - ni - a sae - cu - la.
Fi - li - um De - i u - ni - ge - ni - tum Et ex Pat - re na - tum an - te om - ni - a sae - cu - la.

The image displays a musical score for a choral and orchestral work. The score is written for a large ensemble, including a choir and a full orchestra. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two systems, with the first system starting at measure 35. The instruments and voices are listed on the left side of the score:

- Fl 1
- Fl 2
- Ob 1
- Ob 2
- F. Hrn 1
- F. Hrn 2
- D Trp 1
- D Trp 2
- Pk.
- Vl I
- Vl II
- Vla.
- S.
- A.
- T.
- B.
- Kb.

The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin: "De - - - um de De - - - o, hu - - - men de hu - ni-ne, De - um ve - num de De - o ve - -". The instrumental parts include woodwinds, brass, and strings. A large watermark "musicalion" is overlaid on the center of the score, with the text "click for more" below it.

The image displays a page from a musical score, featuring various instruments and vocal parts. The instruments listed on the left include Fl 1, Fl 2, Ob 1, Ob 2, F. Hrn 1, F. Hrn 2, D Trp 1, D Trp 2, Pk., V1 I, V1 II, Vla., S., A., T., B., and Kb. The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the page. The vocal parts (S., A., T., B.) include Latin lyrics: "io. Ge - ni - tum non fac - - - tum, ge - ni - tum non fac - - - tum, con - sub - stan - ti -". The keyboard part (Kb.) is at the bottom, and the piano part is above it. The page number "5" is in the top right corner.

Fl 1

Fl 2

Ob 1

Ob 2

F. Hrn 1

F. Hrn 2

D Trp 1

D Trp 2

Pk.

V1 I

V1 II

Vla.

S.

A.

T.

B.

Kb.

io. Ge - ni - tum non fac - - - tum, ge - ni - tum non fac - - - tum, con - sub - stan - ti -

io. Ge - ni - tum non fac - - - tum, ge - ni - tum non fac - - - tum, con - sub - stan - ti -

io. Ge - ni - tum non fac - - - tum, ge - ni - tum non fac - - - tum, con - sub - stan - ti -

io. Ge - ni - tum non fac - - - tum, ge - ni - tum non fac - - - tum, con - sub - stan - ti -

musicalion

click for more

The image displays a page from a musical score, page 6, featuring a large, semi-transparent orange watermark in the center that reads "musicalion" in a bold, lowercase sans-serif font, with "click for more" in a smaller font below it. The watermark is surrounded by a glowing orange oval and a few floating musical notes. The score itself is arranged in a standard orchestral format with staves for various instruments and voices. The key signature is one sharp (F#), and the time signature is common time (C). The instruments listed on the left are: Fl 1, Fl 2, Ob 1, Ob 2, F. Hrn 1, F. Hrn 2, D Trp 1, D Trp 2, Pk., V1 I, V1 II, Vla., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Kb. (Klavier/Piano). The vocal parts (S., A., T., B.) have lyrics written below their staves, which are in Latin: "a - - - lem Pat - - - - ni, per quem om - ni - a, om - ni - a fac - ta sunt, qui". The piano part (Kb.) is written in a grand staff (treble and bass clefs). The page number "6" is located in the top left corner.

Fl 1

Fl 2

Ob 1

Ob 2

F. Hrn 1

F. Hrn 2

D Trp 1

D Trp 2

Pk.

V1 I

V1 II

Vla.

S.

A.

T.

B.

Kb.

musicalion

click for more

a - - - lem Pat - - - - ni, per quem om - ni - a, om - ni - a fac - ta sunt, qui

a - - - lem Pat - - - - ni, per quem om - ni - a, om - ni - a fac - ta sunt, qui

a - - - lem Pat - - - - ni, per quem om - ni - a, om - ni - a fac - ta sunt, qui

a - - - lem Pat - - - - ni, per quem om - ni - a, om - ni - a fac - ta sunt, qui

The image displays a musical score for a symphony, featuring various instruments and vocal parts. The score is arranged in a standard orchestral format, with woodwinds, brass, strings, and vocal soloists. A central watermark, consisting of a stylized orange oval with the word "musicalion" in a bold, sans-serif font and the text "click for more" below it, is overlaid on the score. The watermark is positioned over the vocal parts and the lower string section. The score includes the following parts:

- Fl 1 1
- Fl 1 2
- Ob 1
- Ob 2
- F. Hrn 1
- F. Hrn 2
- D Trp 1
- D Trp 2
- Pk.
- Vl I
- Vl II
- Vla.
- S.
- A.
- T.
- B.
- Kb.

The vocal parts (S., A., T., B.) include the following lyrics:

prop - ter nos ho - mi - nes et prop - ter nost - ram sa - lu - tem des - cen - dit de coe -

The string parts (Kb.) include the following lyrics:

prop - ter nos ho - mi - nes et prop - ter nost - ram sa - lu - tem des - cen - dit de coe -

79

Fl 1

Fl 2

Ob 1

Ob 2

F. Hrn 1

F. Hrn 2

D Trp 1

D Trp 2

Pk.

79

Vl I

Vl II

Vla.

79

S.

- - - - - lis. Et in - car - na - tus est de Spi - ri - tu

A.

- - - - - lis. Et in - car - na - tus est de Spi - ri - tu

T.

- - - - - lis. Et in - car - na - tus est de Spi - ri - tu

B.

- - - - - lis. Et in - car - na - tus est de Spi - ri - tu

79

Kb.

79

musicalion
click for more

94

Fl 1

Fl 2

Ob 1

Ob 2

F. Hrn 1

F. Hrn 2

D Trp 1

D Trp 2

Pk.

Vl I

Vl II

Vla.

S.

A.

T.

B.

Kb.

fac - tus est. Cu - ci - fi - mus e - ti - am, e - ti - am pro no - bis sub Pon - ti - o Pi - la -

musicalion

click for more

The image displays a musical score for the 'Hymn to Eärendil' from 'The Lord of the Rings: The Two Towers'. The score is written for a large ensemble, including woodwinds, brass, strings, and voices. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into systems, with measures 107 to 116 visible. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin. A large, stylized watermark 'musicalion' with the text 'click for more' is overlaid on the center of the image.

Instrumental Parts:

- Fl 1, Fl 2
- Ob 1, Ob 2
- F Hrn 1, F Hrn 2
- D Trp 1, D Trp 2
- Pk.
- Vl I, Vl II
- Vla.

Vocal Parts:

- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)

Lyrics:

to, pas - sus, pæ - sus et se - pul - lus est. Et æ - sur - æ - xit ter - ti - a

Keyboard:

- Kb.

121

Fl 1

Fl 2

Ob 1

Ob 2

F. Hrn 1

F. Hrn 2

D Trp 1

D Trp 2

Pk.

Vl I

Vl II

Vla.

S.

A.

T.

B.

121

Kb.

121

musicalion

click for more

di - - - e se - cun - dum scrip - tu - ras, scrip - tu - - - ras et as - cen - dit in coe - lum, se - - - det ad

di - - - e se - cun - dum scrip - tu - ras, scrip - tu - - - ras et as - cen - dit in coe - lum, se - - - - - det ad

di - - - e se - cun - dum scrip - tu - ras, scrip - tu - - - ras et as - cen - dit in coe - lum, se - - - - - det, se - det ad

di - - - e se - cun - dum scrip - tu - ras, scrip - tu - - - ras et as - cen - dit in coe - lum, se - - - - - det ad dext - ram

musicalion
click for more

143

Fl 1

Fl 2

Ob 1

Ob 2

F. Hrn 1

F. Hrn 2

D Trp 1

D Trp 2

Pk.

Vl I

Vl II

Vla.

S.

A.

T.

B.

143

143

Kb.

os, cu - jus, cu - jus reg - - - ni non e - nit fi - - - nus. Et in Spi - ri - tum Sanc - tum Do - mi -

os, cu - jus, cu - jus reg - - - ni non e - nit fi - - - nus. Et in Spi - ri - tum Sanc - tum Do - mi -

os, cu - jus reg - - - ni non e - nit fi - - - nus. Et in Spi - ri - tum Sanc - tum Do - mi -

os, cu - jus reg - - - ni non e - nit fi - - - nus. Et in Spi - ri - tum Sanc - tum Do - mi -

143

143

musicalion

click for more

musicalion

click for more

The background of the slide features a light beige color with a subtle pattern of musical staves and notes. A large, rounded orange button is centered on the slide. Inside the button, the word "musicalion" is written in a bold, lowercase, orange sans-serif font. Below it, the text "click for more" is written in a smaller, lowercase, orange sans-serif font. Above the button, several musical notes are floating, including a quarter note, an eighth note, and a sixteenth note, all in a dark brown color. The overall design is clean and modern, with a focus on the central button and the musical theme.

musicalion

click for more

176

Fl 1

Fl 2

Ob 1

Ob 2

F. Hrn 1

F. Hrn 2

D Trp 1

D Trp 2

Pk.

Vl I

Vl II

Vla.

S.

A.

T.

B.

176

Kb.

musicalion

click for more

- - - tu, qui lo - cu - tus est per pro - phe - tas. Et u - nam sanc - tan ca - tho - li - can et

- - - tu, qui lo - cu - tus est per pro - phe - tas. Et u - nam sanc - tan ca - tho - li - can et

- - - tu, qui lo - cu - tus est per pro - phe - tas. Et u - nam sanc - tan ca - tho - li - can et

- - - tu, qui lo - cu - tus est per pro - phe - tas. Et u - nam sanc - tan ca - tho - li - can et

187

Fl 1

Fl 2

Ob 1

Ob 2

F. Hrn 1

F. Hrn 2

D Trp 1

D Trp 2

Pk.

Vl I

Vl II

Vla.

S.

A.

T.

B.

187

Kb.

187

musicalion

click for more

a - po - sto - li - cam ec - cle - si - am, con - fi - te - or u - num bap - tis - - - na, in se -

a - po - sto - li - cam ec - cle - si - am, con - fi - te - or u - num bap - tis - - - na, in se -

a - po - sto - li - cam ec - cle - si - am, con - fi - te - or u - num bap - tis - - - na, in se -

a - po - sto - li - cam ec - cle - si - am, con - fi - te - or u - num bap - tis - - - na, in se -

[illegible]

207

Fl 1

Fl 2

Ob 1

Ob 2

F. Hrn 1

F. Hrn 2

D Trp 1

D Trp 2

Pk.

Vl I

Vl II

Vla.

S.

A.

T.

B.

Pk.

Kb.

Re - sur - rec - ti - o - nem mor - tu - o - rum, et vi - tam ven - tu - ri sae - cu - li. A - - - men, a - - - men,

Re - sur - rec - ti - o - nem mor - tu - o - rum, et vi - tam ven - tu - ri sae - cu - li. A - - - men, a - - - men,

Re - sur - rec - ti - o - nem mor - tu - o - rum, et vi - tam ven - tu - ri sae - cu - li. A - - - men, a - - - men,

Re - sur - rec - ti - o - nem mor - tu - o - rum, et vi - tam ven - tu - ri sae - cu - li. A - - - men, a - - - men,

musicalion

click for more

This image shows page 21 of a musical score. The page contains staves for various instruments and voices, including Flutes (Fl 1, Fl 2), Oboes (Ob 1, Ob 2), French Horns (F. Hrn 1, F. Hrn 2), Trumpets (D Trp 1, D Trp 2), Percussion (Pk.), Violins (Vl I, Vl II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Kb.), and Double Bass (Kb.). The score is in G major (one sharp) and 4/4 time. The page number 21 is in the top right corner. A large, semi-transparent orange oval with a glowing effect is centered over the lower half of the page. Inside the oval, the word "musicalion" is written in a large, bold, orange sans-serif font, and below it, the text "click for more" is written in a smaller, orange sans-serif font. Above the oval, there are several musical notes (quarter and eighth notes) floating in the air.

Fl 1

Fl 2

Ob 1

Ob 2

F. Hrn 1

F. Hrn 2

D Trp 1

D Trp 2

Pk.

Vl I

Vl II

Vla.

S.

A.

T.

B.

Kb.

musicalion

click for more

Tipo: Partituras digitales para descargar

Título: [Missa solemnis: Credo](#)

Compositor: [Johannes Chrystostomus Drexel](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Instrumentación:

Coro>SATB+[Fl2+Ob2]+[Cr2+Trp2]+Tp+Org+[Vl2+Vla+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Contrabajo = Cb(1),Corno = Cr(2),Flauta (traversa) = Fl(2), Oboe = Ob(2),Órgano = Org(1),Tímpani = Tp(1),Trompeta = Trp(2),Viola = Vla(1),Violín = Vl(2)