

Impromptus h-Moll 11 (Version 2), 28.7.2017

The image displays a musical score for a piece titled "Impromptus h-Moll 11 (Version 2), 28.7.2017". The score is written for piano and is in the key of A minor (h-Moll) with a 4/4 time signature. It consists of four systems of music, each with a treble and bass staff. The first system begins with a mezzo-piano (*mp*) dynamic marking. The notation includes various musical symbols such as notes, rests, slurs, and accents. A central graphic overlay, featuring an orange oval with the word "musicalion" in a bold, sans-serif font and the text "klicken für mehr" below it, is positioned over the middle of the score. The score is numbered with measures 6, 10, and 13.

mp

6

10

13

musicalion
klicken für mehr

16

16 17 18

19

mf

19 20 21 22

23

musicalion
klicken für mehr

23 24 25

26

26 27 28

29

Measures 29-31. Treble clef: eighth-note chords with accents. Bass clef: long bass line with triplets and chords.

32

Measures 32-35. Treble clef: eighth-note chords with accents. Bass clef: long bass line with triplets and chords. Dynamic *mp* is marked at measure 35.

36

Measures 36-39. Treble clef: eighth-note chords with accents. Bass clef: long bass line with triplets and chords. Dynamic *mf* is marked at measure 36.

40

Measures 40-42. Treble clef: eighth-note chords with accents. Bass clef: long bass line with triplets and chords. Dynamic *mp* is marked at measure 40.

musicalion

klicken für mehr

43

Measures 43-45 of a musical score in D major. Measure 43 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 44 continues the melodic development in the treble. Measure 45 shows a continuation of the bass line with some harmonic changes in the treble.

46

Measures 46-48 of a musical score in D major. Measure 46 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 47 continues the melodic development in the treble. Measure 48 shows a continuation of the bass line with some harmonic changes in the treble.

musicalion
klicken für mehr

49

Measures 49-51 of a musical score in D major. Measure 49 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 50 continues the melodic development in the treble. Measure 51 shows a continuation of the bass line with some harmonic changes in the treble.

52

Measures 52-54 of a musical score in D major. Measure 52 features a treble staff with eighth notes and a bass staff with a steady eighth-note accompaniment. Measure 53 continues the treble melody with triplets and accents. Measure 54 shows a change in the bass line with chords and eighth notes.

55

Measures 55-57 of a musical score in D major. Measure 55 has a treble staff with eighth notes and a bass staff with chords. Measure 56 features a treble staff with eighth notes and a bass staff with chords and eighth notes. Measure 57 shows a treble staff with eighth notes and a bass staff with chords.

musicalion
klicken für mehr

58

Measures 58-61 of a musical score in D major. Measure 58 features a treble staff with eighth notes and a bass staff with chords. Measure 59 continues the treble melody with eighth notes and a bass staff with chords. Measure 60 shows a treble staff with eighth notes and a bass staff with chords. Measure 61 features a treble staff with eighth notes and a bass staff with chords.

61

Measures 61 and 62 of a musical score in D major. Measure 61 features a treble staff with eighth notes and a bass staff with a steady eighth-note accompaniment. Measure 62 continues the melody in the treble and the accompaniment in the bass. Accents are placed over the first eighth notes of measures 61 and 62.

63

Measures 63 through 66 of the musical score. Measure 63 shows a more complex treble staff with sixteenth-note runs. Measures 64-66 continue this melodic development. The bass staff provides a consistent eighth-note accompaniment. An orange oval graphic is overlaid on measures 64 and 65.

musicalion
klicken für mehr

67

Measures 67 through 70 of the musical score. Measure 67 begins with a treble staff featuring a melodic phrase and a bass staff with a steady accompaniment. Measures 68-70 continue the piece, with a forte (*ff*) dynamic marking appearing in measure 68. The treble staff has a more active role in measures 68-70, while the bass staff maintains the accompaniment.

71

mp

This block contains the first system of a musical score, measures 71 to 73. It is written for piano in D major (two sharps). The score features a complex texture with multiple voices in both the treble and bass staves. Measure 71 starts with a treble staff melody and a bass staff accompaniment. Measure 72 continues the melodic lines with some rests. Measure 73 shows a more active bass line and a treble staff with a melodic phrase. A dynamic marking of *mp* (mezzo-piano) is present in measure 73.

74

musicalion
klicken für mehr

This block contains the second system of the musical score, measures 74 to 75. Measure 74 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 75 continues the melodic development in the treble. A large, semi-transparent orange oval is overlaid on the right side of the system, containing the text "musicalion" in a bold, orange, sans-serif font, and "klicken für mehr" in a smaller, orange, sans-serif font below it.

76

This block contains the third system of the musical score, measures 76 to 78. Measure 76 shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 77 continues the melodic development in the treble. Measure 78 shows a more active bass line and a treble staff with a melodic phrase.

79

Musical score for measures 79-80. The key signature is two sharps (F# and C#). Measure 79 features a melodic line in the right hand with eighth notes and a bass line with eighth notes. Measure 80 continues the melodic line in the right hand and has a more active bass line with eighth notes.

81

Musical score for measures 81-83. Measure 81 has a melodic line in the right hand with eighth notes and a bass line with eighth notes. Measure 82 continues the melodic line in the right hand and has a more active bass line with eighth notes. Measure 83 features a melodic line in the right hand with eighth notes and a bass line with eighth notes.

musicalion

klicken für mehr

84

Musical score for measures 84-86. Measure 84 features a melodic line in the right hand with eighth notes and a bass line with eighth notes. Measure 85 continues the melodic line in the right hand and has a more active bass line with eighth notes. Measure 86 features a melodic line in the right hand with eighth notes and a bass line with eighth notes. A piano (*p*) dynamic marking is present in measure 85.

87

musicalion

klicken für mehr

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96

accelerando ...

This block contains the musical notation for measures 96, 97, and 98. The score is written for piano in G major (one sharp) and 12/8 time. Measure 96 features a melodic line in the right hand with eighth notes and a bass line with chords. Measure 97 includes the instruction 'accelerando ...' above the staff. Measure 98 continues the melodic and harmonic development.

99

12/8

musicalion

klicken für mehr

This block contains the musical notation for measures 99, 100, and 101. The time signature changes to 12/8 at the beginning of measure 99. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The musical notation continues with complex rhythmic patterns in the right hand and steady accompaniment in the left hand.

102

Presto

f

12/8

This block contains the musical notation for measures 102, 103, and 104. The tempo marking 'Presto' is placed above the first measure, and the dynamic marking '*f*' (forte) is placed below the first measure. The 12/8 time signature is maintained. The music features rapid sixteenth-note passages in the right hand and a consistent eighth-note accompaniment in the left hand.

105

108

111

fff

113

Measures 113 and 114 of a musical score in D major. Measure 113 features a complex bass line with sixteenth-note patterns and a treble line with eighth-note chords. Measure 114 continues the bass line and includes a treble line with a half-note chord and a whole rest.

115

Measures 115 and 116 of a musical score in D major. Measure 115 features a treble line with eighth-note chords and a bass line with a half-note chord. Measure 116 features a treble line with a half-note chord and a bass line with a half-note chord. A watermark is overlaid on the score.

musicalion
klicken für mehr

117

Measures 117 and 118 of a musical score in D major. Measure 117 features a treble line with eighth-note chords and a bass line with a half-note chord. Measure 118 features a treble line with a half-note chord and a bass line with a half-note chord.

120

Musical score for measures 120-121. The score is written for piano in D major (two sharps). Measure 120 features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. Measure 121 continues the pattern with a treble staff of eighth notes and a bass staff of eighth notes. The tempo is marked 'rubato, ritardando ad lib.'.

rubato, ritardando ad lib.

122

Musical score for measures 122-123. The score is written for piano in D major (two sharps). Measure 122 features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. Measure 123 continues the pattern with a treble staff of eighth notes and a bass staff of eighth notes. The tempo is marked 'rubato, ritardando ad lib.'.

musicalion
klicken für mehr

124

Musical score for measures 124-125. The score is written for piano in D major (two sharps). Measure 124 features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. Measure 125 continues the pattern with a treble staff of eighth notes and a bass staff of eighth notes. The tempo is marked 'rubato, ritardando ad lib.'.

125

126

musicalion
klicken für mehr

tempo primo

127

(fis)

130

ff

smorzando...

mp

135

musicalion
klicken für mehr

137

p

Typ: Digitale Noten zum Download

Titel: [Impromptus h-Moll Nr. 2](#)

Komponist: [Raphael Sawitzky](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Impromptus

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Instrumentierung: Klavier

Instrumentierung: Klavier = Kl(1)