

Vocalise

Op. 34 Nr. 14

(1873-1943)

Sergei Rachmaninoff

Lentamente. Molto cantabile ♩ = 54

The musical score is for the piece 'Vocalise' by Sergei Rachmaninoff, Op. 34 No. 14. It is marked 'Lentamente. Molto cantabile' with a tempo of ♩ = 54. The score is arranged for a full orchestra and includes a watermark for 'musicalion'.

The instruments and their parts are:

- Fagott
- Violine 1 solo
- Violine 2 solo
- Bratsche solo
- Violoncello solo
- Violine 1
- Violine 2
- Bratsche
- Violoncello
- Kontrabass

The score is written in B-flat major (two flats) and 3/4 time. The key signature is B-flat major. The tempo is marked 'Lentamente. Molto cantabile' with a tempo of ♩ = 54. The score includes a watermark for 'musicalion' with the text 'klicken für mehr'.

4

musicalion
klicken für mehr

p

p

p

p

mf *f* *mf* *mf* *p* *mf*

musicalion
klicken für mehr

musicalion
klicken für mehr

The image displays a musical score for a 10-part ensemble, arranged in five systems of two staves each. The notation includes various musical symbols such as clefs, key signatures (three flats), time signatures (3/8, 2/4, and common time), and dynamic markings like *p* (piano). The score is written for a variety of instruments, including woodwinds, brass, and strings. A central orange oval logo with the text "musicalion" and "klicken für mehr" is overlaid on the score. The first system includes a first ending bracket labeled "1.".

Poco piu mosso

mf *f*

mp *p* *< mf* *< mf*

mf *mf*

musicalion
klicken für mehr

p *mf*

mp

p

mp

p *mf*

p *mf*

mf

musicalion
klicken für mehr

f

p

p

mf

p

p

mf

mf

musicalion
klicken für mehr

ff

p

p

p

p

musicalion
klicken für mehr

musicalion
klicken für mehr

The musical score is written for a piece in 2/4 time, featuring multiple staves. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, quarter notes, and half notes. Dynamics like *p* (piano) and *mf* (mezzo-forte) are indicated. There are also repeat signs and first/second endings. A central orange oval contains the text "musicalion" and "klicken für mehr".

musicalion
klicken für mehr

rit.

p

38

a tempo

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

tr *dim.*

musicalion
klicken für mehr

The image shows a musical score for page 41, featuring ten staves. The notation includes various musical symbols such as clefs, key signatures (three flats), time signatures (common time), and notes. A large, semi-transparent orange oval watermark is centered over the staves, containing the text "musicalion" in a bold, orange, sans-serif font, with "klicken für mehr" in a smaller, orange, sans-serif font below it. The watermark is slightly offset to the right, partially covering the musical notation on the staves.

Fagott

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Georg Pfeifer 07/2017



Violine 1

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mf p

6

mf

11

p p

15

1. 2.

19

2. Poco più 1

mp

24

p

28

32

1. 2.

mf

37

rit. a tempo *tr*

mf p

musicalion
klicken für mehr

Violine 2

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$\text{♩} = 54$
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mf p

5

9

13

16

p

mp

mp

mf

p

20

25

29

p

rit.

p

34

38

a tempo

mf

p

Bratsche 1

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Violoncello 1

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Violine 3

Vocalise

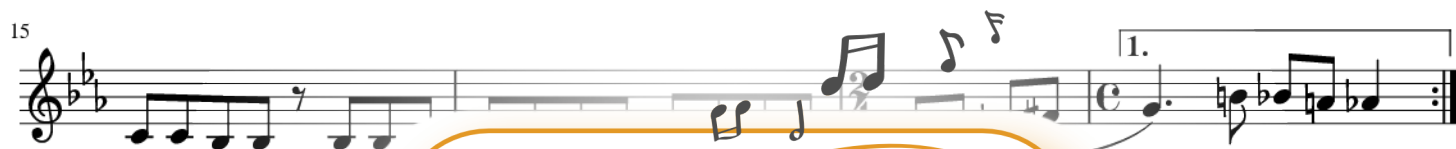
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♩ = 54

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musicalion

klicken für mehr

Violine 4

Vocalise

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♩ = 54

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mf p

p

p

mf

p

rit. *a tempo*

musicalion
klicken für mehr

Poco più mosso

1.

2.

41



musicalion

klicken für mehr

Bratsche 2

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Violoncello 2

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12



18



26



33



Kontrabass

Vocalise

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♩ = 54

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13



21



30



musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Vocalise - Concertino für Fagott und Streicher](#)

Komponist: [Sergej Rachmaninoff](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Orchester gemischt

Instrumentierung: Fagott C+[Vl4+Vla2+Vc2+Kb]

Instrumentierung: Fagott = Fg Pitch C(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(2), Violine (Geige) = Vl(4), Violoncello (Cello) = Vc(2)

Eine Bearbeitung für Fagott solo und Streichorchester mit soloparts in jeder Stimmgruppe