

Tantz, tantz Yiddelekh

Reiner Oberbeck / Kraichtal

Chord progression: E, Am, E

Chord progression: Dm5>, E, E, E, E, E, Am

Chord progression: E, E, Dm5>, E, G7, C, G

19 G7 C Am E E7 Am G7

25 C G G7 C Am E

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31 E7 Am E Am E Dm7 E

37 E Am Dm5> Dm7 E E Am

Musical score for measures 37-42. The score is in treble and bass clefs. The melody in the treble clef features eighth and sixteenth notes, often beamed together. The bass line is simpler, with quarter and eighth notes. Chords are indicated above the staff: E, Am, Dm5>, Dm7, E, E, Am.

43 E Dm7 E E Am Dm7 H75> E

Musical score for measures 43-48. The score is in treble and bass clefs. The melody in the treble clef continues with eighth and sixteenth notes. The bass line has some rests. Chords are indicated above the staff: E, Dm7, E, E, Am, Dm7, H75>, E. A watermark "musicalion klicken für mehr" is overlaid on the score.

49 E E Am Dm7 E Am E Am

Musical score for measures 49-54. The score is in treble and bass clefs. The melody in the treble clef features eighth and sixteenth notes. The bass line has some rests. Chords are indicated above the staff: E, E, Am, Dm7, E, Am, E, Am.

55 Dm7 E E Am Dm7 E Am

61 E Am Dm7 E

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Typ: Digitale Noten zum Download

Titel: [Tantz, tantz Yiddekekh](#)

Komponist: [Reiner Oberbeck](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (Klesmer)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Klavier+|AnderesInstrument 3+Git+Akk

Instrumentierung: Klavier = Kl(1),|AnderesInstrument = |al(3),Akkordeon = Akk(1),Gitarre = Git(1)

Arrangement auf Basis einer trad. Melodie