

Vocalise

Op. 34 Nr. 14

(1873-1943)

Sergei Rachmaninoff

Lentamente. Molto cantabile ♩ = 54

The musical score is for the piece 'Vocalise' by Sergei Rachmaninoff, Op. 34 No. 14. It is marked 'Lentamente. Molto cantabile' with a tempo of 54 beats per minute. The score is arranged for a full orchestra, including Fagott, Violine 1 solo, Violine 2 solo, Bratsche solo, Violoncello solo, Violine 1, Violine 2, Bratsche, Violoncello, and Kontrabass. The key signature is B-flat major (two flats) and the time signature is 3/4. The score features various musical notations, including dynamics like *mf* and *p*, and a watermark for 'musicalion' with the text 'click for more'.

Fagott

Violine 1 solo

Violine 2 solo

Bratsche solo

Violoncello solo

Violine 1

Violine 2

Bratsche

Violoncello

Kontrabass

musicalion
click for more

4

musicalion
click for more

mf *f* *mf* *mf* *p* *mf*

musicalion
click for more

f *mf* *f*

musicalion
click for more

musicalion
click for more

19

Poco piu mosso

mf *f*

mp *p* *< mf* *< mf*

mf *mf*

musicalion
click for more

p *mf*

mp

p

mp

p *mf*

p *mf*

mf

f

p

p

p

mf

p

p

mf

mf

mf

musicalion
click for more

The image displays a musical score for a piece in 2/4 time, featuring multiple staves with various musical notations including dynamics (*ff*, *p*) and a central "musicalion" watermark. The score is arranged in a multi-staff format, with the top staff being a grand staff (treble and bass clef) and the bottom staves being individual staves for different instruments or voices. The watermark "musicalion" is prominently displayed in the center, with the text "click for more" below it. The score includes various musical notations such as notes, rests, and dynamic markings.

musicalion
click for more

musicalion
click for more

rit.

p

38

a tempo

musicalion
click for more

A musical score for page 41, featuring ten staves. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and slurs. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the text "musicalion" in a bold, orange, sans-serif font, and "click for more" in a smaller, orange, sans-serif font below it. The watermark is slightly tilted to the right.

Fagott

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Violine 1

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mf p

mf

p p

mp

p

mf

rit. a tempo tr mf p

Violine 2

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mf p

5

9

13

16

p

mp

mp

mf

p

20

25

29

p

rit.

p

34

38

a tempo

mf

p

Bratsche 1

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Violoncello 1

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Violine 3

Vocalise

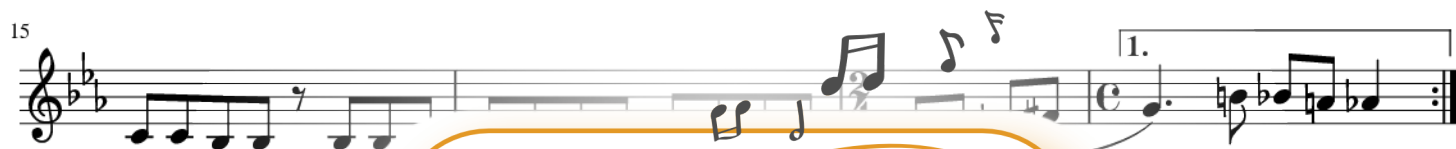
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Violine 4

Vocalise

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♩ = 54

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The image displays a musical score for the song "The Rose Tree" in G-flat major. The score is written for piano and guitar. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked "mf p". The score is divided into measures, with measure numbers 5, 9, 13, 16, 21, 25, 29, 33, and 37 indicated. The score includes various musical notations such as eighth notes, quarter notes, and rests. A central graphic features the word "musicalion" in a large, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The score concludes with a double bar line and a repeat sign.

41



musicalion

click for more

Bratsche 2

Vocalise

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$\text{♩} = 54$

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6



11



15



20



25



30



35



40



Violoncello 2

Vocalise

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♩ = 54

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12



18



26



33



Kontrabass

Vocalise

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♩ = 54

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13



21



30



musicalion

click for more

Tipo: Partituras digitales para descargar

Título: [Concertino for bassoon and strings](#)

Compositor: [Sergej Rachmaninoff](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Conciertos

Dificultad: Leicht bis mittel

Instrumentación Grupo: Orquesta mixta

Instrumentación: Fagot +[Vl4+Vla2+Vc2+Cb]

Instrumentación: Fagot = Fg(1), Contrabajo = Cb(1), Viola = Vla(2), Violín = Vl(4), Violoncello (Cello) = Vc(2)

An arrangement for bassoon solo and string orchestra with solo parts in each group.