

für kleinere Chöre in leichter Ausführung und schwacher Besetzung

Kyrie

Max Filke
op. 80

Andante op. 80

Flöte

Bb-Klarinete 1

Bb-Klarinete 2

Horn in F 1

Horn in F 2

Bb-Trompete 1

Bb-Trompete 2

Posaune 1

Posaune 2

Violine I

Violine II

Viola ad lib

Cello

Kontrabass

Sopran

Alt

Tenor ad lib.

Bass

Piano

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Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

Fl. *p* *f*

B♭ Kl. 1 *mf* *p* *mf*

B♭ Kl. 2 *mf* *p* *mf*

F. Hm. 1 *mf* *p*

F. Hm. 2 *mf*

B♭ Trp. 1

B♭ Trp. 2

Pos. 1

Pos. 2

Vi. I *p*

Vi. II

Vla. *f* *p* *p*

Vc. *p*

Kb. *mf* *p*

S. *f* *p*
Ky - n-e e - lei - son, Ky - n-e e - le - i - son. Chri - ste e -

A. *p*
Ky - n-e e - le - i - son, e - le - i - son. Chri - ste e - le - i - son, e - le - i - son, e -

T. *f* *p*
Ky - n-e e - lei - son, Ky - n-e e - lei - son. e -

B. *mf* *p*
Ky - n-e e - le - i - son, Ky - n-e e - lei - son. Chri - ste e - le - i - son, e -

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Fl. 14 *f* *f*

B♭ Kl. 1 *f*

B♭ Kl. 2 *f*

F Hm. 1 *f*

F Hm. 2 *f*

B♭ Trp. 1

B♭ Trp. 2

Pos. 1

Pos. 2

Vi. I 14 *f* *p*

Vi. II 14 *f* *p*

Vla. 14 *mf*

Vc. *f* *f* *p*

Kb. *f* *f* *p*

S. 14 *f* *f* *mf* *p*

A. *f* *f* *p*

T. *f* *f* *p*

B. *f* *f* *p*

le - i - son, e - le - i - son, Chri - ste e - le - i - son, Chri - ste, Chri - ste e -
le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri - ste, Chri - ste e -
le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri - ste, Chri - ste e -
le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri - ste, Chri - ste e -

14 *f*

The image displays a page from a musical score for the 'Kyrie eleison' by Franz Schubert. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices included are:

- Fl.** (Flute)
- B♭ Kl. 1** (B-flat Clarinet 1)
- B♭ Kl. 2** (B-flat Clarinet 2)
- F. Hrn. 1** (F Horn 1)
- F. Hrn. 2** (F Horn 2)
- B♭ Trp. 1** (B-flat Trumpet 1)
- B♭ Trp. 2** (B-flat Trumpet 2)
- Pos. 1** (Poson 1)
- Pos. 2** (Poson 2)
- VI. I** (Violin I)
- VI. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Kb.** (Kontrabaß)
- S.** (Soprano)
- A.** (Alto)
- T.** (Tenor)
- B.** (Bass)
- Pf.** (Piano)

The score is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Allegretto'. The lyrics are in Latin: 'Kyrie eleison'. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.



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Typ: Digitale Noten zum Download

Titel: [Missa in G-Dur, St. Caroli Borromaei: Kyrie](#)

Komponist: [Max Filke](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung:

Chor>SATB+[Fl+KlarB2]+[Pos2+HnF2+TrpB2]+Org+[VI2+Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch F(2), Klarinette = Klar Pitch B(2), Kontrabass = Kb(1), Orgel = Org(1), Posaune = Pos(2), Trompete = Trp Pitch B(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)