

Pastoralmesse

Credo

K.L. Drobisch, op.41

Allegro moderato

Flöte

Oboe

B-Klarinette 1

B-Klarinette 2

Fagott 1

Fagott 2

Horn in F 1

Horn in F 2

B-Trumpete 1

B-Trumpete 2

Pauken

Violine I

Violine II

Viola

Violoncello

Kontrabass

Sopran

Alt

Tenor

Bass

musicalion
klicken für mehr

Cre - do, cre - do in u - num De - um, Pat - tern om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae, vi - si -

Cre - do, cre - do in u - num De - um, Pat - tern om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae,

Cre - do, cre - do in u - num De - um, Pat - tern om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae,

Cre - do, cre - do in u - num De - um, Pat - tern om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae,

Fl.

Ob.

B Kl 1

B Kl 2

Fg 1

Fg 2

F Hrn 1

F Hrn 2

B Trp 1

B Trp 2

Pk.

VI I

VI II

Vla.

Vc.

Kbb.

S.

A.

T.

B.

bi - li - um om - ni - um et in - vi - si - bi - li - um. Cie - do et in u - num Do - mi - num Je - sum

vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um. Cie - do et in u - num Do - mi - num Je - sum

vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um. Cie - do et in u - num Do - mi - num Je - sum

vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um. Cie - do et in u - num Do - mi - num Je - sum

musicalion
klicken für mehr

musicalion
klicken für mehr

Fl. 17 *f*

Ob. *f*

B Kl. 1 *f*

B Kl. 2 17 *f*

Fg 1 *f*

Fg 2 *f*

F Horn 1 17 *f*

F Horn 2 *f*

B Trp 1

B Trp 2

Pk. 17

VI I 17 *f*

VI II 17 *f*

Vla. *f*

Vc. *f*

Kb. *f*

S. 17 *f*
Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum, et ex Pat - re na - tum an - te om - ni - a sae - cu -

A. *f*
Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum, et ex Pat - re na - tum an - te om - ni - a sae - cu -

T. 17 *f*
Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum, et ex Pat - re na - tum an - te om - ni - a sae - cu -

B. *f*
Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum, et ex Pat - re na - tum an - te om - ni - a sae - cu -

17 *f*



Fl. ²⁸

Ob. ²⁸

B Kl. ²⁸

B Kl. 2 ²⁸

Fg 1 ²⁸

Fg 2 ²⁸

F Hrn 1 ²⁸

F Hrn 2 ²⁸

B Trp 1 ²⁸

B Trp 2 ²⁸

Pk. ²⁸

Vl I ²⁸

Vl II ²⁸

Vla. ²⁸

Vc. ²⁸

Kb. ²⁸

S. ²⁸

A. ²⁸

T. ²⁸

B. ²⁸

De - um de De - o, lu - men de

De - um de De - o, De - um de De - o, lu - men de lu - mi-ne,

De - um de De - o De - um de De - o, lu - men de lu - mi-ne,

De - um de De - o, De - um de De - o, lu - men de lu - mi-ne,

musicalion
klicken für mehr

36

Fl.

Ob.

B Kl 1

B Kl 2

Fg 1

Fg 2

F Hrn 1

F Hrn 2

B Trp 1

B Trp 2

Pk.

VI I

VI II

Vla.

Vc.

Kb.

S.

A.

T.

B.

lu - ni-ne, De - um ve - rum de De - o ve - io, ge - - ni-tum non

De - um ve - rum de De - o ve - io, ge - ni-tum non

De - um ve - rum de De - o ve - - - - - io, ge - ni-tum non

De - um ve - rum de De - o ve - - - - - io, de De - o ve - io, ge - ni-tum non

musicalion
klicken für mehr

The image displays a page from a musical score, page 7, featuring a large, stylized logo in the center that reads "musicalion" in orange lowercase letters, with the tagline "klicken für mehr" (click for more) below it. The logo is set against a background of musical staves and notes. The score is written for a full orchestra and a choir.

Orchestra:

- Fl.** (Flute) - measures 46-50, dynamics *p*
- Ob.** (Oboe) - measures 46-50, dynamics *sf*, *p*
- B Kl. 1** (Bassoon 1) - measures 46-50, dynamics *sf*, *p*
- B Kl. 2** (Bassoon 2) - measures 46-50, dynamics *sf*, *p*
- Fg 1** (Fagott 1) - measures 46-50, dynamics *p*
- Fg 2** (Fagott 2) - measures 46-50, dynamics *p*
- F Hrn 1** (French Horn 1) - measures 46-50, dynamics *p*
- F Hrn 2** (French Horn 2) - measures 46-50, dynamics *p*
- B Trp 1** (Bass Trumpet 1) - measures 46-50, dynamics *p*
- B Trp 2** (Bass Trumpet 2) - measures 46-50, dynamics *p*
- Pk.** (Percussion) - measures 46-50, dynamics *p*
- VI I** (Violin I) - measures 46-50, dynamics *sf*, *p*
- VI II** (Violin II) - measures 46-50, dynamics *sf*, *p*
- Vla.** (Viola) - measures 46-50, dynamics *sf*, *fp*
- Vc.** (Violoncello) - measures 46-50, dynamics *fp*
- Kb.** (Kontrabaß) - measures 46-50, dynamics *fp*

Choir:

- S.** (Soprano) - measures 46-50, lyrics: *fac - tum con-sub-stan - ti - a - lem Pat - - - ni, per quem om - ni - a fac - ta sunt, qui prop - ter nos, nos*
- A.** (Alto) - measures 46-50, lyrics: *fac - tum con-sub-stan - ti - a - lem Pat - - - ni, per quem om - ni - a fac - ta sunt, qui prop - ter nos, nos*
- T.** (Tenor) - measures 46-50, lyrics: *fac - tum con-sub-stan - ti - a - lem Pat - - - ni, per quem, per quem om - ni - a fac - ta sunt, qui prop - ter nos*
- B.** (Bass) - measures 46-50, lyrics: *fac - tum con-sub-stan - ti - a - lem Pat - - - ni, per quem om - ni - a fac - ta sunt, qui prop - ter nos*

Piano:

- Pf.** (Piano) - measures 46-50, dynamics *p*

musicalion
klicken für mehr

Fl. 57

Ob.

B Kl. 1

B Kl. 2 57

Fg 1

Fg 2

F Horn 1 57

F Horn 2

B Trp 1

B Trp 2

Pk. 57

VI I 57

VI II

Vla.

Vc.

Kbb. *arco*

S. 57
ho - mi - nes et prop - ter nos - trum sa - lu - tem des - cen - dit, des - cen - dit de coe -

A. 57
ho - mi - nes et prop - ter nos - trum sa - lu - tem des - cen - dit de coe -

T. 57
ho - mi - nes et prop - ter nos - trum sa - lu - tem, des - cen - dit, des - cen - dit de coe -

B. 57
ho - mi - nes et prop - ter nos - trum sa - lu - te, des - cen - dit de coe -

57

66 *Adagio molto*

Fl. *p*

Ob. *p*

B Kl. *p* *Solo* *dolce* *dolce*

B Kl. 2 *p*

Fg 1 *p*

Fg 2 *p*

F Hrn 1 *p*

F Hrn 2 *p*

B Trp 1

B Trp 2

Pk. *p*

Vl I *p*

Vl II *p*

Vla. *p*

Vc. *p*

Kb. *p*

S. *p* *Solo*
lis. Et in-car-na-tus est de Spi-ri-tu Sanc-to, de Spi-ri-tu Sanc-to ex Ma-

A. *p*
lis.

T. *p*
lis.

B. *p*
lis.

musicalion
klicken für mehr

The image displays a page from a musical score, page 10, featuring a large, stylized logo in the center that reads "musicalion" in a bold, orange font, with the tagline "klicken für mehr" (click for more) underneath. The logo is set against a background of musical notation. The score is written for a full symphony orchestra and a choir. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon 1 (BK1), Bassoon 2 (BK1 2), Fagott 1 (Fg 1), Fagott 2 (Fg 2), French Horn 1 (F Hrn 1), French Horn 2 (F Hrn 2), Trumpet 1 (B Trp 1), Trumpet 2 (B Trp 2), Percussion (Pk.), Violin I (Vl I), Violin II (Vl II), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *ff*, *p*, *f*, *dim.*, and *dolce*. The choir parts are written in a four-part setting (Soprano, Alto, Tenor, Bass) with Latin lyrics. The page number "10" is visible in the top left corner.

Fl. *mf* *ff* *dolce* *f*

Ob. *mf* *ff* *f*

BK1 *p* *f*

BK1 2 *p* *mf* *dim.* *p* *f*

Fg 1 *mf* *ff* *p* *p* *f*

Fg 2 *mf* *ff* *p* *mf* *p* *f*

F Hrn 1 *mf* *f*

F Hrn 2 *mf* *f*

B Trp 1

B Trp 2

Pk.

Vl I *mf* *ff*

Vl II *mf* *ff* *mf* *mf* *p* *f* *f*

Vla. *mf* *ff* *mf* *mf* *p* *f*

Vc. *mf* *ff* *mf* *mf* *p* *f*

Kb. *mf* *ff* *mf* *mf* *p* *f*

S. *f Tutti*
ni-a vir-gi-ne, ex Ma-ni-a vir-gi-ne et ho-mo fac-tus, fac-tus est, et ho-mo fac-tus est. Cru-ci-fi-xus, cru-ci-fi-xus e-ti-am pro

A. *f*
Cru-ci-fi-xus, cru-ci-fi-xus e-ti-am pro no-bis, pro

T. *f*
Cru-ci-fi-xus, cru-ci-fi-xus e-ti-am pro no-

B. *f*
Cru-ci-fi-xus, cru-ci-fi-xus, cru-ci-fi-xus e-ti-am pro no-

mf *ff* *mf* *mf* *p* *f*

Tempo I

Fl. *f*

Ob. *f*

B Kl. *f*

B Kl. 2 *f*

Fg 1 *f*

Fg 2 *f*

F Hrn 1 *f*

F Hrn 2 *f*

B Trp 1

B Trp 2

Pk.

Vl. I *f*

Vl. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

S. *p* *cres.*

A. *p* *cres.*

T. *p* *cres.*

B. *p* *cres.*

no-bis sub Pon-ti-o Pi-la-to, pas-sus, pas-sus et se-pul-tus est. Et re-sur-re-xit ter-ti-a

bis sub Pon-ti-o Pi-la-to, pas-sus, pas-sus et se-pul-tus est. Et re-sur-re-xit ter-ti-a

bis sub Pon-ti-o Pi-la-to, pas-sus, pas-sus et se-pul-tus est. Et re-sur-re-xit ter-ti-a

musicalion
klicken für mehr

The image displays a page from a musical score, page 12, featuring a large, stylized logo in the center. The logo consists of the word "musicalion" in a bold, orange, sans-serif font, with the tagline "klicken für mehr" (click for more) in a smaller, orange font below it. The logo is set against a background of musical staves and notes, which are partially obscured by the logo's shape. The musical score is written for a large ensemble, including woodwinds (Flute, Oboe, B♭ Clarinet 1 & 2, Bassoon 1 & 2), brass (French Horn 1 & 2, Trumpet 1 & 2, Trombone, Percussion), strings (Violin I & II, Viola, Violoncello, Double Bass), and a choir (Soprano, Alto, Tenor, Bass). The score is in 4/4 time and features various musical notations, including dynamics (f, sf), articulation (accents, slurs), and phrasing. The lyrics for the choir parts are in Latin, starting with "di - e se - cun - dum scip - tu - nas et as - cen - dit in coe - lum, se - det ad dex - te - ram Pat - ris, Pat - ris et i - te - num ven -".

Fl. 100 *f* *sf*

Ob. *f* *sf*

BKl. *f* *sf*

BKl. 2 100 *f* *sf*

Fg. 1 *f*

Fg. 2 *f*

F. Hrn. 1 100 *f* *sf*

F. Hrn. 2 *f* *sf*

B. Trp. 1

B. Trp. 2

Pk. 100

VI. I 100 *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

S. 100 *f*

A. *f*

T. *f*

B. *f*

100 *f* *sf*

di - e se - cun - dum scip - tu - nas et as - cen - dit in coe - lum, se - det ad dex - te - ram Pat - ris, Pat - ris et i - te - num ven -

di - e se - cun - dum scip - tu - nas et as - cen - dit in coe - lum, in coe - lum, se - det ad dex - te - ram Pat - ris, Pat - ris et i - te - num ven -

di - e se - cun - dum scip - tu - nas et as - cen - dit in coe - lum, in coe - lum, se - det ad dex - te - ram Pat - ris, Pat - ris et i - te - num ven -

di - e se - cun - dum scip - tu - nas et as - cen - dit in coe - lum, in coe - lum, se - det ad dex - te - ram Pat - ris, Pat - ris et i - te - num ven -

The image displays a page from a musical score, page 13, featuring a large, semi-transparent orange oval in the center with the text "musicalion" in a bold, lowercase font, and "klicken für mehr" (click for more) in a smaller font below it. The score is written for a full symphony orchestra and a choir. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), BKl 1 (Bassoon 1), BKl 2 (Bassoon 2), Fg 1 (Fagott 1), Fg 2 (Fagott 2), F Hrn 1 (F Horn 1), F Hrn 2 (F Horn 2), B Tvp 1 (Bass Trombone 1), B Tvp 2 (Bass Trombone 2), Pk. (Percussion), Vln I (Violin I), Vln II (Violin II), Vla. (Viola), Vcl. (Violoncello), Kbn. (Kontrabaß), and S. (Soprano). The vocal parts are labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The lyrics are in Latin: "tu - nus est cum glo - ri - a ju - di - ca - re vi - vos et mor - tu - os, cu - jus reg - ni non e - rit fi -". The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando). The page number 13 is in the top right corner.

The image displays a page from a musical score, page 14, featuring a large, semi-transparent orange oval in the center containing the text "musicalion" in a bold, lowercase sans-serif font, with "klicken für mehr" (click for more) in a smaller font below it. The score is written for a full symphony orchestra and a choir. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (BK1), B♭ Clarinet 2 (BK1 2), Bassoon 1 (Fg 1), Bassoon 2 (Fg 2), French Horn 1 (F Hrn 1), French Horn 2 (F Hrn 2), B♭ Trumpet 1 (B Trp 1), B♭ Trumpet 2 (B Trp 2), Percussion (Pk.), Violin I (VI I), Violin II (VI II), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score includes various musical notations such as notes, rests, dynamics (sf, p), and articulation marks. The lyrics for the vocal parts are: "nis. Cie - do et in Spi - ri - tum Sanc - tum Do - mi - num". The page number "14" is in the top left corner.

131

Fl.

Ob.

B Kl 1

B Kl 2

Fg 1

Fg 2

F Hrn 1

F Hrn 2

B Trp 1

B Trp 2

Pk.

VI I

VI II

VIa.

Vc.

Kb.

S.

A.

T.

B.

et vi - vi - fi - can - tem, qui ex Pat - ne Fi - li - o - que pro - ce - - - - dit. Cie - do,

musicalion
klicken für mehr

cres.

f

p

dim.

131

The image displays a page from a musical score, page 16, featuring a variety of instruments and vocal parts. A large, semi-transparent orange oval watermark with the word "musicalion" in a bold, sans-serif font and the phrase "klicken für mehr" below it is centered over the score. The watermark is accompanied by a small graphic of a musical note and a cursor icon pointing to it.

The score includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- BKl 1** (Bassoon 1)
- BKl 2** (Bassoon 2)
- Fg 1** (Fagott 1)
- Fg 2** (Fagott 2)
- F Hrn 1** (F Horn 1)
- F Hrn 2** (F Horn 2)
- B Trp 1** (B Trumpet 1)
- B Trp 2** (B Trumpet 2)
- Pk.** (Percussion)
- VI I** (Violin I)
- VI II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Kb.** (Kontrabaß)
- S.** (Soprano)
- A.** (Alto)
- T.** (Tenor)
- B.** (Bass)

The vocal parts (S, A, T, B) include the following lyrics:

qui cum Pa - tre et Fi - li - o si - mul ad - o - ra - tur et con - glo - ni - fi - ca - tur, qui lo - cu - tus est

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegro" (138). The score is in a standard musical notation with various dynamics (f, mf, p) and articulation marks.

The image displays a musical score for a symphony, featuring various instruments and vocal parts. The score is divided into two main sections, with the first section starting at measure 148. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (BKl 1), B♭ Clarinet 2 (BKl 2), Bassoon 1 (Fg 1), Bassoon 2 (Fg 2), French Horn 1 (F Hrn 1), French Horn 2 (F Hrn 2), B♭ Trumpet 1 (B Trp 1), B♭ Trumpet 2 (B Trp 2), Percussion (Pk.), Violin I (VI I), Violin II (VI II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics for the vocal parts are: per pio - phe - tas. Et u - nam sanc - tam ca - tho - li - cam et a - pos - to - li - cam ec - cle - si - am, per pio - phe - tas. Et u - nam sanc - tam ca - tho - li - cam et a - po -

musicalion
klicken für mehr

157

Fl.

Ob.

B Kl.

B Kl. 2

Fg 1

Fg 2

F Hrn 1

F Hrn 2

B Trp 1

B Trp 2

Pk.

VI I

VI II

Vla.

Vc.

Kb.

S.

A.

T.

B.

157

cle - si-am, con - fi - te-or, con - fi - te-or

con - fi - te-or, con - fi - te-or u - - - - - num bap -

a - pos-to - li - cam ec - cle - si-am, con - fi - te-or u - - - - -

sto - li-cam ec - cle - si-am, con - fi - te-or u - num, u - num bap -

157

musicalion
klicken für mehr

musicalion
klicken für mehr

Fl. *f*

Ob. *f*

B Kl. 1 *f*

B Kl. 2 *f*

Fg 1 *f*

Fg 2 *f*

F Hrn 1 *f*

F Hrn 2 *f*

B Trp 1

B Trp 2

Pk. *f*

VI I *f*

VI II *f*

Vla. *f*

Vc. *f*

Kb. *f*

S. *f*
u - num bap - tis - ma in re - mis - si - o - nem pec - ca - to - - - - - rum. Cie - do

A. *f*
tis - ma in re - mis - - - - si - o - nem pec - ca - to - - - - - rum. Cie - do

T. *f*
- - num bap - tis - ma in re - mis - si - o - nem pec - ca - to - - - - - rum. Cie - do

B. *f*
tis - - - ma in re - mis - si - o - nem pec - ca - to - - - - - rum. Cie - do

Pk. *f*



musicalion
klicken für mehr

The image displays a page from a musical score, page 21, featuring a large, stylized logo in the center that reads "musicalion" in a bold, orange font, with the tagline "klicken für mehr" (click for more) underneath. The logo is set against a background of musical notation. The score is written for a full symphony orchestra and a choir. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (BKl 1), B♭ Clarinet 2 (BKl 2), Bassoon 1 (Fg 1), Bassoon 2 (Fg 2), French Horn 1 (F Hrn 1), French Horn 2 (F Hrn 2), B♭ Trumpet 1 (B Trp 1), B♭ Trumpet 2 (B Trp 2), Percussion (Pk.), Violin I (VI I), Violin II (VI II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score includes various musical notations such as dynamics (p, pp, f, cres.), articulation (accents), and phrasing (slurs). The lyrics for the vocal parts are in Latin: "Cre - do et vi - tam ven - tu - ri, ven - tu - ri sae - cu-li, a - men, a - men,". The page number "21" is visible in the top right corner.

Fl. 106 *p* *cres.* *f*

Ob. *pp* *f*

BKl 1 *cres.* *f*

BKl 2 106 *cres.* *f*

Fg 1 *p* *f*

Fg 2 *f*

F Hrn 1 106 *p* *f*

F Hrn 2 *f*

B Trp 1

B Trp 2

Pk. 106

VI I 106

VI II *cres.* *f*

Vla. *cres.* *f*

Vc. *cres.* *f*

Kb. *cres.* *f*

S. 106 *p* *cres.* *f*
Cre - do et vi - tam ven - tu - ri, ven - tu - ri sae - cu-li, a - men, a - men,

A. *p* *cres.* *f*
Cre - do et vi - tam ven - tu - ri, ven - tu - ri sae - cu-li, a - men, a - men,

T. *p* *cres.* *f*
Cre - do et vi - tam ven - tu - ri, ven - tu - ri sae - cu-li, a - men,

B. *p* *cres.*
Cre - do et vi - tam ven - tu - ri, ven - tu - ri sae - cu-li,

106 *cres.* *f*

The image displays a page from a musical score, page 22, featuring a large, semi-transparent orange oval in the center containing the word "musicalion" in a bold, lowercase, sans-serif font. Below the word, the phrase "klicken für mehr" is written in a smaller, lowercase, sans-serif font. The musical score is arranged in staves for various instruments and voices, with the central text overlaying the middle section. The instruments and voices shown include Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (BKl 1), B♭ Clarinet 2 (BKl 2), Bassoon 1 (Fg 1), Bassoon 2 (Fg 2), French Horn 1 (F Hrn 1), French Horn 2 (F Hrn 2), B♭ Trumpet 1 (B Trp 1), B♭ Trumpet 2 (B Trp 2), Percussion (Pk.), Violin I (Vl I), Violin II (Vl II), Viola (Vla.), Violoncello (Vc.), Double Bass (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (P). The score includes dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), *dim.* (diminuendo), and *acc.* (accelerando). The vocal parts (S., A., T., B.) include the lyrics "a - - - men, a - - - men, a - - - men, a - - - men." The piano part (P.) is at the bottom of the page.

Fl. 196 *f* *p*

Ob. *pp*

BKl 1 196 *p* *pp*

BKl 2 196 *p* *pp*

Fg 1 *p* *pp*

Fg 2 *pp*

F Hrn 1 196 *dim.* *p* *pp*

F Hrn 2 *dim.* *p* *pp*

B Trp 1

B Trp 2

Pk. 196

Vl I 196

Vl II 196 *f* *dim.* *p*

Vla. *f* *dim.* *p*

Vc. *f* *dim.* *p*

Kb. *f* *dim.* *p*

S. 196 *dim.* *p* *pp*
a - - - men, a - - - men, a - - - men, a - - - men.

A. *p* *pp*
a - - - men, a - - - men, a - - - men, a - - - men.

T. *dim.* *p* *pp*
a - men, a - - - men, a - - - men, a - - - men, a - - - men.

B. *f* *dim.* *pp*
a - men, a - men, a - - - men, a - - - men, a - - - men.

P. 196 *dim.* *p* *pp*

Typ: Digitale Noten zum Download

Titel: [Pastoralmesse: Credo](#)

Komponist: [Carl Ludwig Drobisch](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Instrumentierung:

Solo>Sop+Chor>SATB+Klarinette+[Fl+Ob+Klar+Fg2]+[HnF2+Trp2]+Pk+Org+[

Instrumentierung: Klarinette = Klar(1), Fagott = Fg(2), Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Gesang Solo>Sopran(1), Horn = Hn Pitch F(2), Klarinette = Klar(1), Kontrabass = Kb(1), Oboe = Ob(1), Orgel = Org(1), Pauken = Pk(1), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)