

Kurze Festmesse

Sanctus

Robert Führer

Maestoso

Oboe od.
Klarinette 1

Oboe oder
Klarinette 2

C-Trompete 1

C-Trompete 2

Pauken

Violine I

Violine II

Sopran

Alt

Tenor

Bass

Kontrabass

musicalion
klicken für mehr

Sanc-tus, Sanc-tus, Sanc - tus Do - mi-nus De - us

Sanc-tus, Sanc-tus, Sanc - tus Do - mi-nus De - us

Sanc-tus, Sanc-tus, Sanc - tus Do - mi-nus De - us

Sanc-tus, Sanc-tus, Sanc - tus Do - mi-nus De - us

Vivace

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

S.

A.

T.

B.

Kb.

musicalion
klicken für mehr

Sa - ba - oth, Sanc - tus, Sanc - tus. Ple - ni sunt coe - li,

Sa - ba - oth, Sanc - tus, Sanc - tus. Ple - ni sunt coe - li,

Sa - ba - oth, Sanc - tus, Sanc - tus. Ple - ni sunt coe - li,

Sa - ba - oth, Sanc - tus, Sanc - tus. Ple - ni sunt coe - li, sunt coe - li et

The image displays a page from a musical score for the 'Gloria' by Johann Sebastian Bach. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices included are:

- Ob. 1** (Oboe 1)
- Ob. 2** (Oboe 2)
- C Trp. 1** (Cornet 1)
- C Trp. 2** (Cornet 2)
- Pk.** (Percussion)
- VI. I** (Violin I)
- VI. II** (Violin II)
- S.** (Soprano)
- A.** (Alto)
- T.** (Tenor)
- B.** (Bass)
- Kb.** (Keyboard)

The score is written in G major and 3/4 time. The lyrics for the vocal parts are in Latin, including 'coe - li et ter - ra', 'glo - ri - a', 'Tu - a', and 'Ho - san - na'. A watermark for 'musicalion' is visible in the center of the page, with the text 'klicken für mehr' (click for more) below it.

22

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

22

Pk.

22

VI. I

VI. II

22

S.

A.

T.

B.

22

Kb.

musicalion
klicken für mehr

Ho-san-na in ex-cel -

Ho-san-na in ex-cel - sis, in ex-cel - - -

Ho-san-na in ex-cel - sis, in ex-cel - - - sis, in ex-cel - - -

in ex-cel - sis, in ex-cel - - - sis, ho-san-na in ex-cel - sis,

The image displays a musical score for a piece titled "Hosanna in excelsis". The score is arranged in a system with multiple staves. At the top, the instruments listed are Ob. 1, Ob. 2, C Trp. 1, C Trp. 2, Pk., VI. I, VI. II, S., A., T., B., and Kb. The vocal parts (S., A., T., B.) include lyrics in German: "si, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, in ex - cel - sis." The instrumental parts (Ob. 1, Ob. 2, C Trp. 1, C Trp. 2, Pk., VI. I, VI. II, Kb.) feature various musical notations including notes, rests, and dynamic markings. A large, stylized watermark "musicalion" is overlaid on the center of the score, with the text "klicken für mehr" below it. The score is presented in a clean, professional layout with a white background and black musical notation.

Typ: Digitale Noten zum Download

Titel: [Kurze Festmesse in C: Sanctus](#)

Komponist: [Robert Führer](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+Ob2+TrpC2+Pk+Org+[VI2+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Kontrabass = Kb(1),Oboe = Ob(2),Orgel = Org(1),Pauken = Pk(1),Trompete = Trp Pitch C(2),Violine (Geige) = VI(2)