

Ose shalom

Arr. Reiner Oberbeck / 2003

The image displays a musical score for the piece 'Ose shalom' by Reiner Oberbeck. The score is written for a piano and features a vocal line. It is organized into three systems of staves. The first system consists of three staves (vocal, piano right hand, piano left hand). The second system also consists of three staves. The third system consists of three staves. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and accidentals. A watermark is visible in the center of the image, consisting of a stylized orange oval containing the word 'musicalion' in a bold, sans-serif font, with the text 'klicken für mehr' (click for more) in a smaller font below it. The watermark is positioned over the middle of the musical score.

The background of the image is a musical score for a piano and voice piece. It consists of ten systems of staves. The first system includes first and second endings. The second system is a piano introduction. The third system features a triplet in the bass line. The fourth system has a melodic line with a fermata. The fifth system is a piano introduction. The sixth system is a piano introduction. The seventh system is a piano introduction. The eighth system is a piano introduction. The ninth system is a piano introduction. The tenth system is a piano introduction.

musicalion
klicken für mehr



musicalion

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Typ: Digitale Noten zum Download

Titel: [Ose shalom](#)

Komponist: [Reiner Oberbeck](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (Klesmer)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Klavier+|AnderesInstrument 3+Git

Instrumentierung: Klavier = Kl(1),|AnderesInstrument = |al(3),Gitarre = Git(1)

Arrangement auf Basis einer trad. Melodie