

Weihnachts-Suite

1. Leise rieselt der Schnee

(Text: Eduard Ebel; Melodie: nicht gesichert)

Andreas Wittkopf
op. 43 (07-08 2017)

Musical score for the first piece, 'Leise rieselt der Schnee'. The score is written for Soprano Block Flute 1/2 in G major (one sharp) and 3/4 time. It begins with a tempo marking of quarter note = 80. The first staff shows measures 1 through 8, with a repeat sign after measure 4. The second staff starts at measure 9 and includes a mezzo-piano (*mp*) dynamic marking. The third staff contains measures 17 through 25, featuring first and second endings. The fourth staff shows measures 26 through 32, ending with a repeat sign. Measure numbers 9, 17, and 26 are indicated at the start of their respective staves.

2. Alle Jahre wie

(Text und Melodie)

musicalion
klicken für mehr

Musical score for the second piece, 'Alle Jahre wie'. The score is written for Soprano Block Flute 1/2 in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 80. The first staff shows measures 1 through 8. The second staff starts at measure 9 and includes a forte (*f*) dynamic marking. The third staff contains measures 15 through 20, with a mezzo-forte (*mf*) dynamic marking. The fourth staff shows measures 21 through 24. The fifth staff contains measures 25 through 29. The sixth staff shows measures 30 through 34. The seventh staff shows measures 35 through 44, ending with a repeat sign. Measure numbers 9, 15, 21, 25, 30, and 35 are indicated at the start of their respective staves.

45

49 *mf*

53

57 *rit.*

3. Ihr Kinderlein kommet

(Text: Christoph von Schmid; Melodie: Joh. A. P. Schütz)

$\text{♩} = 60$

musicalion
klicken für mehr

16 *mf*

25

41

49

65

81

3

11

5

16

11

8

4. Stille Nacht, heilige Nacht

(Text: Josef Mohr; Melodie: Franz Gruber)

♩=90

p

6

12

18

23

mp

27

31

1. 2.

musicalion
klicken für mehr

The image displays a musical score for the Soprano Block Flute 1/2 part of the song 'Stille Nacht, heilige Nacht'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It begins with a tempo marking of ♩=90 and a dynamic of *p* (piano). The score is divided into systems, with measure numbers 6, 12, 18, 23, 27, and 31 indicated at the start of each system. A watermark for 'musicalion' is visible in the center, with the text 'klicken für mehr' below it. The score concludes with a first and second ending bracket at the end of the 31st measure.

36



40



43



47



51



55



59



62

p

p

66

p

rit.

pp

pp

5. Vom Himmel hoch, o Englein kommt!

(Text und Melodie: trad. / Köln 1623)

$\text{♩} = 120$

musicalion

klicken für mehr

6. O du fröhliche

(Text und Melodie: trad.)

$\text{♩} = 80$

14

15

ff

21

27

1.2.

33

3

Weihnachts-Suite

1. Leise rieselt der Schnee

(Text: Eduard Ebel; Melodie: nicht gesichert)

Andreas Wittkopf
op. 43 (07-08 2017)

♩=80

6

7

p

12

17

24

[1.2.] [3.]

Musical score for the first piece, 'Leise rieselt der Schnee'. It is written for flute in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 80. The score consists of six staves. The first staff is a whole rest. The second staff begins with a piano (p) dynamic. The music features a simple, descending melody with some rests. The third staff has a measure with a triplet of eighth notes. The fourth staff continues the melody. The fifth staff has a measure with a triplet of eighth notes. The sixth staff ends with a double bar line.2. Alle Jahre wieder
(Text und Melodie.)**musicalion**
klicken für mehr

♩=80

mp

7

13

27

45

mf

51

56

rit.

Musical score for the second piece, 'Alle Jahre wieder'. It is written for flute in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 80. The score consists of six staves. The first staff begins with a mezzo-piano (mp) dynamic. The music features a melody with many eighth and sixteenth notes, creating a lively, rhythmic feel. The second staff continues the melody. The third staff has a measure with a triplet of eighth notes. The fourth staff continues the melody. The fifth staff has a measure with a triplet of eighth notes. The sixth staff ends with a double bar line.

3. Ihr Kinderlein kommet

(Text: Christoph von Schmid; Melodie: Joh. A. P. Schultz)

♩=60

mf

10

16

3

mf

35

3

f

45

1.

2.

54

3

musicalion
klicken für mehr

64

7

78

3

f

86

rit. . . .

4. Stille Nacht, heilige Nacht

(Text: Josef Mohr; Melodie: Franz Gruber)

♩=90

TACET

5. Vom Himmel hoch, o Englein kommt!

(Text und Melodie: trad. / Köln 1623)

♩=120

6

mp

14

4

f

25

2

pp *mf* *f* *mp*

34

mf *mp* *mf*

43

51

59

3

mp

69

8

mf

84

91

20

musicalion
klicken für mehr

116 *mf*

123 15

143 *mf*

150

157 7

167 *mf* *f*

175

182 *ff*

187 *rit.*

musicalion
klicken für mehr

6. O du fröhliche

(Text und Melodie: trad.)

Musical score for Flute, measures 1-30. The score is in 4/4 time, with a tempo marking of ♩=80. The key signature is one flat (B-flat). The score includes dynamic markings: *ff* (fortissimo) at measures 6, 12, and 25, and *f* (forte) at measure 18. The score also includes a *rit.* (ritardando) marking at measure 30. The score is written on a single staff with a treble clef. The melody is simple and cheerful, with many eighth and sixteenth notes. The score is divided into five systems of six measures each. The first system starts with a key signature change from C major to B-flat major. The second system has a repeat sign at measure 11. The third system has a crescendo marking at measure 17. The fourth system has a *ff* marking at measure 25. The fifth system has a *rit.* marking at measure 30. The score ends with a double bar line at measure 30.

6

ff

12

ff

18

f

25

ff

30

rit.

musicalion
klicken für mehr

Weihnachts-Suite

1. Leise rieselt der Schnee

(Text: Eduard Ebel; Melodie: nicht gesichert)

Andreas Wittkopf
op. 43 (07-08 2017)



2. Alle Jahre wieder

(Text und Melodie: trad.)



3. Ihr Kinderlein kommet

(Text: Christoph von Schmid; Melodie: Joh. A. P. Schultze)

musicalion
klicken für mehr

70 **3**

79 **f**

86 **rit.**

4. Stille Nacht, heilige Nacht

(Text: Josef Mohr; Melodie: Franz Gruber)

TACET

5. Vom Himmel!

(Text und Melodie)

musicalion
klicken für mehr

120

6. O du fröhliche

(Text und Melodie: trad.)

80

14

15 **ff**

22 **f**

28 **1.2.** **3.** **rit.**

Weihnachts-Suite

1. Leise rieselt der Schnee

(Text: Eduard Ebel; Melodie: nicht gesichert)

Andreas Wittkopf
op. 43 (07-08 2017)

First movement score for Clarinet 1 and 2. The tempo is marked as quarter note = 80. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The score consists of two staves, both of which are empty except for a measure rest spanning 29 measures. The number '29' is written above the first staff and below the second staff.

2. Alle Jahre wieder

(Text und Melodie: trad.)

Second movement score for Clarinet 1 and 2. The tempo is marked as quarter note = 80. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into systems. The first system (measures 1-4) has a mezzo-forte (mp) dynamic. The second system (measures 5-10) also has a mezzo-forte (mp) dynamic. The third system (measures 11-16) features a repeating eighth-note pattern in the right hand of both staves. The fourth system (measures 17-34) continues this pattern. The fifth system (measures 35-40) has a mezzo-forte (mp) dynamic. The sixth system (measures 41-44) continues the melody. A watermark for 'musicalion' with the text 'klicken für mehr' is overlaid on the score.

45

mf

51

mf

57

rit. .

3. Ihr Kinderlein kommet

(Text: Christoph von Dittmar)

$\text{♩} = 60$

2

2

musicalion

klicken für mehr

9

15

15

mf

mf

29

2

2

37

4

4

45 *f* 1. *mf* 2.

50 *mf*

59

65 5

77 3 3 *f* *f*

86 rit.

musicalion
klicken für mehr

4. Stille Nacht, heilige Nacht

(Text: Josef Mohr; Melodie: Franz Gruber)

$\text{♩} = 90$

72

72

5. Vom Himmel hoch, o Englein kommt!

(Text und Melodie: trad. / Köln 1623)

$\text{♩} = 120$

musicalion
klicken für mehr

56

12 28

12 28

mp

mp

mp

104

11 27

11 27

mf

mf

147

mf

mf

155

3 3

mp

musicalion
klicken für mehr

164

mf

172

11

11

ff

ff

187

rit.

6. O du fröhliche

(Text und Melodie: trad.)

♩=80

11

15

ff

22

f

ff

29

musicalion
klicken für mehr

33

[3.]

rit.

The image shows a musical score for two clarinets, measures 1 through 33. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as quarter note = 80. Measure numbers 11, 15, 22, 29, and 33 are indicated. Dynamics include *ff* (fortissimo) and *f* (forte). A trill is marked in measure 22. A triplets bracket is shown in measure 33. A 'rit.' (ritardando) marking is present above the staff in measure 33. A watermark for 'musicalion' is centered over the score.

Weihnachts-Suite

1. Leise rieselt der Schnee

(Text: Eduard Ebel; Melodie: nicht gesichert)

Andreas Wittkopf

op. 43 (07-08 2017)

$\text{♩}=80$ TACET



2. Alle Jahre wieder

(Text und Melodie: trad.)

$\text{♩}=80$



3. Ihr Kinderlein kommet

(Text: Christoph von Schmid; Melodie: Joh. A. P. Schultz)

$\text{♩}=60$



62 **4** *f* *mf* **4**

76 *f* **4**

85 *rit.*

The musical score for the Bassoon (Fagott) part consists of three staves. The first staff (measures 62-75) features a 4-measure rest followed by a series of eighth and sixteenth notes, with dynamics *f* and *mf*. The second staff (measures 76-84) begins with a 4-measure rest, followed by eighth notes, and a *f* dynamic. The third staff (measures 85-90) continues with eighth notes and a *rit.* (ritardando) marking.

4. Stille Nacht, heilige Nacht

(Text: Josef Mohr; Melodie: Franz Gruber)

$\text{♩} = 90$ **TACET**

The musical score for 'Stille Nacht, heilige Nacht' shows a single staff with a 6-measure rest, indicating a **TACET** (silence) for the instrument. The tempo is marked as $\text{♩} = 90$.

5. Vom Himmel hoch, o Englein kommt!

(Text und Melodie: trad. / Köln 1623)

$\text{♩} = 120$ **4**

10 **4** *mp*

19 **3** *pp* *p* *>pp* *mf*

32 **4** *mp* *mf*

44

52

61 **3** *mp*

The musical score for 'Vom Himmel hoch, o Englein kommt!' consists of seven staves. The first staff (measures 1-9) has a 4-measure rest and a tempo of $\text{♩} = 120$. The second staff (measures 10-18) features a 4-measure rest, followed by eighth notes, with dynamics *mp* and *mf*. The third staff (measures 19-31) includes a 3-measure rest and dynamics *pp*, *p*, *>pp*, and *mf*. The fourth staff (measures 32-43) has a 4-measure rest and dynamics *mp* and *mf*. The fifth staff (measures 44-51) continues with eighth notes. The sixth staff (measures 52-60) continues with eighth notes. The seventh staff (measures 61-68) includes a 3-measure rest and a *mp* dynamic.

72



96



116



125



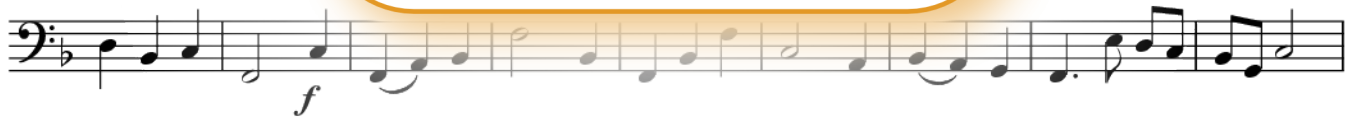
151



161



170



179



185



6. O du fröhliche

(Text und Melodie: trad.)

$\text{♩} = 80$ **6**

ff

11

15

ff

23

f *ff*

30

1.2. 3. rit. . . .

musicalion

klicken für mehr

Andreas Wittkopf



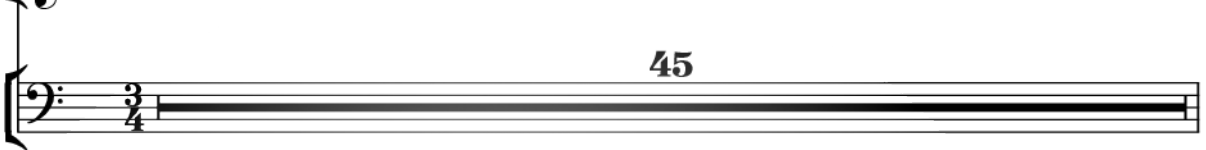
Horn in F
Trompete in B
Pauken in C / F / G

Nr. 1 - Nr. 4 tacet

5. Vom Himmel hoch, o Englein kommt!

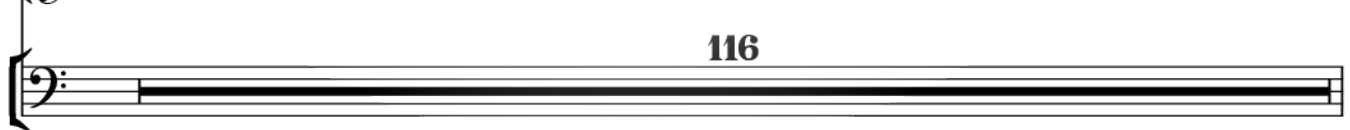
(Text und Melodie: trad. / Köln 1623)

Trompete in B  45

Pauken  45

46   

52  116

 116

168  

6. O du fröhliche

(Text und Melodie: trad.)

Horn in F $\text{♩} = 80$

Trompete in B *f*

Pauken *f* *tr*

Hn. 196 *ff*

Hn. 201

Hn. 206 *tr* *ff*

musicalion
klicken für mehr

The musical score is for the hymn 'O du fröhliche'. It features four staves: Horn in F, Trompete in B, Pauken (Drums), and Horn (Hn.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 80. The score includes measures 196, 201, and 206. The Horn in F and Trompete in B parts play a melody, while the Pauken and Horn (Hn.) parts provide rhythmic accompaniment. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and trills (*tr*). A watermark for 'musicalion' is visible in the center of the page.

211

Hn.

First system of music for Horns, measures 211-215. The key signature has two sharps (F# and C#). The music is written for two staves. Measure 211 has a whole rest on the top staff and a half note G4 on the bottom staff. Measure 212 has a whole rest on the top staff and a half note A4 on the bottom staff. Measure 213 has a half note B4 on the top staff and a half note G4 on the bottom staff, both marked *f*. Measure 214 has a half note A4 on the top staff and a half note F#4 on the bottom staff, both marked *f*. Measure 215 has a half note G4 on the top staff and a half note E4 on the bottom staff, both marked *f*. A trill (tr) is indicated above the G4 in measure 215.

216

Hn.

Second system of music for Horns, measures 216-220. The key signature has two sharps (F# and C#). The music is written for two staves. Measure 216 has a half note G4 on the top staff and a half note F#4 on the bottom staff. Measure 217 has a half note A4 on the top staff and a half note G4 on the bottom staff. Measure 218 has a half note B4 on the top staff and a half note A4 on the bottom staff. Measure 219 has a half note C#5 on the top staff and a half note B4 on the bottom staff. Measure 220 has a half note B4 on the top staff and a half note A4 on the bottom staff. A trill (tr) is indicated above the G4 in measure 216.

221

Hn.

Third system of music for Horns, measures 221-223. The key signature has two sharps (F# and C#). The music is written for two staves. Measure 221 has a half note G4 on the top staff and a half note F#4 on the bottom staff, both marked *ff*. Measure 222 has a half note A4 on the top staff and a half note G4 on the bottom staff. Measure 223 has a half note B4 on the top staff and a half note A4 on the bottom staff. A first ending bracket (1.2.) is shown above measure 223.

224

Hn.

Fourth system of music for Horns, measures 224-226. The key signature has two sharps (F# and C#). The music is written for two staves. Measure 224 has a half note G4 on the top staff and a half note F#4 on the bottom staff. Measure 225 has a half note A4 on the top staff and a half note G4 on the bottom staff. Measure 226 has a half note B4 on the top staff and a half note A4 on the bottom staff. A trill (tr) is indicated above the G4 in measure 224. A first ending bracket (3.) is shown above measure 224. A ritardando (rit.) marking is present above measure 225.

Weihnachts-Suite

1. Leise rieselt der Schnee

(Text: Eduard Ebel; Melodie: nicht gesichert)

Andreas Wittkopf
op. 43 (07-08 2017)

Frauen

$\text{♩} = 80$

8

9

mp

Lei - se rie - selt der Schnee, _____
In den Her - zen ist's warm, _____
Bald ist hei - li - ge Nacht, _____

13

still und starr ruht der See; _____ weih-nächt-lich glän-zet der Wald: _____
still schweigt Kum-mer und Harm; _____ Sor-ge des Le-bens ver - halt: _____
Chor der En - gel er - leuch-tet die Welt: _____ schallt: _____

21

Freu - e dich, 's Christ-kind kommt bald: _____

4

musicalion
klicken für mehr

2. Alle Jahre wieder

(Text und Melodie: trad.)

♩=80

18

Frauen

18

Männer

19 *mf*

1. Al - le Jah - re wie - der kommt das Chris - tus - kind auf die Er - de nie - der

25

wo wir Men - schen sind. *mf*

je - des Haus,

31

geht auf al - len We - gen mit uns ein und aus.

45

3. Ist auch mir zur Sei - te, still und un - er - kannt, dass es treu mich lei - te

51

an der lie - ben Hand.

an der lie - ben Hand.

10

10

9

9

musicalion
klicken für mehr

3. Ihr Kinderlein kommet

(Text: Christoph von Schmid; Melodie: Joh. A. P. Schultze)

Frauen $\text{♩} = 60$ **27** *mf*

Männer **27**

1. Ihr Kin-der-lein kom-met, o kom-met doch all! Zur Krip-pe her
seht in der Krip - pe im nächt - li - chen Stall, seht hier bei des

34
kom - met in Beth - le - hems Stall. Und seht, was in die - ser hoch -
Licht - leins hell - glän - zen - dem Strahl, in rein - li - chen Win - deln das

39
hei - li - gen Nacht der Va - ter im Him - mel für Freu - de uns macht.
himm - li - sche Kind, viel schö - ner und hol - der als En - gel es sind.

musicalion
klicken für mehr

45 **3** **3** 2. O **4** *mf*

54 3. Da

59
liegt es, das Kind - lein, auf Heu und auf Stroh; Ma - ri - a und
Jo - seph be - trach - ten es froh. Die red - li - chen Hir - ten knien be - tend da -

65 *f* hoch o - ben schwebt ju - belnd der En - ge - lein Chor. 6.O *mf*

vor; hoch o - ben schwebt ju - belnd der En - ge - lein Chor.

70 beugt wie die Hir - ten an - be - tend die Knie. Er - he - bet die

75 Hän - de und dan - ket wie sie. Stimmt freu dig, ihr Kin - der, wer

80 Kin - der, wer

sollt sich nicht freu'n? Stimmt freu - dig zum Ju - bel der En - gel mit ein!

sollt sich nicht freu'n? Stimmt freu - dig zum Ju - bel der En - gel mit ein!

86 7 7

musicalion
klicken für mehr

4. Stille Nacht, heilige Nacht

(Text: Josef Mohr; Melodie: Franz Gruber)

♩=90

23

Sopran Solo

23

Frauen

23

Männer

23

mp

1. Stil - le Nacht, hei - li - ge Nacht! Al - les schläft, ein - sam wacht
2. Stil - le Nacht, hei - li - ge Nacht! Got - tes Sohn, o wie lacht

mp

1. Stil - le N ein - sam wacht
2. Stil - le o wie lacht

27

musicalion
klicken für mehr

nur das trau - te, hoch - hei - li - ge Paar. Hol - der Kna - be im lo - cki-gen Haar,
Lieb aus dei - nem gött - li-chen Mund, da uns schlägt die ret - ten-de Stund,

nur das trau - te, hoch - hei - li - ge Paar. Hol - der Kna - be im lo - cki-gen Haar,
Lieb aus dei - nem gött - li-chen Mund, da uns schlägt die ret - ten-de Stund,

31

1. 2.

schlaf in himm - li-scher Ruh, schlaf in himm - li-scher Ruh. burt!
Christ, in dei - ner Ge - burt, Christ, in dei - ner Ge - burt!

schlaf in himm - li-scher Ruh, schlaf in himm - li-scher Ruh. burt!
Christ, in dei - ner Ge - burt, Christ, in dei - ner Ge - burt!

36

7

7

7

43

mf

3. Stil - le Nacht,____ hei - li - ge Nacht,____ Got - tes Sohn,____ o wie lacht____

mp

3. Stil - le Nacht, hei - li - ge Nacht! Got - tes Sohn, o wie lacht

47

Lieb aus dei die ret - ten - de Stund,

Lieb aus dei die ret - ten - de Stund,

musicalion
klicken für mehr

51

Christ in dei - ner Ge - burt,____ Christ____ in dei - ner Ge - burt!____

Christ in dei - ner Ge - burt,____ Christ____ in dei - ner Ge - burt!____

55

16

16

16

5. Vom Himmel hoch, o Englein kommt!

(Text und Melodie: trad. / Köln 1623)

Frauen $\text{♩} = 120$ **30** *mf* *p*

1.Vom Him - mel hoch, o Eng - leinkommt! Ei - a,

Männer **30**

38 *mf*

ei - a! Su - sa - ni, su - sa - ni, su - sa - ni! Kommt,

44

singt und klingt, kommt pfeift und trombt! Hal - le lu - ja, hal - le - lu -

51

ja! Von Je - sus singt und Ma - ri - a! 2.Kommt

64 *p*

oh - ne In - stru - men - te nit! Ei - a,

70 *mf*

ei - a! Su - sa - ni, su - sa - ni, su - sa - ni! Bringt

musicalion
klicken für mehr

8 76

Lau - ten, Har - fen, Gei - gen mit! Hal - le - lu - ja, hal - le - lu -

83

ja! Von Je - sus singt und Ma - ri - a! 3.Laßt

96

hö - ren eu - rer Stim - men viel! Ei - - a, 3.Laßt

102

ei - - a! sa - ni! Mit

108

Or - gel - und mit Sai - ten - spiel! Hal - le - lu - ja, hal - le - lu - ja! Von

116

Je - sus singt und Ma - ri - a! 4.Das

128

Lau - ten - spiel muß lau - ten süß! Ei - - a,

musicalion
klicken für mehr

mf

ei - a! Su - sa - ni, su - sa - ni, su - sa - ni! Da -

von das Kind - lein schla - fen muß! Hal - le - lu - ja, hal - le - lu - ja! Von

Je - sus singt und Ma - ri - a!

7

5.Singt

Fried' den Me - a,

p

5.Singt

musicalion
klicken für mehr

ei - a! Su - sa - ni, su - sa - ni, su - sa - ni! Gott Preis und

mf

f

Ei - a! Su - sa - ni, su - sa - ni, su - sa - ni! Gott Preis und

Ehr' in E - wig - keit! Hal - le - lu - ja, hal - le - lu - ja! Von

Ehr in E - wig - keit! Hal - le - lu - ja, hal - le - lu - ja! Von

Je - sus singt und Ma - ri - a!

7

7

Je - sus singt und Ma - ri - a!

6. O du fröhliche

(Text und Melodie: trad.)

Frauen $\text{♩} = 80$ **14** ***ff***

O du fröh - li - che, o du se - li - ge,

Männer **14** ***ff***

O du fröh - li - che, o du se - li - ge,

19 ***f***

gna - den - brin - gen-de Weih-nachts - zeit! Welt_ging ver - lo - ren, Christ ist ge - bo - ren:
 Christ ist er - schie-nen, uns zu ver - süh - nen:
 Himm - li - sche Hee - re jauch-zen dir Eh - re:

gna - den - brin - gen-de Weih-nachts - zeit! Welt_ging ver - lo - ren, Christ ist ge - bo - ren:
 Christ ist er - schie-nen, uns zu ver - süh - nen:
 Himm - li - sche Hee - re jauch-zen dir Eh - re:

27 ***ff*** **3** **1.2.** **3.** **3**

Freu - e, fre

ff **3**

Freu - e, freu - e dich, o Chi - sten - heit!

musicalion
klicken für mehr

Weihnachts-Suite

1. Leise rieselt der Schnee

(Text: Eduard Ebel; Melodie: nicht gesichert)

Andreas Wittkopf

op. 43 (07-08 2017)

$\text{♩} = 80$ Solo

mp Tutti

8

14

20

25

1.2.

3.

musicalion
klicken für mehr

The musical score for 'Leise rieselt der Schnee' is written for guitar in 3/4 time with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 80. The first five measures are marked 'Solo' and 'mp' (mezzo-piano). From measure 8, the piece transitions to 'Tutti'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'mp'. There are also repeat signs and first/second endings indicated by '1.2.' and '3.'. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the middle of the score.

2. Alle Jahre wieder

(Text und Melodie: trad.)

$\text{♩} = 80$

61

The musical score for 'Alle Jahre wieder' is written for guitar in 4/4 time with a key signature of one sharp (F#). It starts with a tempo marking of quarter note = 80. The score is mostly blank, with a single measure at the end of the line. The number '61' is printed above the staff.

3. Ihr Kinderlein kommet

(Text: Christoph von Schmid; Melodie: Joh. A. P. Schultze)

$\text{♩} = 60$ **2**

8

13

18

22

29

34

40

46

52

musicalion
klicken für mehr

mf

57

63

69

75

81

86

musicalion
klicken für mehr

rit. *f*

The image displays a musical score for guitar, spanning measures 57 to 86. The notation is written on a single staff in treble clef. Measures 57-62 show a rhythmic pattern of eighth notes with a slash through the stem, indicating a specific guitar technique. Measures 63-68 continue this pattern with some variations in the bass line. Measures 69-74 show a continuation of the eighth-note pattern. Measures 75-80 introduce a new rhythmic motif. Measures 81-86 conclude the section with a final melodic phrase. A central orange oval logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The logo is positioned between measures 75 and 81. The word 'rit.' (ritardando) is written above measure 86, and the dynamic marking 'f' (forte) is written below measure 81.

4. Stille Nacht, heilige Nacht

(Text: Josef Mohr; Melodie: Franz Gruber)

The musical score is written for guitar in 6/8 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 90. The score is divided into five systems, each with a treble and bass staff joined by a brace. The first system (measures 1-5) is marked 'Solo' and 'p' (piano). The second system (measures 6-11) is marked 'Tutti'. The third system (measures 12-17) features a large orange watermark in the center that reads 'musicalion' in a bold, lowercase sans-serif font, with 'klicken für mehr' in a smaller font below it. The fourth system (measures 18-22) is marked 'Solo' and 'Tutti'. The fifth system (measures 23-27) is marked 'p' and features a repeating rhythmic pattern of eighth notes.

Solo
p

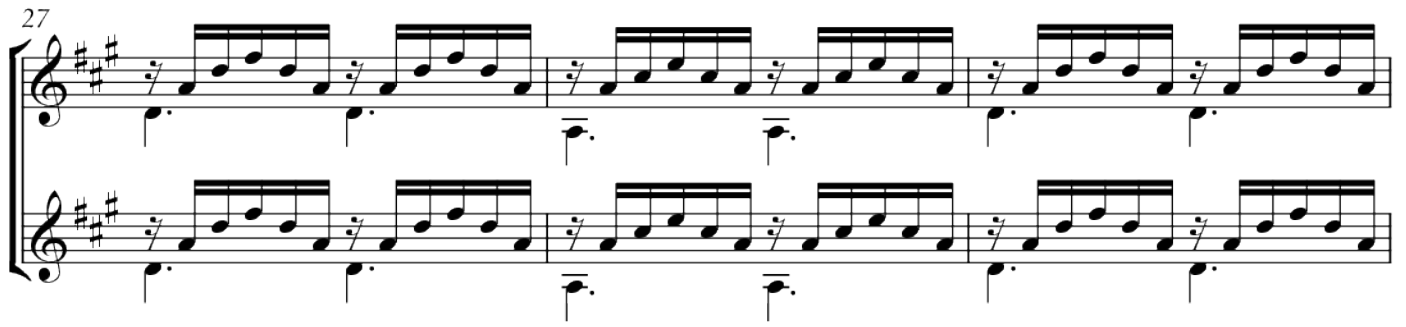
Tutti

musicalion
klicken für mehr

Solo **Tutti**

p

27



30



32



35



39



43

mp

47

51

55

musicalion
klicken für mehr

60

65

rit.

pp

This musical score is for guitar, spanning measures 43 to 65. It is written in treble and bass staves with a key signature of three sharps (F#, C#, G#). The tempo and dynamics are marked as *mp* (mezzo-piano) at the beginning. The score features a complex rhythmic pattern of eighth and sixteenth notes, with some measures containing triplets. A central watermark for 'musicalion' is overlaid on measures 55-59, with the text 'klicken für mehr' below it. The score concludes with a *rit.* (ritardando) marking and a *pp* (pianissimo) dynamic at the end of measure 65.

5. Vom Himmel hoch, o Englein kommt!

(Text und Melodie: trad. / Köln 1623)

$\text{♩} = 120$

15

15

mf

mf

mf

p

p

mf

mf

p

musicalion
klicken für mehr

44

50

56

64

70

76

82

musicalion
klicken für mehr

mf *p* *mf* *p*

The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of eight systems of two staves each. The first system (measures 44-49) begins with a treble clef and a key signature of one sharp. The melody in the treble staff uses eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The second system (measures 50-55) continues the melodic and harmonic development. The third system (measures 56-63) shows a change in the bass line. The fourth system (measures 64-69) is partially obscured by a watermark. The fifth system (measures 70-75) includes a mezzo-forte (mf) dynamic marking. The sixth system (measures 76-81) continues the piece. The seventh system (measures 82-87) concludes the visible portion of the score. Dynamics like piano (p) and mezzo-forte (mf) are used to indicate volume changes throughout the piece.

88

96

108

114

120

128

134

musicalion
klicken für mehr

mf

mf

p

p

mf

mf

This image shows a page of musical notation for guitar, spanning measures 88 to 134. The notation is written for two staves, likely representing the treble and bass clefs. The key signature has one flat (B-flat). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) and *p* (piano) are present. A central graphic overlay features the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' (click for more) in a smaller, orange, sans-serif font below it. The entire graphic is enclosed in a rounded orange border with a subtle glow effect. Measure numbers 88, 96, 108, 114, 120, 128, and 134 are placed at the beginning of their respective systems. The notation includes various musical symbols such as stems, beams, and note heads.

140

146

152

160

172

178

184

musicalion
klicken für mehr

f

mf

f

rit.

ff

ff

This musical score is for guitar, spanning measures 140 to 184. It is written in a key with one flat (B-flat) and a 4/4 time signature. The score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings are used throughout, including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A central orange oval logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The logo is positioned over measures 160 and 172. The score ends with a double bar line at measure 184.

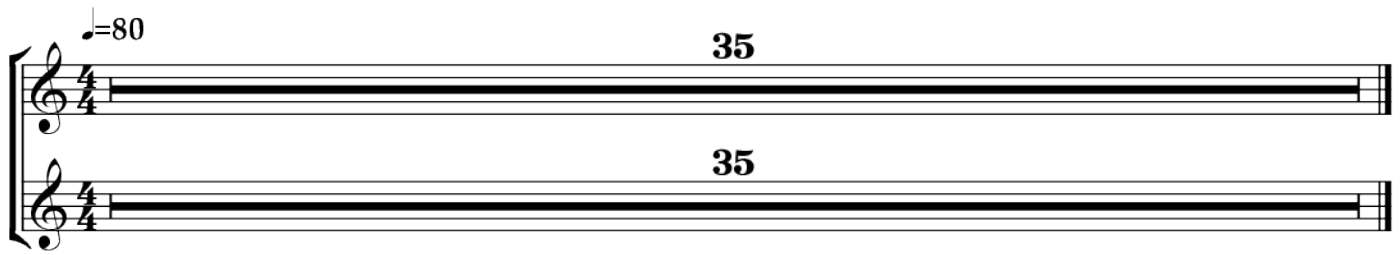
6. O du fröhliche

(Text und Melodie: trad.)

♩=80

35

35



Weihnachts-Suite

1. Leise rieselt der Schnee

(Text: Eduard Ebel; Melodie: nicht gesichert)

Andreas Wittkopf

op. 43 (07-08 2017)

musicalion
klicken für mehr

1. Leise rieselt der Schnee

(Text: Eduard Ebel; Melodie: nicht gesichert)

Andreas Wittkopf
op. 43 (07-08 2017)

♩=80

p

9

15

21

25

rit.

1.2.

3.

2. Alle Jahre wieder

(Text und Melodie: trad.)

♩=80

p

mf

6

11

16

21

25

musicalion
klicken für mehr

The musical score is written for piano in 4/4 time. It consists of six systems of music. The first system starts with a tempo marking of ♩=80 and a dynamic of *p*. The second system begins at measure 6. The third system begins at measure 11 and features a large orange oval watermark with the text 'musicalion' and 'klicken für mehr'. The fourth system begins at measure 16 and includes a *mf* dynamic marking. The fifth system begins at measure 21. The sixth system begins at measure 25. The score includes various musical notations such as eighth notes, quarter notes, and chords, with some measures containing rests.

29

35

mp

40

45

mf

51

mf

p

56

rit.

3. Ihr Kinderlein kommet

(Text: Christoph von Schmid; Melodie: Joh. A. P. Schultze)

$\text{♩} = 60$

The musical score is written for piano in 2/4 time, with a tempo of 60 beats per minute. It consists of six systems of music, each with a treble and bass staff. The dynamics are marked as follows: *mf* (mezzo-forte) at the beginning, *mp* (mezzo-piano) at measure 10, *mf* at measure 22, *mf* at measure 29, and *f* (forte) at measure 37. A central watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score.

mf

mp

mf

mf

f

f

musicalion
klicken für mehr

45

1. 2.

54

mf

mf

62

70

mf

mf

78

85

f

f

rit.

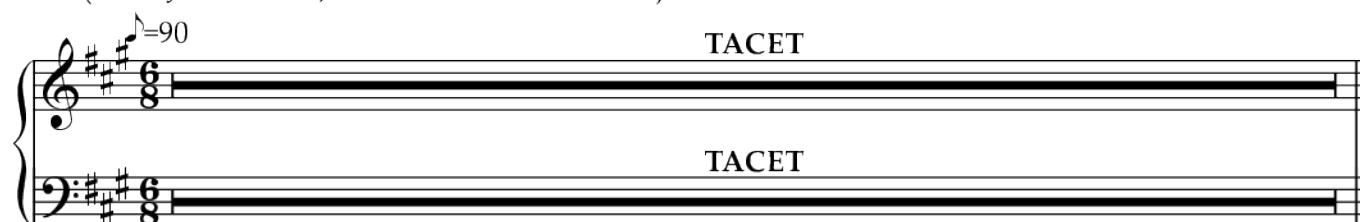
4. Stille Nacht, heilige Nacht

(Text: Josef Mohr; Melodie: Franz Gruber)

♩=90

TACET

TACET

The image shows the beginning of a musical score for 'Stille Nacht, heilige Nacht'. It consists of two staves, treble and bass clef, both in G major (three sharps) and 6/8 time. The tempo is marked as quarter note = 90. Both staves are filled with a solid black line, and the word 'TACET' is written above each staff.

5. Vom Himmel hoch, o Englein kommt!

(Text und Melodie: trad. / Köln 1623)

♩=120

p

10

pp *p* *mp* *mf*

27

mp *mp* *mp*

The image displays a musical score for 'Vom Himmel hoch, o Englein kommt!'. It is in 3/4 time with a tempo of quarter note = 120. The score is divided into four systems. The first system starts with a piano (*p*) dynamic. The second system begins at measure 10 and includes a watermark 'musicalion klicken für mehr'. The third system starts at measure 19 and features dynamics of *pp*, *p*, *mp*, and *mf*. The fourth system begins at measure 27 and includes *mp* dynamics. The score is written for piano with treble and bass staves.

36

4

mf

mf

46

3

3

56

64

8

8

mf

mf

76

7

7

88

musicalion

klicken für mehr

96

11

mf

mf

114

120

128

19

mf

mf

152

160

mp

musicalion

klicken für mehr

168

mf f

mf f

Musical score for measures 168-175. The piece is in B-flat major (two flats). Measure 168 starts with a half rest in the treble and a half note B-flat in the bass, marked *mf*. Measures 169-171 feature a melody in the treble with eighth and quarter notes, while the bass provides a steady eighth-note accompaniment. Measure 172 has a whole rest in the treble and a half note B-flat in the bass, marked *f*. Measures 173-175 continue with the treble melody and bass accompaniment.

176

ff

ff

Musical score for measures 176-183. Measures 176-182 feature a treble melody with eighth and quarter notes and a bass accompaniment of eighth notes. Measure 183 has a whole rest in the treble and a half note B-flat in the bass, marked *ff*. A crescendo hairpin is shown below the bass line, leading to the *ff* dynamic.

184

rit.

Musical score for measures 184-187. Measures 184-186 feature a treble melody with eighth and quarter notes and a bass accompaniment of eighth notes. Measure 187 has a whole rest in the treble and a half note B-flat in the bass, marked *rit.* (ritardando). The piece concludes with a double bar line.

musicalion
klicken für mehr

6. O du fröhliche

(Text und Melodie: trad.)

$\text{♩} = 80$

f

7 *ff*

12 *ff*

15

23 *f* *ff*

29 1.2. 3. rit.

The image displays a piano score for the hymn 'O du fröhliche'. The score is written for piano in 4/4 time, with a tempo marking of quarter note = 80. It consists of six systems of music, each with a treble and bass staff. The first system (measures 1-6) begins with a forte (*f*) dynamic. The second system (measures 7-11) is marked fortissimo (*ff*). The third system (measures 12-14) also features fortissimo (*ff*). The fourth system (measures 15-22) includes a watermark for 'musicalion klicken für mehr'. The fifth system (measures 23-28) returns to forte (*f*) and fortissimo (*ff*). The sixth system (measures 29-34) includes first and second endings, a third ending, and a ritardando (*rit.*) marking. The score is printed on a white background with black musical notation and dynamics.

Weihnachts-Suite

1. Leise rieselt der Schnee

(Text: Eduard Ebel; Melodie: nicht gesichert)

Andreas Wittkopf
op. 43 (07-08 2017)

♩=80 pizz. *p*

7 arco

12

17

23

26 rit. pizz.

musicalion
klicken für mehr

Musical score for the first movement of the Christmas Suite. It is written for Violin 1 in G major, 3/4 time, with a tempo of 80 beats per minute. The score consists of six staves. The first staff starts with a piano (p) dynamic and a pizzicato (pizz.) instruction. The second staff begins with an arco instruction. The third and fourth staves continue the melodic line. The fifth staff has a measure rest. The sixth staff ends with a ritardando (rit.) and a final pizzicato (pizz.) instruction.

2. Alle Jahre wieder

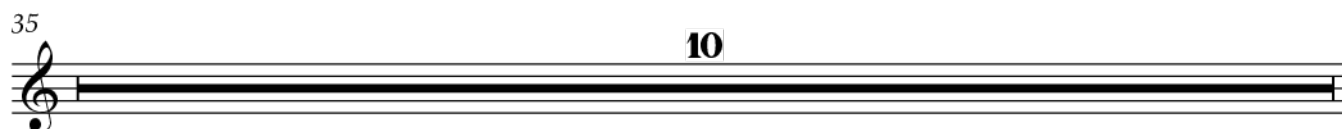
(Text und Melodie: trad.)

♩=80 arco *mp*

9

14

Musical score for the second movement of the Christmas Suite. It is written for Violin 1 in G major, 4/4 time, with a tempo of 80 beats per minute. The score consists of three staves. The first staff starts with a mezzo-piano (mp) dynamic and an arco instruction. The second and third staves continue the melodic line with various articulations like accents and slurs.



musicalion

klicken für mehr

3. Ihr Kinderlein kommet

(Text: Christoph von Schmid; Melodie: Joh. A. P. Schultze)

$\text{♩} = 60$

mf

6

13 *con sord.* **4** *p* — *mp* — *senza sord.* **4** — *mp*

29 *pizz.* *mf* *arco* **3**

41 *f* 1.

49 2. *mp*

56

64 *f* *mf*

70

78 *f*

86 *rit.*

musicalion
klicken für mehr

4. Stille Nacht, heilige Nacht

(Text: Josef Mohr; Melodie: Franz Gruber)

♩=90 con sord. 6 pizz. arco

11 *p*

18 senza sord.

23

30 *mp*

36

40

43

49

55

58

62 *p*

67 rit. *pp*

musicalion
klicken für mehr

5. Vom Himmel hoch, o Englein kommt!

(Text und Melodie: trad. / Köln 1623)

senza sord.

$\text{♩} = 120$

mp *p* *mp*

9 *p*

17 *mp* *p* *mp*

25 *mf* *mf*

32 4

40 *mf*

48 pizz. arco

56

64 11 *mf*

80

88

musicalion
klicken für mehr

96 **13**

mf

112

120

128 **19**

mf

152

musicalion
klicken für mehr

160 *mp*

mf

168 *f*

176

184 *rit.* *ff*

6. O du fröhliche

(Text und Melodie: trad.)

♩=80

f

6 *ff*

11

15

19

23 *f* *ff*

27

31 1.2. 3. rit.

musicalion
klicken für mehr

The musical score is for Violin 1, titled "6. O du fröhliche" (Text and Melody: trad.). It is in 4/4 time with a tempo marking of ♩=80. The score consists of eight staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a fortissimo (*ff*) dynamic marking. The third staff is marked with a repeat sign. The fourth staff has a repeat sign and a fortissimo (*ff*) dynamic marking. The fifth staff has a fortissimo (*ff*) dynamic marking. The sixth staff has a fortissimo (*ff*) dynamic marking. The seventh staff has a fortissimo (*ff*) dynamic marking. The eighth staff has a fortissimo (*ff*) dynamic marking and a ritardando (*rit.*) marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A watermark for "musicalion" is visible in the center of the page.

Weihnachts-Suite

1. Leise rieselt der Schnee

(Text: Eduard Ebel; Melodie: nicht gesichert)

Andreas Wittkopf

op. 43 (07-08 2017)

musicalion
klicken für mehr

♩=80 pizz. *p*

7 arco

12

17

23

26 rit. pizz.

2. Alle Jahre wieder

(Text und Melodie: trad.)

$\text{♩} = 80$
arco

mp

6

11

15

19

27 *mf*

35

40 *mp*

45 pizz.

mf

49 arco

p

53 *mf*

57 rit.

musicalion
klicken für mehr

The image shows a musical score for Violin 2, titled '2. Alle Jahre wieder' (Text and Melody: trad.). The score is written in 4/4 time with a tempo of 80 beats per minute. It consists of 57 measures across 11 staves. The score includes various dynamics (mp, mf, p) and articulations (arco, pizz., rit.). A central watermark for 'musicalion' is overlaid on the score.

3. Ihr Kinderlein kommet

(Text: Christoph von Schmid; Melodie: Joh. A. P. Schultze)

$\text{♩} = 60$

The musical score is written for Violin 2 in 2/4 time, with a tempo of 60 beats per minute. It consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff continues the melody. The third staff, starting at measure 13, features a 4-measure rest marked 'con sord.' followed by a 4-measure rest marked 'senza sord.', with dynamics *p* and *mp* indicated. The fourth staff, starting at measure 29, includes a pizzicato section (*pizz.*) with *mf* dynamics and an arco section (*arco*) with a triplet of eighth notes. The fifth staff, starting at measure 41, includes a first ending bracket. The sixth staff, starting at measure 49, includes a second ending bracket. The seventh staff, starting at measure 56, continues the melody with *mf* dynamics. The eighth staff, starting at measure 64, features a *f* dynamic. The ninth staff, starting at measure 70, continues the melody. The tenth staff, starting at measure 78, features a *f* dynamic and ends with a *rit.* (ritardando) marking. A large orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

mf

6

13 con sord. 4 senza sord. 4 *p* *mp* *mp*

29 *pizz.* *mf* *arco* 3

41 1.

49 2.

musicalion
klicken für mehr

mp

56 *mf*

64 *f* *mf*

70

78 *f*

86 *rit.*

4. Stille Nacht, heilige Nacht

(Text: Josef Mohr; Melodie: Franz Gruber)

$\text{♩} = 90$ con sord. **6** pizz. arco *p*

11

17 senza sord.

23 *mp*

30 1. 2.

36

40

43

49

55

58

62 *p*

67 rit. *pp*

musicalion
klicken für mehr

5. Vom Himmel hoch, o Englein kommt!

(Text und Melodie: trad. / Köln 1623)

senza sord.

$\text{♩} = 120$

mp p mp

9

p

17

mp p mp

25

mf mp mf

32

2 pizz. arco

40

mf

48

pizz. arco

56

64

mf

80

88

musicalion
klicken für mehr

96 **4** **5** *mp* *mf*

112

120

128 **19** *mf*

152

160 *mp*

168 **2** *f*

176 *ff*

184 *rit.*

musicalion
klicken für mehr

6. O du fröhliche

(Text und Melodie: trad.)

$\text{♩} = 80$

f

6 *ff*

11

15

19

23 *f* *ff*

27

31 1.2. || 3. rit.

musicalion
klicken für mehr

Weihnachts-Suite

1. Leise rieselt der Schnee

(Text: Eduard Ebel; Melodie: nicht gesichert)

Andreas Wittkopf

op. 43 (07-08 2017)

♩=80 pizz.



2. Alle Jahre wieder

(Text und Melodie: trad.)

$\text{♩} = 80$

arco

6 *mp*

11

15

19

27 *mf*

35

40 *mp*

45 pizz.

49 *mf*

53 *p*

57 *rit.*

musicalion
klicken für mehr

The musical score is written for Viola in 3/4 time. It begins with a tempo marking of 80 beats per minute and an 'arco' instruction. The score is divided into measures, with measure numbers 6, 11, 15, 19, 27, 35, 40, 45, 49, 53, and 57 indicated. Dynamics include mezzo-piano (mp), mezzo-forte (mf), and piano (p). Articulations include arco (bowed) and pizz. (pizzicato). The score concludes with a 'rit.' (ritardando) marking. A central watermark for 'musicalion' with the text 'klicken für mehr' is overlaid on the score.

3. Ihr Kinderlein kommet

(Text: Christoph von Schmid; Melodie: Joh. A. P. Schultze)

$\text{♩} = 60$

mf

6

13 *con sord.* **4** *p* *mp* *senza sord.* **4** *p* *mp*

29 *pizz.* *arco* **3** *mf*

40 *f* 1.

49 2. *mp*

56 *mf*

64 *f* *mf*

70

78 *pizz.* *arco* *f*

86 *rit.*

musicalion
klicken für mehr

4. Stille Nacht, heilige Nacht

(Text: Josef Mohr; Melodie: Franz Gruber)

con sord. **6** pizz. arco *p*

11

17 senza sord.

23 *mp*

29

35

40

43

49

55

62 *p*

67 rit. *pp*

musicalion
klicken für mehr

5. Vom Himmel hoch, o Englein kommt!

(Text und Melodie: trad. / Köln 1623)

senza sord.

$\text{♩} = 120$

9

18

25

32

40

48

56

64

80

88

musicalion
klicken für mehr

96



112



120



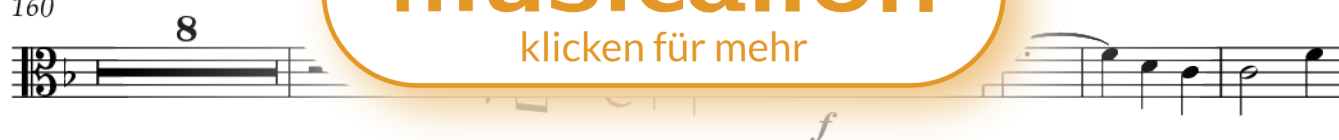
128



152



160



176



184



Weihnachts-Suite

1. Leise rieselt der Schnee

(Text: Eduard Ebel; Melodie: nicht gesichert)

Andreas Wittkopf
op. 43 (07-08 2017)

♩=80 4

p

9 pizz. arco

mf *f*

15 2

mf *f*

21 1. 2. 3.

f

26 pizz.

musicalion
klicken für mehr

2. Alle Jahre wieder

(Text und Melodie: trad.)

♩=80
arco

9 *p*

19

27 *mf*

35

45 *p* pizz.

50 arco *mf*

55 *p* rit.

musicalion
klicken für mehr

3. Ihr Kinderlein kommet

(Text: Christoph von Schmid; Melodie: Joh. A. P. Schultze)

$\text{♩} = 60$

mf

13 *pizz.* *arco* *mf*

21 *pizz.* *arco*

29 *mf*

37 *pizz.* *arco*

45

54 *pizz.* *arco* *mf*

62 *pizz.* *arco* *f*

70 *pizz.* *arco* *mf*

78 *pizz.* *arco* *f*

86 *rit.*

musicalion
klicken für mehr

4. Stille Nacht, heilige Nacht

(Text: Josef Mohr; Melodie: Franz Gruber)

con sord.

$\text{♩} = 90$ pizz.

The musical score is written for Violoncello in G major (one sharp) and 6/8 time. It consists of 72 measures across 12 staves. The score includes various dynamics and articulations: *pp* (pianissimo) at measure 6, *p* (piano) at measure 12, *mp* (mezzo-piano) at measure 28, and *p* (piano) at measure 66. It also features *arco* (arco) at measure 12, *senza sord.* (senza sord.) at measure 18, and *rit.* (ritardando) at measure 70. The score ends with a *pp* (pianissimo) dynamic at measure 72. A watermark for 'musicalion' is visible in the center of the page.

6 *pp* arco

12 *p*

18 *senza sord.*

23

28 *mp*

32

38

43

48

52

57

62

66 *p* *rit.* *pp*

5. Vom Himmel hoch, o Englein kommt!

(Text und Melodie: trad. / Köln 1623)

senza sord.
♩=120

9

17

25

32 pizz. *mf*

40 *mf* pizz.

48 arco

55

64 8 pizz. *mf* arco

80

87

musicalion
klicken für mehr

96 **4** *mp* pizz. *mf* arco

112

120 pizz.

128 *mp*

136 *mf* arco

144 *mf*

151 *mp*

160

168 *mf* *f*

176 *ff*

184 rit. *ff*

musicalion
klicken für mehr

6. O du fröhliche

(Text und Melodie: trad.)

$\text{♩} = 80$

6 *f*

11 *ff*

15

21 *ff*

27

31 1.2. 3. rit. . . .

musicalion
klicken für mehr

Weihnachts-Suite

1. Leise rieselt der Schnee

(Text: Eduard Ebel; Melodie: nicht gesichert)

Andreas Wittkopf
op. 43 (07-08 2017)

♩=80 5 pizz. *p*

9

15

21

26

musicalion
klicken für mehr

2. Alle Jahre wieder

(Text und Melodie: trad.)

$\text{♩} = 80$ arco

mf

9

19

mf

27

35

mp

40

45 pizz.

mf

50

arco

p *mf*

55 rit. .

musicalion
klicken für mehr

The image displays a musical score for Contrabass, titled '2. Alle Jahre wieder' (trad.). The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 80 and an 'arco' instruction. The first staff (measures 1-8) features a series of eighth notes with accents, marked *mf*. The second staff (measures 9-18) continues with eighth notes and accents, ending with a melodic flourish. The third staff (measures 19-26) shows a more complex melodic line with some chromaticism, also marked *mf*. The fourth staff (measures 27-34) continues this melodic development. The fifth staff (measures 35-39) introduces a new melodic phrase, marked *mp*. The sixth staff (measures 40-44) continues with eighth notes and accents. The seventh staff (measures 45-49) features a 'pizz.' (pizzicato) instruction and continues the melodic line, marked *mf*. The eighth staff (measures 50-54) returns to 'arco' and includes a dynamic change from *p* to *mf*. The final staff (measures 55-58) concludes the piece with a 'rit.' (ritardando) marking and a final melodic phrase.

3. Ihr Kinderlein kommet

(Text: Christoph von Schmid; Melodie: Joh. A. P. Schultze)

$\text{♩} = 60$

The musical score is written for Kontrabass in 2/4 time. It consists of ten staves of music. The first staff starts with a *mf* dynamic. The second staff begins at measure 11 and includes *pizz.* and *arco* markings, with a *mf* dynamic. The third staff begins at measure 21 and also includes *pizz.* and *arco* markings. The fourth staff begins at measure 29 and includes a *pizz.* marking and a *mf* dynamic. The fifth staff begins at measure 37 and includes an *arco* marking. The sixth staff begins at measure 45 and includes a *mf* dynamic. The seventh staff begins at measure 54 and includes a *pizz.* marking and a *mf* dynamic. The eighth staff begins at measure 62 and includes an *arco* marking and a *f* dynamic. The ninth staff begins at measure 70 and includes a *pizz.* marking and a *mf* dynamic. The tenth staff begins at measure 78 and includes an *arco* marking and a *f* dynamic. The final staff begins at measure 86 and includes a *rit.* marking. A large orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the middle of the score.

musicalion
klicken für mehr

4. Stille Nacht, heilige Nacht

(Text: Josef Mohr; Melodie: Franz Gruber)

♩=90 5 pizz.

9

15 *p* arco

19

23 pizz.

28 *mp*

32

38

43

47

52

57

62

66 *p* rit. pizz.

pp

The image shows a musical score for Contrabass, titled '4. Stille Nacht, heilige Nacht' by Josef Mohr (text) and Franz Gruber (melody). The score is written in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with a tempo marking of ♩=90. The score is divided into measures, with measure numbers 9, 15, 19, 23, 28, 32, 38, 43, 47, 52, 57, 62, and 66 indicated on the left. Performance instructions include 'pizz.' (pizzicato) at measures 1, 23, and 66; 'arco' (arco) at measure 15; 'mp' (mezzo-piano) at measure 28; 'p' (piano) at measure 66; 'rit.' (ritardando) at measure 68; and 'pp' (pianissimo) at the end. A large orange oval with the word 'musicalion' and 'klicken für mehr' is overlaid on the score between measures 32 and 43.

5. Vom Himmel hoch, o Englein kommt!

(Text und Melodie: trad. / Köln 1623)

senza sord.

$\text{♩} = 120$

9 *mp*

17

25

32

40 *arco*

48 *pizz.*

55

64 *9* *pizz.* *arco*

79 *mf*

87

96 *4* *mp* *pizz.* *mf*

musicalion
klicken für mehr

108



120



128



144



151



159



168



176



184



6. O du fröhliche

(Text und Melodie: trad.)

♩=80



6



11 *ff*



15



21



27



31



Typ: Digitale Noten zum Download

Titel: [Weihnachts-Suite](#)

Komponist: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Orchesterwerke mit Chor

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Instrumentierung: Solo>Sop+Chor>SAB+Blockflöte

2+Klavier+[Fl+Ob+KlarB2+Fg]+[HnF+TrpB]+Pk2+Git2+[Vl2+Vla+Vc+Kb]

Instrumentierung: Blockflöte = Bfl(2),Klavier = Kl(1),Fagott = Fg(1),Flöte (Querflöte) = Fl(1),Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Solo>Sopran(1),Gitarre = Git(2),Horn = Hn Pitch F(1),Klarinette = Klar Pitch B(2),Kontrabass = Kb(1),Oboe = Ob(1),Pauken = Pk(2),Trompete = Trp Pitch B(1),Viola (Bratsche) = Vla(1),Violine (Geige) = Vl(2),Violoncello (Cello) = Vc(1)

Nach "Weihnachtsliedbearbeitungen für eine Hausmusik". Ein gutes Schulorchester sollte das Stück spielen können. Aber auch "normale" Orchester können hier ihr vorweihnachtliches Programm reizvoll und publikumswirksam erweitern. Der Reiz liegt in der Instrumentierung, die gerade an Schulen Schüler mit unterschiedlichsten Instrumenten einbezieht (Blockflöten, Gitarren). Vielleicht ist es gut, wenn ausgebildete Musiker in den Instrumentengruppen "assistieren", v.a. in den Stimmen Flöte, Trompete, Fagott, Violine 1.

Die Singstimmen sollten von normalen Frauen- und Männerstimmen gesungen werden können. Ein Solo-Sopran (leicht) ist in "Stille Nacht" nötig. Wo Frauen- und Männerstimmen die Melodie collaparte singen, kann auch das Publikum eingebunden werden.

Wer nicht mit Singstimmen arbeiten will ist frei, einen "Posaunenchorersatz" aus den Singstimmen zu kreieren.