

Missa de St. Maurício

Kyrie

Eybler

Andantino

The image displays a page from a musical score for the piece 'Kyrie eleison' by Franz Schubert. The score is written for a full orchestra and a vocal quartet. The instruments listed on the left include Clarinetto in B 1, Clarinetto in B 2, Horn in C 1, Horn in C 2, C-Trompete 1, C-Trompete 2, Pauken (Timpani), Violine 1, Violine 2, Viola, Sopran (Soprano), Alt (Alto), Tenor, Bass, and Kontrabass (Double Bass). The vocal parts are Soprano, Alto, Tenor, and Bass. The lyrics 'Kyrie eleison' are written below the vocal staves. A large, stylized logo for 'musicalion' is overlaid in the center of the page, with the tagline 'klicken für mehr' (click for more) below it. The logo is orange and white, and the tagline is in a smaller, orange font. The musical notation includes various dynamics such as *p* (piano), *fz* (forzando), and *p dolce* (piano dolce). The tempo is marked 'Andantino' at the top left. The key signature is one sharp (F#) and the time signature is 3/4.

7

C1.1 *fz* *mf*

C1.2 *fz* *mf*

C. Hrn 1 *fz* *mf*

C. Hrn 2 *fz* *mf*

C Trp 1

C Trp 2

Pk.

V1.1 *fz* *p* *mf*

V1.2 *fz* *p*

Vla. *fz* *p*

S. *fz* *p* *f*
Ky - ri - e e - lei - son, e - lei - son, Chri - ste e - lei - - - son, e - lei -

A. *fz* *p* *f*
Ky - ri - e e - lei - son, e - lei - son, Chri - ste e - lei - - - son, e -

T. *fz* *p* *f*
Ky - ri - e e - lei - son, e - lei - son, Chri - ste e - lei - - -

B. *fz* *p* *f*
Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e -

fz *p* *mf*

Kb. *fz* *p* *mf*

musicalion
klicken für mehr

12

C1 1

C1 2

C. Hrn 1

C. Hrn 2

C Trp 1

C Trp 2

Pk

V1 1

V1 2

Vla.

S.

A.

T.

B.

12

Kb.

musicalion
klicken für mehr

son, e - lei - son, Chri - ste e - lei - son Ky - ri - e e -

lei - son, e - lei - son, Chri - ste e - lei - son

son, e - lei - son, e - lei - son, e - lei - son Ky - ri - e e - lei - son, e -

lei - son, e - lei - son, Chri - ste e - lei - son Ky - ri - e e - lei - son, e - lei - son,

The image displays a page from a musical score for the piece "Musicalion". The score is written for a large ensemble, including two flutes (Cl 1, Cl 2), two cori (C. Hrn 1, C. Hrn 2), two trumpets (C Trp 1, C Trp 2), a tuba (Pk.), two violins (Vl 1, Vl 2), a viola (Vla.), a soprano (S.), an alto (A.), a tenor (T.), a bass (B.), a piano (P), and a cello/bass (Kb.). The music is in 4/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (f, p). A large, stylized orange logo with the word "musicalion" in lowercase and "klicken für mehr" in smaller text is overlaid on the center of the page, partially obscuring the vocal and instrumental staves. The logo has a glowing effect. The vocal parts (S., A., T., B.) include German lyrics: "lei - son, e - lei - son, C'hai - ste e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son". The piano part (P) and cello/bass part (Kb.) also feature dynamic markings like f and p.

23

C1.1 *f* *p* *mf*

C1.2 *f* *p*

C. Hrn 1

C. Hrn 2

C Trp 1

C Trp 2

Pk.

V1.1 *f* *p*

V1.2 *f*

Vla. *f*

S. *f* *p* *f*
 Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e -

A. *f* *p* *f*
 Ky - ri - e e - lei - son, Chri - ste e - lei - son, Ky - ri - e e -

T. *f* *p* *f*
 son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e -

B. *f* *p* *f*
 son, Ky - ri - e e - lei - son, Chri - ste e - lei - son, e - lei - son, Chri - ste e -

23

f *p* *mf*

23

Kb. *f* *fz* *p* *mf*

musicalion
 klicken für mehr

29

C1.1 *p* *fz* *fz* *fz*

C1.2 *p* *fz* *fz* *fz*

C. Hrn 1 *fz*

C. Hrn 2 *fz*

C Trp 1

C Trp 2

Pk

V1.1 *p* *fz* *fz* *fz* *p*

V1.2 *p*

Vla. *p*

S. *p* *fz* *fz* *fz* *p*
 lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e -

A. *p* *fz* *fz* *fz* *p*
 lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e -

T. *p* *fz* *fz* *fz* *p*
 lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son,

B. *p* *fz* *fz* *fz* *p*
 lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son,

29

p *fz* *fz* *fz* *p*

29

Kb. *p* *fz* *fz* *fz* *p*

musicalion
 klicken für mehr

34

C1.1

C1.2

C. Hrn 1

C. Hrn 2

C Trp 1

C Trp 2

Pk.

V1.1

V1.2

Vla.

S.

A.

T.

B.

34

Kb.

34

musicalion
klicken für mehr

lei - son, Chri - ste e - lei - - - son, e - lei - - - son, e - lei - - - son, Chri - ste e -

lei - son, Chri - ste e - lei - - - son, e - lei - - - son, e - lei - son, Chri - ste e -

e - lei - son, e - lei - son, e - lei - son, e - lei - son, Chri - ste e -

e - lei - son, Chri - ste e - lei - - - son, e - lei - - - son, e - lei - son, e -

Typ: Digitale Noten zum Download

Titel: [Missa de St. Mauritio in C: Kyrie](#)

Komponist: [Joseph \(Leopold\) von Eybler](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung:

Chor>SATB+KlarB2+[HnC2+TrpC2]+Pk+Org+[VI2+Vla+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Horn = Hn Pitch C(2),Klarinette = Klar Pitch B(2),Kontrabass = Kb(1),Orgel = Org(1),Pauken = Pk(1),Trompete = Trp Pitch C(2),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2)