

NOBODY KNOWS

Trad. Spiritual
arr. Adriano Secco

Moderato

S. No - bod - y knows de trou - ble I've seen, No - bod - y

A. No - bod - y knows de trou - ble I've seen, No - bod - y

T. No - bod - y knows de trou - ble I've seen, No - bod - y

B. No - bod - y knows de trou - ble I've seen, No - bod - y

musicalion
klicken für mehr

6

knows but Je - sus. No - bod - y knows de

knows but Je - sus. No - bod - y knows de

knows but Je - sus. No - bod - y knows de

knows but Je - sus. No - bod - y knows de

11

trou - ble I've seen. Glo - ry hal - le - lu -

trou - ble I've seen. Glo - ry hal - le - lu -

trou - ble I've seen. Glo - ry hal - le - lu -

16 trou - ble I've seen. Glo - ry hal - le - lu -

jah. Some - I'm down.

jah. Some I'm down.

jah. Some - times I'm up, some - times I'm down.

21 jah.

Oh, yes, Lord. Some - times I'm

Oh, yes, Lord. Some - times I'm

Oh, yes, oh, yes, Lord. Some-times I'm

Oh, yes, Lord.



The image shows a page of musical notation for a hymn. It features four systems of music, each with four staves (three vocal staves and one bass line). The lyrics are in German. A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the second system. The page number "2" is in the top left corner. The system numbers 11, 16, and 21 are at the beginning of their respective systems.

26

al - mos' to de groun'. Oh, yes,
 al - mos' to de groun'. Oh, yes, oh, yes,
 al - mos' to de groun'. Oh, yes,
 Oh, yes,

31

Lord. No - bod - y knows, no - bod - y
 Lord. Oh, no - bod - y knows,
 Lord. Oh, no - bod - y knows,
 Lord. No - bod - y knows, No - bod - y

musicalion
 klicken für mehr

36

molto rit.
 knows, No - bod - y knows but Je - sus.
 no - bod - y knows, knows but Je - sus.
 no - bod - y knows, knows but Je - sus.
 knows, No - bod - y knows but Je - sus.

Typ: Digitale Noten zum Download

Titel: [Nobody knows](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Volkslieder

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (Gospel/Spiritual)

Schwierigkeit: Leicht

Instrumentierung Gruppe: Gemischter Chor a cappella

Instrumentierung: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)