

Missa in hon. BMV

Agnus Dei

Max Filke

Langsam, gedehnt

Langsam, gedehnt

Oboe 1

Oboe 2

Horn in F 1

Horn in F 2

Bb-Trompete 1

Bb-Trompete 2

Posaune 1

Posaune 2

Pauken

Violine I

Violine II

Viola

Cello

Kontrabass

Sopran

Alt

Tenor

Bass

musicalion
klicken für mehr

Ag - nus De-i, qui tol-lis pec-ca-ta mun -



musicalion
klicken für mehr

16

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pos. 1

Pos. 2

Pk

16

Vi. I

Vi. II

Vla.

Vc.

Kb.

16

S.

A.

T.

B.

16

musicalion
klicken für mehr

Ag-nus De-i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re no-

Ag-nus De-i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re

Ag-nus De-i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re

Ag-nus De-i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pos. 1

Pos. 2

Pk.

Vi. I

Vi. II

Vla.

Vcl.

Kb.

S.

A.

T.

B.

musicalion

klicken für mehr

Do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis

tol - lis pec - ca - ta mun - di: Do - na no - bis, do - na no - bis pa - cem,

tol - lis pec - ca - ta mun - di: Do - na no - bis, do - na no - bis pa - cem,

The image displays a page from a musical score for Johannes Brahms' 'Missa in G major, Op. 45'. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices shown include:

- Ob. 1** (Oboe 1)
- Ob. 2** (Oboe 2)
- F. Hrn. 1** (Flute 1)
- F. Hrn. 2** (Flute 2)
- B♭ Trp. 1** (Bass Trumpet 1)
- B♭ Trp. 2** (Bass Trumpet 2)
- Pos. 1** (Poson 1)
- Pos. 2** (Poson 2)
- Pk** (Percussion)
- Vi. I** (Violin I)
- Vi. II** (Violin II)
- Vla** (Viola)
- Vc.** (Violoncello)
- Kb** (Kontrabaß)
- S.** (Soprano)
- A.** (Alto)
- T.** (Tenor)
- B.** (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*, *pp*, *mf dolce*). A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The watermark is a stylized orange oval with a musical note icon above the text.

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Typ: Digitale Noten zum Download

Titel: [Missa in hon. BMW: Agnus Dei](#)

Komponist: [Max Filke](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung:

Chor>SATB+Ob2+[Pos2+HnF2+TrpB2]+Pk+Org+[VI2+Vla+Vc+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Horn = Hn Pitch F(2),Kontrabass = Kb(1),Oboe = Ob(2),Orgel = Org(1),Pauken = Pk(1),Posaune = Pos(2),Trompete = Trp Pitch B(2),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2),Violoncello (Cello) = Vc(1)