

Vocalise

Op. 34 Nr. 14

(1873-1943)

Sergei Rachmaninoff

Lentamente. Molto cantabile ♩ = 54

The musical score is for the piece 'Vocalise' by Sergei Rachmaninoff, Op. 34 No. 14. It is marked 'Lentamente. Molto cantabile' with a tempo of ♩ = 54. The score is for a full orchestra and includes a watermark for 'musicalion'.

The instruments and their parts are:

- Fagott
- Violine 1 solo
- Violine 2 solo
- Bratsche solo
- Violoncello solo
- Violine 1
- Violine 2
- Bratsche
- Violoncello
- Kontrabass

The score is written in B-flat major (two flats) and common time (C). The key signature is B-flat major. The time signature is common time (C). The tempo is 'Lentamente. Molto cantabile' with a tempo of ♩ = 54. The dynamics are marked 'mf' (mezzo-forte) and 'p' (piano). The score is for a full orchestra and includes a watermark for 'musicalion'.

4

musicalion
click for more

p

p

p

p

mf *f*

mf

mf

p

mf

musicalion
click for more

f *mf* *f*

musicalion
click for more

1.

p

p

p

p

p

p

p

p

p

p

musicalion
click for more

19

Poco piu mosso

mf *f*

mp *p* *< mf* *< mf*

mf *mf*

musicalion
click for more

p *mf*

mp

p

mp

p *mf*

p *mf*

mf

musicalion
click for more

f

p

p

p

mf

p

p

mf

mf

mf

musicalion
click for more

ff

p

p

p

p

musicalion
click for more

1. 2.

p *mf* *mf* *p* *p* *mf*

musicalion
click for more

The image displays a musical score for a piece in 2/4 time, featuring multiple staves with various musical notations and dynamics. The score is divided into two main sections, labeled 1. and 2. The first section (1.) begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second section (2.) begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, and accidentals. A watermark for 'musicalion' is visible in the center of the page, with the text 'click for more' below it.

musicalion
click for more

rit.

p

38

a tempo

mf *p* *dim.* *mf* *p* *mf* *p* *mf* *p*

musicalion
click for more

A musical score for page 41, featuring ten staves. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and slurs. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the text "musicalion" in a bold, orange, sans-serif font, and "click for more" in a smaller, orange, sans-serif font below it. The watermark is slightly tilted and has a soft glow effect.

Fagott

Vocalise

Op. 34 Nr. 14

(1873-1943)

Sergei Rachmaninoff

$\text{♩} = 54$

Georg Pfeifer 07/2017



Violine 1

Vocalise

Op. 34 Nr. 14

(1873-1943)

Sergei Rachmaninoff

♩ = 54

Georg Pfeifer 07/2017

mf p

6

mf

11

p p

15

1. *mp*

19

2. Poco più 1

24

p

28

32

1. 2. *mf*

37

rit. a tempo *tr* *mf p*

musicalion
click for more

Violine 2

Vocalise

Op. 34 Nr. 14

(1873-1943)

Sergei Rachmaninoff

$\text{♩} = 54$
Georg Pfeifer 07/2017

mf p

5

9

13

16

p

mp

mf

p

20

25

29

p

rit.

p

34

38

a tempo

mf

p

musicalion
click for more

Poco più mosso

Bratsche 1

Vocalise

Op. 34 Nr. 14

(1873-1943)

Sergei Rachmaninoff

♩ = 54

Georg Pfeifer 07/2017



Violoncello 1

Vocalise

Op. 34 Nr. 14

(1873-1943)

Sergei Rachmaninoff

$\text{♩} = 54$

Georg Pfeifer 07/2017



9



15



20



26



30



38



Violine 3

Vocalise

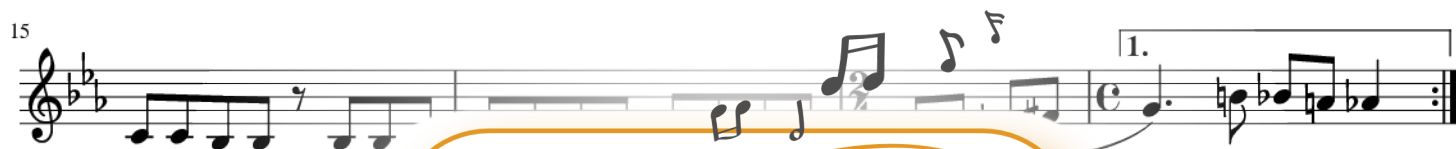
Op. 34 Nr. 14

(1873-1943)

Sergei Rachmaninoff

♩ = 54

Georg Pfeifer 07/2017



musicalion

click for more

Violine 4

Vocalise

Op. 34 Nr. 14

(1873-1943)

Sergei Rachmaninoff

♩ = 54

Georg Pfeifer 07/2017

mf p

p

p

mf

p

rit. *a tempo*

musicalion
click for more

Poco più mosso

1.

2.

41



musicalion

click for more

Bratsche 2

Vocalise

Op. 34 Nr. 14

(1873-1943)

Sergei Rachmaninoff

$\text{♩} = 54$

Georg Pfeifer 07/2017



Violoncello 2

Vocalise

Op. 34 Nr. 14

(1873-1943)

Sergei Rachmaninoff

$\text{♩} = 54$

Georg Pfeifer 07/2017



12



18



26



33



Kontrabass

Vocalise

Op. 34 Nr. 14

(1873-1943)

Sergei Rachmaninoff

♩ = 54

Georg Pfeifer 07/2017



13



21



30



musicalion

click for more

Type: Sheet music

Title: [Concertino for bassoon and strings](#)

Composer: [Sergej Rachmaninov](#)

Period: 20th century

Theme: .miscellaneous

Series: Concerti

Difficulty: Leicht bis mittel

Arrangement group: Orchestra (mixed)

Arrangement: Bassoon C+[Vln4+Vla2+Vlc2+Db]

Orchestration: Bassoon =bn Pitch C(1),Double bass = Db(1),Viola = Vla(2),
Violin (fiddle) = Vln(4),Violoncello (cello)= Vlc(2)

An arrangement for bassoon solo and string orchestra with solo parts in each group.