

Ele chamda libi

A1

First system of the musical score. It features a vocal line with lyrics "É - le cham-da li - bi v' - chu - sa na v' - al tit - a - lém." and a piano accompaniment. The piano part includes a Dm chord and a steady eighth-note bass line.

Second system of the musical score, starting at measure 5. The vocal line continues with "É - le cham - da cham - da li - bi - v' - chu - sa na v' - al tit - a - lém." The piano accompaniment includes chords Dm, G, Gm, A7, Dm, B, C, F, and Dm.

A2

Third system of the musical score, starting at measure 9. The vocal line continues with "É - le chamda li - bi v' - chu - sa na v' - al tit - a - lém." The piano accompaniment includes Dm and A7 chords.

Fourth system of the musical score, starting at measure 13. The vocal line includes a triplet and concludes with "É - le cham-da cham - da li - bi - v' - chusa na v' - al tit - a - lém." followed by a first and second ending. The piano accompaniment includes chords Dm, G, Gm, Dm, B, A7, Dm, and A7.

musicalion

klicken für mehr

B

18

É - le chamda li - bi v' - chu-sa na v' - al tit - a - lém.

B C7 F A7 Dm C7 C E7 A7

22

É - le cham-da 3-1 cham - da li - bi - v' - chusa na v' - al tit - a - lém. 1. tr tr tr 2. FINE lém.

Dm G Dm

musicalion
klicken für mehr

C

T. 30 - 40 > Improvisation

28

A) 1. part: solo improvisation over the given scales grounded only by the syncopated patterns in part 3. The difficult second voice can be added, when there is no improvisation.

scale 1

Dm Dm

33

scale 2

3

A7

Dm

38

Dm

Gm

musicalion

klicken für mehr

42

da capo (Takt 1)
al Fine (Takt 27)

É - le cham - da cham - dali - bi - v' chu-sa na v' - al tit - a - lém.

Dm G Gm Dm B A7 Dm A7

FORM:

A1 A2 (1. + 3.)
A1 A2 (1. , 2. + 3.)
C Improv.
A1 A2 (Vocal + Bass / Piano)
C arranged Version
A1 A2 (1., 2. + 3.)

Typ: Digitale Noten zum Download

Titel: [Ele chamda libi](#)

Komponist: [Reiner Oberbeck](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (Klesmer)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Klavier+|AnderesInstrument 3+Git+Akk

Instrumentierung: Klavier = Kl(1),|AnderesInstrument = |al(3),Akkordeon = Akk(1),Gitarre = Git(1)

Arrangement auf Basis einer trad. Melodie