

AULD LANG SYNE

Scottish Traditional

♩ = 86

S. Should auld ac - quaint - ance be for - got, And nev - er brought to mind? Should

A. Should auld ac - quaint - ance be for - got, And nev - er brought to mind? Should

T. Should auld ac - quaint - ance be for - got, And nev - er brought to mind? Should

B. Should auld

musicalion
klicken für mehr

6

auld ac - quaint - ance be for - got, And days of auld lang syne? For auld__ lang__

auld ac - quaint - ance be for - got, And days of auld lang syne? For auld__ lang__

auld ac - quaint - ance be for - got, And days of auld lang syne? For auld__ lang__

auld ac - quaint - ance be for - got, And days of auld lang syne? For auld__ lang__

11

syne, my dear, For auld lang syne; We'll

syne, my dear, For auld lang syne; We'll

syne, my dear, For auld lang syne; We'll

syne, my dear, For auld lang syne; We'll

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tak' a cup o' kind - ness yet For auld lang syne.

tak' a cup o' kind - ness yet For auld lang syne.

tak' a cup o' kind - ness yet For auld lang syne.

tak' a cup o' kind - ness yet For auld lang syne.

2. We twa hae run about the braes
And pou'd the gowans fine;
But we've wander'd mony a weary foot
Sin' auld lang syne.
Chorus: For Auld lang syne...

3. We twa hae paidled in the burn,
Frae morning sun till dine;
But seas between us braid hae roar'd
Sin' auld lang syne.
Chorus: For Auld lang syne...

4. And here's a hand, my trusty fiere,
And gie's a hand o' thine;
We'll tak' a right gude-willie waught,
For auld lang syne.
Chorus: For Auld lang syne...

5. And surely, ye'll be your pint stowp!
And surely I'll be mine!
We'll tak a cup o' kindness yet,
For auld lang syne.
Chorus: For Auld lang syne...

Typ: Digitale Noten zum Download

Titel: [Auld lang syne](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Volkslieder

Thema: .Ohne Thema

Reihe/Zyklus: Schottische Volksmusik

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Instrumentierung: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)