

Shatser chusidl

Arr.: Reiner Oberbeck / 2002

The first system of musical notation consists of six staves. The top three staves are for vocal or instrumental melody, and the bottom three are for piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The music begins with a double bar line and repeat signs. The melody features eighth and quarter notes, while the piano part uses chords and eighth notes.

The second system of musical notation continues the piece. It features a watermark in the center that reads "musicalion" in a large, orange, sans-serif font, with "klicken für mehr" in a smaller, orange, sans-serif font below it. The watermark is set against a light orange oval background. The musical notation follows the same six-staff format as the first system.

The third system of musical notation continues the piece. It features a small square box with the number "4" in the top left corner, indicating a measure rest or a specific measure. The musical notation follows the same six-staff format as the previous systems.

6

9

12

musicalion
klicken für mehr

15

DC.
al fine

18

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Shatser chusidl](#)

Komponist: [Reiner Oberbeck](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (Klesmer)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Klavier+|AnderesInstrument 3+Git+Akk

Instrumentierung: Klavier = Kl(1),|AnderesInstrument = |al(3),Akkordeon = Akk(1),Gitarre = Git(1)

Arrangement auf Basis einer trad. Melodie