

AULD LANG SYNE

Scottish Traditional

♩ = 86

S. Should auld ac - quaint - ance be for - got, And nev - er brought to mind? Should

A. Should auld ac - quaint - ance be for - got, And nev - er brought to mind? Should

T. Should auld ac - quaint - ance be for - got, And nev - er brought to mind? Should

B. Should auld

musicalion
click for more

6

auld ac - quaint - ance be for - got, And days of auld lang syne? For auld__ lang__

auld ac - quaint - ance be for - got, And days of auld lang syne? For auld__ lang__

auld ac - quaint - ance be for - got, And days of auld lang syne? For auld__ lang__

auld ac - quaint - ance be for - got, And days of auld lang syne? For auld__ lang__

11

syne, my dear, For auld lang syne; We'll

syne, my dear, For auld lang syne; We'll

syne, my dear, For auld lang syne; We'll

syne, my dear, For auld lang syne; We'll

14

tak' a cup o' kind - ness yet For auld lang syne.

tak' a cup o' kind - ness yet For auld lang syne.

tak' a cup o' kind - ness yet For auld lang syne.

tak' a cup o' kind - ness yet For auld lang syne.

musicalion
click for more

2. We twa hae run about the braes
And pou'd the gowans fine;
But we've wander'd mony a weary foot
Sin' auld lang syne.
Chorus: For Auld lang syne...

3. We twa hae paidled in the burn,
Frae morning sun till dine;
But seas between us braid hae roar'd
Sin' auld lang syne.
Chorus: For Auld lang syne...

4. And here's a hand, my trusty fiere,
And gie's a hand o' thine;
We'll tak' a right gude-willie waught,
For auld lang syne.
Chorus: For Auld lang syne...

5. And surely, ye'll be your pint stowp!
And surely I'll be mine!
We'll tak a cup o' kindness yet,
For auld lang syne.
Chorus: For Auld lang syne...

Tipo: Partituras digitales para descargar

Título: [Auld lang syne \(Tiempo pasado hace mucho\)](#)

Compositor: [desconocido Anónimo](#)

Época: Folclor

Tema: .Misceláneas

Categoría: Scottish Folk Music

Dificultad: Leicht bis mittel

Instrumentación Grupo: Coro mixto a capella

Instrumentación: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)