

## Kurze Festmesse in B

## Benedictus

Robert Führer

The image displays a page from a musical score for 'Gloria' by Johann Sebastian Bach. The score is written for a full orchestra and a vocal ensemble. The instruments listed on the left are: Bb-Klarinette 1, Bb-Klarinette 2, Bb-Trompete 1, Bb-Trompete 2, Pauken, Violine I, Violine II, Sopran, Alt, Tenor, Bass, and Kontrabass. The tempo is marked 'Andante'. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). A large, semi-transparent orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The watermark also features a small graphic of musical notes and a play button icon.

The image displays a page from a musical score for 'Agnus Dei' by Franz Schubert. The score is written for a large ensemble, including B♭ Clarinets (Kl.), B♭ Trumpets (Trp.), Piano (Pk.), Violins I and II (Vl. I, Vl. II), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (P.), and Cello/Double Bass (Kb.). The music is in G major and 3/4 time. The lyrics are in Latin, and the score includes a watermark for 'musicalion' with the text 'klicken für mehr'.

The image displays a page from a musical score for 'Gloria in excelsis Deo' by Johann Sebastian Bach. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices shown include:

- Brass:** B♭ Kl. 1, B♭ Kl. 2, B♭ Trp. 1, B♭ Trp. 2, Pk.
- Strings:** VI. I, VI. II, S. (Soprano), A. (Alto), T. (Tenor), B. (Bass).
- Piano:** Kb.

The score is in G major (one sharp) and 3/4 time. The lyrics are in Latin, and the vocal parts have lyrics written below them. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it.

The image displays a page from a musical score for 'Gloria' by Johann Sebastian Bach. The score is written for a large ensemble, including B♭ Trumpets 1 and 2, B♭ Trombones 1 and 2, Piano, Violins I and II, Soprano, Alto, Tenor, Bass, and Keyboard. The music is in G major and 3/4 time. The page number 25 is visible in the top left corner. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The lyrics for the vocal parts are in Latin, including 'Be - ne - dic - tus, qui ve - nit, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni Ho -'.

The image displays a page from a musical score for 'Gloria in excelsis Deo' by Franz Schubert. The score is written for a large ensemble, including B♭ Cornets (Kl.), B♭ Trumpets (Trp.), Percussion (Pk.), Violins I and II (VI. I, VI. II), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Kb.), and Double Bass (Kb.). The music is in G major and 4/4 time. The page shows measures 33 through 40. The vocal parts (S., A., T., B.) have lyrics in German: 'san - na, ho - san - na, ho - san - na in ex - cel - sis.' The piano part (Kb.) features a prominent melody in the right hand and a supporting bass line in the left hand. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it.

*Typ:* Digitale Noten zum Download

*Titel:* [Kurze Festmesse in B: Benedictus](#)

*Komponist:* [Robert Führer](#)

*Epoche:* Romantik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Messen

*Schwierigkeit:* Mittel bis schwer

*Instrumentierung Gruppe:* Gemischter Chor mit (Kammer-)Orchester

*Instrumentierung:* Chor>SATB+KlarB2+TrpB2+Pk+Org+[VI2+Kb]

*Instrumentierung:* Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Klarinette = Klar Pitch B(2),Kontrabass = Kb(1),Orgel = Org(1),Pauken = Pk(1),Trompete = Trp Pitch B(2),Violine (Geige) = VI(2)