

Ein Kindelein so löbelich

aus "Neue Deutsche Geistliche Gesenge",
Hrsg.: Georgen Rhau, Wittenberg 1544

Anonymus, 16. Jh.
Bearbeitung: Othmar Endelweber

$\text{♩} = 50$

A 1

A 2

B

5

1. 2.

10

15

musicalion
klicken für mehr

20

8

This system contains measures 20 through 24. It features three staves: a treble staff with a key signature of one flat and a common time signature, a middle treble staff, and a bass staff with an 8-measure rest at the beginning. The music includes various note values, rests, and slurs.

25

8

This system contains measures 25 through 29. It features three staves: a treble staff with a key signature of one flat and a common time signature, a middle treble staff, and a bass staff with an 8-measure rest at the beginning. The music includes various note values, rests, and slurs.

30

8

This system contains measures 30 through 34. It features three staves: a treble staff with a key signature of one flat and a common time signature, a middle treble staff, and a bass staff with an 8-measure rest at the beginning. The music includes various note values, rests, and slurs.

35

1. 2.

This system contains measures 35 through 38. It features three staves: a treble staff with a key signature of one flat and a common time signature, a middle treble staff, and a bass staff with an 8-measure rest at the beginning. The music includes various note values, rests, and slurs. Measures 37 and 38 are marked with first and second endings.

Typ: Digitale Noten zum Download

Titel: [Ein Kindelein so löbelich](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Renaissance

Thema: Advent / Weihnachten, Glaube

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Instrumentierung: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

für Blockflötentrio: 2 Altblockflöten + Bassblockflöte