

Morgenglanz der Ewigkeit (Max Reger, op. 79b, 4) - GL 668 = 106

Poco adagio (ma con moto)

*p* sempre ben legato

*p* sempre ben legato

The first system of the musical score for 'Morgenglanz der Ewigkeit' by Max Reger. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music is in G major and 3/4 time. The first two staves are marked *p* (piano) and *sempre ben legato* (always very legato). The bottom staff has a long, sweeping melodic line with a slur over it.

The second system of the musical score. It continues the piece with similar notation and dynamics. The music features flowing, legato lines in all three staves.



The third system of the musical score. It continues the piece with similar notation and dynamics. The music features flowing, legato lines in all three staves.

meno *p*

sempre diminuendo e ritardando

*ppp*

meno *p*

sempre diminuendo e ritardando

*ppp*



*Type:* Sheet music

*Título:* [Brillo de la eternidad](#)

*Compositor:* [Max Reger](#)

*Época:* Romanticismo

*Tema:* .Misceláneas

*Categoría:* Preludios Corales

*Dificultad:* Mittel

*Instrumentación Grupo:* Teclado solo

*Arrangement:* Órgano

*Instrumentación:* Órgano = Org(1)