

Wohltemperiertes Klavier, Teil I
Fuga II c-moll, BWV 847

Hier sieht man, was passieren kann,
wenn auf einer Zwei-Wochen-Fahrt durch Deutschland
Bachs Fuge nicht aus dem Kopf geht,
"Wir sind durch Deutschland gefahren" aber auch nicht.
Und es passt tatsächlich: die Fahrt verlief in großen Teilen in moll,
fand aber ein sehr gutes Ende!!!

Klavier: Johann Sebastian Bach
Violine: Eva-Maria Opahle
© Götte-Schmidt, Gengenbach

Cello

mf

Klavier

mf

4

musicalion
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7

10

Measures 10-12 of the musical score. The piece is in B-flat major (two flats) and 3/4 time. Measure 10 features a bass line with eighth notes and a treble line with sixteenth-note patterns. Measure 11 continues the treble line's sixteenth-note figure. Measure 12 shows a continuation of the bass line's eighth-note pattern.

13

Measures 13-14 of the musical score. Measure 13 features a bass line with eighth notes and a treble line with sixteenth-note patterns. Measure 14 continues the treble line's sixteenth-note figure.

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15

Measures 15-17 of the musical score. Measure 15 features a bass line with eighth notes and a treble line with sixteenth-note patterns. Measure 16 continues the treble line's sixteenth-note figure. Measure 17 shows a continuation of the bass line's eighth-note pattern.

18

Measures 18-20 of the musical score. Measure 18 features a bass line with eighth notes and a treble line with sixteenth-note patterns. Measure 19 continues the treble line's sixteenth-note figure. Measure 20 shows a continuation of the bass line's eighth-note pattern.

20

Measures 20-22 of the musical score. The piece is in B-flat major (three flats) and 3/4 time. Measure 20 features a bass line with a half note B-flat and a quarter rest, followed by a half note D-flat and a quarter rest, and a final half note F. The treble and piano parts are more active, with the piano part featuring a continuous eighth-note accompaniment in the right hand and a similar pattern in the left hand.

23

Measures 23-25 of the musical score. Measure 23 continues the piano accompaniment. Measure 24 shows a change in the bass line with a half note B-flat and a quarter rest, followed by a half note D-flat and a quarter rest, and a final half note F. Measure 25 features a half note B-flat and a quarter rest, followed by a half note D-flat and a quarter rest, and a final half note F.

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26

Measures 26-28 of the musical score. Measure 26 features a half note B-flat and a quarter rest, followed by a half note D-flat and a quarter rest, and a final half note F. Measure 27 continues the piano accompaniment. Measure 28 features a half note B-flat and a quarter rest, followed by a half note D-flat and a quarter rest, and a final half note F.

29

Measures 29-31 of the musical score. Measure 29 features a half note B-flat and a quarter rest, followed by a half note D-flat and a quarter rest, and a final half note F. Measure 30 continues the piano accompaniment. Measure 31 features a half note B-flat and a quarter rest, followed by a half note D-flat and a quarter rest, and a final half note F.

Typ: Digitale Noten zum Download

Titel: [Bach, Wohltemperiertes Klavier 1, Fuga 2 mit Begleitung](#)

Komponist: [Eva-Maria Opahle](#)

Epoche: 21. Jahrhundert

Thema: Humor

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Instrumentierung: Violine+Klavier

Instrumentierung: Klavier = Kl(1), Violine (Geige) = Vl(1)

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