

Puer natus est

Cristobal de Morales (ca. 1500 - 1553)

♩ = 100

A

T

B

6

8

12

18

24

8

musicalion

klicken für mehr

30

8

This system contains measures 30 through 35. It features a piano accompaniment with a steady eighth-note bass line in the left hand and a more active melody in the right hand, including some triplets and sixteenth notes.

36

8

This system contains measures 36 through 40. The piano accompaniment continues with a consistent eighth-note bass line, while the right hand features a mix of eighth and sixteenth notes.

41

8

This system contains measures 41 through 45. A large, semi-transparent orange oval with a glowing effect is centered over the system. Inside the oval, the word "musicalion" is written in a bold, orange, sans-serif font, with the text "klicken für mehr" in a smaller, orange, sans-serif font below it.

46

8

This system contains measures 46 through 51. The piano accompaniment maintains the eighth-note bass line, and the right hand continues with a melodic line of eighth and sixteenth notes.

52

8

This system contains measures 52 through 57. The piano accompaniment continues with the eighth-note bass line, and the right hand features a melodic line that includes some longer note values and rests.

Typ: Digitale Noten zum Download

Titel: [Puer natus est](#)

Komponist: [Cristóbal de Morales](#)

Epoche: Renaissance

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Instrumentierung: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

Bearbeitung für Blockflötentrio: Alt-, Tenor- und Bassblockflöte;
im Original eine Quart tiefer