

Tango

Jürgen Pfaffenberger
für die Musikschule Fröhlich
(Akkordeonorchester mit Solist)

Op. 52
August 2017

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass-
akkordeon

Soloakkordeon

musicalion
click for more

f *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

am *bm* *dm* *dm* *e7*
A *B* *D* *C* *E*

5

Akk.1

Akk.2

Akk.3

Akk.4

B.Akk.

SoloAkk.

am

am A

am

am A

dm

dm D

g

g7 G

musicalion
click for more

The image displays a musical score for guitar, organized into six systems. Each system consists of a treble and bass staff. The systems are labeled on the left: Akk.1, Akk.2, Akk.3, Akk.4, B.Akk., and SoloAkk. The first system (Akk.1) begins with a measure number '5' in a box. The notation includes various chords and melodic lines. A large, semi-transparent watermark is centered over the middle of the page, featuring the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange font directly below it. The watermark is enclosed in a thin orange oval border. The background of the page is white, and the musical notation is in black ink.

9

Akk.1

Akk.2

Akk.3

Akk.4

B.Akk.

SoloAkk.

musicalion
click for more

c

c

am

am
G(A)

dm

dm
C(D)

dm
H(D)

dm
H(D)

e7
E

e7
E

3

3

13

Akk.1 *mp*

Akk.2 *mp*

Akk.3 *mp*

Akk.4 *mp*

B.Akk. *mf*

SoloAkk. *f*

musicalion
click for more

The image displays a musical score for guitar, consisting of six systems of staves. The first system includes Akk.1 and Akk.2, both marked *mp*. The second system includes Akk.3 and Akk.4, also marked *mp*. The third system includes B.Akk. (marked *mf*) and SoloAkk. (marked *f*). The fourth system includes Akk.3 and Akk.4. The fifth system includes B.Akk. and SoloAkk. The sixth system includes Akk.3 and Akk.4. A watermark for 'musicalion' is centered over the middle systems. Chord labels 'am' and 'A' are placed under Akk.3 and Akk.4. SoloAkk. features triplets and a forte dynamic.

15

Akk.1

Akk.2

Akk.3

dm

g7

Akk.4

dm

dm D

g

g7

B.Akk.

SoloAkk.

3

3

3

musicalion
click for more

17

Akk.1

Akk.2

Akk.3

Akk.4

B.Akk.

SoloAkk.

musicalion
click for more

c

am G(A)

c

c

am

am G(A)

3



musicalion
click for more

21

Akk.1

Akk.2

Akk.3

Akk.4

B.Akk.

SoloAkk.

mp

mp

bm
B

g7
G

musicalion
click for more

25

Akk.1

p *mf*

Akk.2

p *mf*

Akk.3

mp *mf*

Akk.4

p *mf*

B.Akk.

mp *mf*

SoloAkk.

mp *mf*

musicalion
click for more

29

Akk.1 *mp*

Akk.2 *mp*

Akk.3 *mf*

Akk.4 *mf*

B.Akk. *mf*

SoloAkk. *mf*

musicalion
click for more

f *C* *f* *A* *C* *C* *f* *f*

33

Akk.1

Akk.2

Akk.3

Akk.4

B.Akk.

SoloAkk.

musicalion
click for more

gm G D gm B D d gm gm

37

Akk.1

Akk.2

Akk.3

Akk.4

B.Akk.

SoloAkk.

musicalion
click for more

gm
G

ε
C

f
F

b
B

gm
G

ε
C

f
F

b
B

41

Akk.1

Akk.2

Akk.3

Akk.4

B.Akk.

SoloAkk.

musicalion
click for more

a Cis a^7 A dm D e^7 E

43 8va

Akk.1

Akk.2

Akk.3

Akk.4

B.Akk.

SoloAkk.

am A

am A

am A

musicalion

click for more

45 8va

Akk.1

Akk.2

Akk.3

Akk.4

B.Akk.

SoloAkk.

am A

hm A

e7 E

musicalion

click for more

This musical score is for guitar, spanning measures 45 to 48. It features six staves: Akk.1, Akk.2, Akk.3, Akk.4, B.Akk., and SoloAkk. Akk.1 and Akk.2 are marked with an 8va (octave up) and contain whole notes. Akk.3 and Akk.4 contain chords and triplets, with Akk.4 also marked with an 8va. B.Akk. contains a triplet of eighth notes. SoloAkk. contains chords and triplets. Chord symbols am A, hm A, and e7 E are indicated at the bottom of the staves. A large watermark 'musicalion click for more' is centered over the score.

47

Akk.1 *mf*

Akk.2 *mf*

Akk.3 *mf*
f

Akk.4 *mf*
f

B.Akk. *mf*

SoloAkk.

musicalion
click for more

C A A F C A f

51

Akk.1

Akk.2

Akk.3

Akk.4

B.Akk.

SoloAkk.

mp

musicalion
click for more

The musical score is presented in a multi-staff format. The first system consists of two staves, Akk.1 and Akk.2, both in treble clef. Akk.1 contains a melodic line starting on a half rest, followed by eighth and quarter notes. Akk.2 contains a similar melodic line. The second system also consists of two staves, Akk.3 and Akk.4. Akk.3 is in treble clef and contains a melodic line with a half note, a quarter note, and a half note. Akk.4 is in bass clef and contains a bass line with a half note, a quarter note, and a half note. The third system consists of a single staff, B.Akk., in bass clef, containing a bass line with a half note, a quarter note, and a half note. The fourth system consists of two staves, SoloAkk., both in treble clef. The right hand contains a melodic line starting on a half rest, followed by eighth and quarter notes. The left hand contains a bass line with a half note, a quarter note, and a half note. The fifth system consists of two staves, SoloAkk., both in treble clef. The right hand contains a melodic line starting on a half rest, followed by eighth and quarter notes. The left hand contains a bass line with a half note, a quarter note, and a half note. The sixth system consists of two staves, SoloAkk., both in treble clef. The right hand contains a melodic line starting on a half rest, followed by eighth and quarter notes. The left hand contains a bass line with a half note, a quarter note, and a half note. A watermark 'musicalion click for more' is overlaid on the second system.

55

Akk.1

Akk.2

Akk.3

Akk.4

B.Akk.

SoloAkk.

musicalion
click for more

$\flat$ B

es
Es

C

F

C

F

A musical score for guitar, featuring six staves. The staves are labeled on the left: Akk.1, Akk.2, Akk.3, Akk.4, B.Akk., and SoloAkk. The score is in 4/4 time and starts at measure 59. The music is written in treble and bass clefs. A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the middle of the score. The watermark is orange and white. The score includes various musical notations such as notes, rests, and dynamic markings like "sfz" and "f". Chord symbols are present below the staves: F, dm D, g7 H, H, e7 H, and e7 E. The SoloAkk. staff is mostly empty, with a few notes in the first measure.

musicalion
click for more

67

Akk.1

Akk.2

Akk.3

Akk.4

B.Akk.

SoloAkk.

musicalion
click for more

c

c

am

am
G(A)

dm

dm
C(D)

dm
H(D)

dm
H(D)

e7
E

e7
E

71

Akk.1 *mp*

Akk.2 *mp*

Akk.3 *mp*

Akk.4 *mp*

B.Akk. *mf*

SoloAkk. *f*

musicalion
click for more

73

Akk.1

Akk.2

Akk.3

dm

g7

Akk.4

dm

dm D

g

g7

B.Akk.

SoloAkk.

3

3

3

musicalion
click for more

75

Akk.1

Akk.2

Akk.3

Akk.4

B.Akk.

SoloAkk.

musicalion
click for more

c

c

c

am

am G(A)

am

am G(A)

3

[illegible]

79

Akk.1

Akk.2

Akk.3

Akk.4

B.Akk.

SoloAkk.

am A

am

f F

am E

e7 E

am A

am A

e7 E

am A

Fine

musicalion

click for more

Detailed description: This is a musical score for guitar accompaniment, spanning measures 79 to 82. The score is written for six parts: Akk.1, Akk.2, Akk.3, Akk.4, B.Akk., and SoloAkk. Akk.1 and Akk.2 are in treble clef, while Akk.3, Akk.4, B.Akk., and SoloAkk. are in bass clef. The music features a variety of chords and melodic lines. Chord labels are provided for several measures: *am A* (measure 79), *am* (measure 80), *f F* (measure 81), *am E* and *e7 E* (measure 82), and *am A* (measure 83). The piece concludes with the word *Fine* in measure 83. A watermark for 'musicalion' with the text 'click for more' is overlaid on the score.

Type: Sheet music

Title: [Tango](#)

Composer: [Jürgen Pfaffenberger](#)

Period: 21th century

Theme: .miscellaneous

Series: orchestral music

Difficulty: Mittel

Arrangement group: Chamber ensemble (keyboard instruments)

Arrangement: Accordion 6

Orchestration: Accordion = Acc(6)

for an accordion orchestra with soloist